
WIPO JAPAN OFFICE SHOW AND TELL COMPETITION THE RULES

1. DEFINITIONS

- 1.1. **WIPO:** the World Intellectual Property Organization (WIPO) is an intergovernmental organization and specialized agency of the United Nations with its headquarters located in Geneva, Switzerland whose mission is to lead the development of a balanced and effective global intellectual property (IP) ecosystem to promote innovation and creativity for a better and more sustainable future.
- 1.2. **Organizer:** WIPO, through the WIPO Japan Office (WJO), is the Organizer of this Competition.
- 1.3. **Participant:** the private individual that submits an entry under the present rules (the Rules).
- 1.4. **Competition platform:** The dedicated Competition Platform is accessible via <https://wjo-showandtell-2023.wipo.int/>
- 1.5. **Entry:** the submitted video recording of a presentation as outlined at the [Competition web page](#).

2. PURPOSE

- 2.1. The WJO Show and Tell Competition (Competition) refers to a presentation competition open to private individuals who have student status in Japan, regardless of their nationality.
- 2.2. The Competition will call for presentations on the theme of “Greatness of Invention and Creativity”.
- 2.3. Through the Competition, the Organizer aims to raise awareness of IP as playing a key role to foster innovation and creativity that can solve global issues; and to highlight the collective benefits that flow from participation of the youth.

3. GENERAL

- 3.1. By entering the Competition, the Participant acknowledges that they have read and understood these Rules and agree to be bound by them.
- 3.2. The Organizer may amend these Rules at any time. Any amendments to these Rules will be posted on the Competition Platform. Unless stated otherwise, amendments shall take effect immediately upon publication.
- 3.3. Participants may enter the Competition free of charge.
- 3.4. Participants’ personal information will be used by the Organizer under its [Personal Data and Privacy Policy](#).

4. ELIGIBILITY

Criteria for eligibility:

- 4.1. You are enrolled in either primary school, junior high school, high school or university in

- Japan. There is no nationality nor age requirement for entering the Competition.
- 4.2. Participants under the legal age under Japanese law (18 years of age) are allowed to participate in the Competition with the consent of their parents or legal guardians. Participants may be required to provide, upon request, proof of age and consent from their parents or legal guardians.
 - 4.3. All entries must be received by the Organizer by 31 August 2023 at 23:59 (Japan Standard Time or JST).
 - 4.4. Each Participant may enter only one individual entry.
 - 4.5. Employees or agents of the Organizer, their close family members and anyone otherwise connected with the organization of the Competition are not eligible.
 - 4.6. If the Participant does not comply with one of the requirements contained in these Rules, their entry will be withdrawn as ineligible.

5. ENTRY PROCESS

In addition to the eligibility criteria, your entry must meet the following conditions:

- 5.1 You must submit the video recording of a presentation on the theme of “Greatness of Invention and Creativity”. Your presentation should touch upon the role of IP. You may use supporting materials such as slides, object materials and any other illustrative materials provided you hold all rights and permissions required for their use (see Clause 5.2 below).
- 5.2 Your presentation and its video recording must meet the following conditions:
 - 5.2.1 The presentation must not have been recognized and/or won an award in another competition.
 - 5.2.2 You are the sole author of the presentation, meaning that it was made by you.
 - 5.2.3 You hold all rights in the presentation and its video recording (see Section 9) and have obtained permission to use any third-party content that it may include. Your video has not been published previously online.
 - 5.2.4 Your presentation does not include watermarks or any other similar markings.
 - 5.2.5 The video recording of your presentation shall be submitted in MP4 format and shall be no more 120 seconds long.
 - 5.2.6 Your presentation is spoken in either of the following languages: English or Japanese.
- 5.3 You must submit your entry on the Competition platform by completing all the required fields on the entry form at: <https://wjo-showandtell-2023.wipo.int> and upload the video file as indicated on the platform.

6. ADMISSION/SELECTION PROCESS

- 6.1. The Organizer will review your entry to ensure it complies with the present Rules. The Organizer may decide to remove without previous notice any entry from the Competition if the entry does not comply with the present Rules.
- 6.2. Entries that contain content that is infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic, or profane will be rejected.
- 6.3. Eligible entries will be judged by WJO. WJO will shortlist the best twenty (20) video

presentations, taking into account their adherence to the theme, expression of theme, originality, narrative and impact, among others. When establishing the shortlist, WJO will also endeavor to ensure, to the extent possible, equal representation of each level of education (i.e. primary school, junior high school, high school and university).

- 6.4. The shortlisted participants will be notified by email.
- 6.5. Shortlisted participants will be invited to an event to take place in Tokyo, Japan, on the date specified in Section 8 below in order to give their presentation in person. Shortlisted participants will be evaluated by a panel of external judges. The external judges will be nine (9) in total and will have local and/or international expertise in IP, creative education, and communication with relevant experiences.
- 6.6. The presentation to be made during the event in Tokyo must address the same subject matter as the video entered in the Competition, but it must be more detailed and have a duration of five (5) minutes maximum. The presentation must meet the conditions listed in Clause 5.2 above (with the exception of Clause 5.2.5). Among the shortlisted participants, the best eight (8) participants will be selected as the winners of the Competition. When selecting the best participants, the panel will take into account adherence of their presentation to the theme, expression of theme, originality, narrative and impact, among others. The panel will also endeavor to ensure, to the extent possible, equal representation of each level of education. One (1) Gold Award and one (1) Silver Award may be awarded for each level of education represented.
- 6.7. The decisions taken by the Organizer and the panel of external judges at each stage of the Competition are final.
- 6.8. Winners will be announced at the event mentioned in 6.5. above and the video recordings of their presentations will be published by WJO on the Competition platform in multiple languages and will be promoted *via* other relevant platforms.

7. AWARDS / COSTS

- 7.1. The winners will each receive an award as follows:
 - Winners enrolled in primary school, junior high school or high school will each receive an award in the form of book gift cards of a financial value of JPY 10,000 for the Gold Award and JPY 5,000 for the Silver Award, and,
 - Winners studying in university will each be awarded one (1) camera of a financial value of JPY 100,000 for the Gold Award and JPY 60,000 for the Silver Award.
- 7.2. Details of these awards will be announced when the list of winners has been established.
- 7.3. Winners will be announced and awarded at the event to take place in Tokyo.
- 7.4. In order to allow shortlisted participants who live outside Tokyo to attend this event, the Organizer will bear the cost of travel for the shortlisted participants concerned and for one (1) legal representative per shortlisted participant for those who are under 18 years of age. The Organizer will bear the cost of round trip economy-class tickets for travel by air or train departing from the airport or train station nearest to the shortlisted participant's place of residence to Tokyo, or the cost of travel by car (mileage costs calculated in accordance with applicable United Nations rates and toll tickets, if any) from the shortlisted participant's place of residence to Tokyo. Reimbursement of costs of travel by the Organizer will be made upon production of corresponding invoices or receipts.

- 7.5. Participants are responsible for any costs (including, but not limited to, food, parking, tax, incidentals, and travel within Tokyo) not outlined therein.
- 7.6. In case where a winner is unable to participate in the event in person and therefore participates online or not participate, the award will be shipped to the winner's residence in Japan, at the Organizer's expense.
- 7.7. Awards are non-transferable. In the event that a winner is unreachable or ineligible, the winner shall forfeit their award and the Organizer reserves the right to offer the award to any other participant of the Competition.

8. SCHEDULE

The Organizer will make its best efforts to follow the Schedule of the Competition as indicated below.

Open for Entry	12 June 2023
Closing Date for Entry	31 August 2023 23:59 JST
Communication to Participant of acceptance of Entry	Upon the receipt of the Entry
Judging period for defining the shortlisted videos	Until 11 September 2023
Sending invitation to the final presentation event and award ceremony	After 12 September 2023
Final presentation event and award ceremony	28 September 2023

9. INTELLECTUAL PROPERTY

- 9.1. The participant acknowledges, warrants, and represents that:
 - 9.1.1. The presentation and its video recording do not violate any copyright, trademarks, patents, trade secrets, industrial designs, distinctive signs, contractual obligations, or any other intellectual property rights, or other proprietary rights of any third party.
 - 9.1.2. The presentation and its video recording do not violate any person's rights of privacy, including but not limited to, names or other characteristics identifying celebrities or other public figures, alive or deceased.
 - 9.1.3. The video was recorded in a cruelty-free environment without harming or threatening to harm any person, animal, or plant.
 - 9.1.4. All relevant permissions have been obtained.
- 9.2. The Organizer does not acquire nor claim any copyright ownership rights in the presentations.
- 9.3. By entering the Competition, participants hereby grant to the Organizer a non-exclusive, non-commercial, royalty-free, and worldwide license to use, publicly display, exhibit, reproduce, distribute, communicate to the public, broadcast, translate, and store, their presentation (including its video recording) in any format, medium or form. Any such uses by the Organizer shall be solely for the purpose of its educational, promotional, and capacity-building work as a specialized agency of the United Nations (the Purpose) and related archive use. The Organizer shall not make commercial use of the presentations.
- 9.4. Participants grant the Organizer the same license as that referred to in Clause 9.3 to use

the associated documents as outlined at the [competition web page](#) as well as any other materials used by Participants for their presentation provided the use of those documents and materials is made in conjunction with the participant's presentation, and is for the purpose outlined in Clause 9.3 above.

- 9.5. The Organizer will attribute authorship of the presentation to the Participant.
- 9.6. The Participant agrees and consents to the Organizer using their name and likeness in any communication or publication or advertising of the Competition and/or the presentation, including permitting recordings and photographs of their likeness to be posted on WIPO's website and social media platforms, without any compensation or notice.
- 9.7. The Organizer will make reasonable efforts not to compromise the integrity of the video recording of the presentation. No changes, edits, or alterations will be made to the entry without the prior written consent of the participant, except for reasonable changes to the video for the medium in which the video is used.
- 9.8. Participants are advised that basic information on copyright is available on the Competition platform and are encouraged to study that material before making an entry.

10. FINAL PROVISIONS

- 10.1. No participant is allowed to use the Organizer's name or logo on material produced by them without the prior written permission of the Organizer.
- 10.2. While the Organizer makes every effort to ensure that its Competition platform and online services are free of any software virus, it cannot guarantee that they are free from any or all software viruses. The Organizer is not responsible for any loss or damage howsoever caused by the use of its Competition platform.
- 10.3. The Organizer will not be held responsible for any unauthorized use made by a third party of the presentations, nor will it be held responsible for any recording and photograph made by a third party during the event referred to in Clause 6.5 above.
- 10.4. The Organizer may cancel the Competition at any time without any future obligation.
- 10.5. Nothing in or relating to these Rules shall be deemed or interpreted as a waiver of any of the privileges and immunities accorded to the Organizer as an international organization and a specialized agency of the United Nations.
- 10.6. Any dispute relating to these Rules shall be referred to and finally determined by arbitration in accordance with the UNCITRAL Rules, then in force. The appointing authority shall be the Secretary General of the Permanent Court of Arbitration. The place of arbitration shall be Geneva.