



UNITED NATIONS EDUCATIONAL, SCIENTIFIC  
AND CULTURAL ORGANIZATION



WORLD INTELLECTUAL  
PROPERTY ORGANIZATION

## **WIPO-UNESCO AFRICAN REGIONAL CONSULTATION ON THE PROTECTION OF EXPRESSIONS OF FOLKLORE**

organized by  
the World Intellectual Property Organization (WIPO)

in cooperation with  
the United Nations Educational, Scientific and Cultural Organization (UNESCO)

with the assistance of  
the Government of the Republic of South Africa

**Pretoria, March 23 to 25, 1999**

### **PROGRAM**

*prepared by the International Bureau of WIPO*

**TUESDAY: MARCH 23, 1999**

**OPENING SESSION**

- 09:00 - 10:00                      REGISTRATION  
TEA  
CULTURAL MUSIC AND DANCE
- 10:00 - 10:15                      OPENING ADDRESS BY THE  
MINISTER/DEPUTY MINISTER  
OF TRADE AND INDUSTRY  
Mr. Alec Erwin/Mrs. Phumzile Mlambo-Ngcuka
- 10:15 - 10:25                      OPENING ADDRESS BY WIPO  
Mr. Richard Owens, Director, Global Intellectual  
Property Issues Division
- 10:25 - 10:35                      OPENING ADDRESS BY UNESCO  
Mr. Salah Abada, Head, Creativity and Copyright  
Section
- 10:35 - 10:45                      ELECTION OF CHAIRPERSON

**WORKING SESSIONS**

- 10:45 - 11:45                      INTRODUCTORY REMARKS ON THE  
PROTECTION OF EXPRESSIONS OF  
FOLKLORE
- Mr. Richard Owens  
Mr. Salah Abada
- 11:45 - 12:05                      **TOPIC 1:**                      PRACTICAL PERSPECTIVES ON THE  
PRESERVATION, CONSERVATION AND  
PROTECTION OF EXPRESSIONS OF FOLKLORE  
IN AFRICA AND ELSEWHERE
- Speaker:                      Professor Kwabena Nketia, Director, International  
Centre for African Music and Dance, University of  
Ghana, Legon, Ghana.
- 12:05 - 12:45                      Discussion
- 12:45 - 14:00                      Lunch

14:00 - 14:20	<b><u>TOPIC 2:</u></b>	OPTIONS FOR THE LEGAL PROTECTION OF EXPRESSIONS OF FOLKLORE AT NATIONAL, REGIONAL AND INTERNATIONAL LEVELS
	Speaker:	Professor Coenraad Visser, Professor of Law, Department of Mercantile Law, University of South Africa, Pretoria, South Africa.
14:20 - 15:00		Discussion
15:00 - 15:15		Tea Break
15:15 - 18:00	<b><u>TOPIC 3:</u></b>	NATIONAL EXPERIENCES WITH THE PROTECTION OF EXPRESSIONS OF FOLKLORE
	Speakers:	National delegations

**WEDNESDAY: MARCH 24, 1999**

08:30 - 09:00		Morning Tea
09:00 - 10:00	<b><u>TOPIC 4:</u></b>	THE 1982 MODEL PROVISIONS ON THE PROTECTION OF EXPRESSIONS OF FOLKLORE
	Speakers:	Mr Salah Abada Mr Richard Owens
10:00 - 11:00		Discussion
11:00 - 11:15		Tea Break
11:15 - 11:35	<b><u>TOPIC 5:</u></b>	INTERNATIONAL DEVELOPMENTS TOWARDS THE PROTECTION OF TRADITIONAL KNOWLEDGE
	Speaker:	Dr James Otieno-Odek, African Centre of Technology Studies (ACTS), Nairobi, Kenya.
11:35 - 12:15		Discussion
12:15 - 14:00		Lunch

14:00 - 14:30      **TOPIC 6:**      USE OF THE EXISTING INTELLECTUAL  
PROPERTY SYSTEM TO PROTECT FOLKLORE

Speaker:            Professor Coenraad Visser

14:30 - 15:30                            Discussion

15:30 - 15:45                            Tea Break

15:45 - 16:05      **TOPIC 7:**      INITIATIVES FOR THE IDENTIFICATION,  
DOCUMENTATION, PROTECTION AND USE OF  
FOLKLORE IN AFRICA: THE EXPERIENCE OF  
TUNISIA

Speaker:            Mr Mounir Hentati, Assistant Director, Centre for  
Arab and Mediterranean Music, Tunis, Tunisia.

16:05 - 16:45                            Discussion

16:45 - 17:15      **TOPIC 8:**      INITIATIVES FOR THE IDENTIFICATION,  
DOCUMENTATION, PROTECTION AND USE  
OF FOLKLORE IN AFRICA

Speaker:            Professor Nketia.

17:15 - 18:00                            Discussion

**THURSDAY: MARCH 25, 1999**

08:30 - 09:00                            MORNING TEA

09:00 - 12:30                            INFORMAL DELIBERATIONS BY COUNTRY  
REPRESENTATIVES

12:30 - 14:00                            Lunch

14:00 - 15:00                            PRESENTATION OF STATEMENT BY A  
REPRESENTATIVE OF NATIONAL  
DELEGATIONS

15:00 - 15:30                            CLOSING REMARKS