

# WIPO



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WORLD INTELLECTUAL PROPERTY ORGANIZATION  
GENEVA

## INTERGOVERNMENTAL COMMITTEE ON INTELLECTUAL PROPERTY AND GENETIC RESOURCES, TRADITIONAL KNOWLEDGE AND FOLKLORE

Fifth Session  
Geneva, July 7 to 15, 2003

ADDENDUM TO ACCREDITATION OF CERTAIN ORGANIZATIONS

*Document prepared by the Secretariat*

1. The Annex to document WIPO/GRTKF/IC/5/2, entitled "Accreditation of Certain Organizations," lists a number of non-governmental organizations which requested, before March 31, 2003, to be granted observer status in sessions of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore, according to the Rules of Procedure (see paragraph 8 of document WIPO/GRTKF/IC/1/2).
2. The Annex to the present document lists additional organizations, which, subsequent to March 31, 2003, have also requested observer status.

*3. The Intergovernmental Committee is invited to approve the representation in sessions of the Committee of the organization referred to in the Annex to this document, together with the organizations listed in the Annex to document WIPO/GRTKF/IC/5/2, entitled "Accreditation of Certain Organizations."*

[Annex follows]

ANNEX

NON-GOVERNMENTAL ORGANIZATIONS WHICH HAVE REQUESTED  
REPRESENTATION AS OBSERVERS IN SESSIONS OF  
THE INTERGOVERNMENTAL COMMITTEE

Canadian Indigenous Biodiversity Network (CIBN)

Creators' Rights Alliance (CRA) / *L'Alliance pour les droits des créateurs (ADC)* )

HealthChek

Institute for Food and Development Policy

Kaska Dena Council (KDC)

Canadian Indigenous Biodiversity Network (CIBN)

The Canadian Indigenous Biodiversity Network (CIBN) is composed of national, regional and local Indigenous organizations, Indigenous academics, activists and community members who are actively interested in the implementation of the Convention on Biological Diversity (CBD), Article 8(j), and other articles of the Convention that are relevant to Indigenous Peoples in Canada.

Main aims and objectives of the Organization

- Strengthen the capacity and increase the effective participation of Indigenous Peoples in negotiations at the international level and in implementation activities at the national level;
- Promote education and public awareness of the objectives, provisions, and issues of the CBD;
- Facilitate and support the exchange and dissemination of relevant information on traditional knowledge, biodiversity, and intellectual property rights both nationally and internationally;
- Collaborate with Indigenous organizations within Canada and around the world, particularly with the International Indigenous Forum on Biodiversity (IIFB) on preparations for CBD meetings such as the Conference of the Parties, the Subsidiary Body on Scientific, Technical and Technical Advice, the Working Groups, and Technical Expert Groups and other relevant meetings, such as the WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge, and Folklore, the United Nations Working Group on Indigenous Populations, the Commission on Sustainable Development, and the United Nations Permanent Forum on Indigenous Issues;
- Liaise with Canadian federal and provincial government officials to increase awareness on the interests and concerns of Indigenous Peoples regarding the use of traditional knowledge;
- Production and dissemination of a newsletter reporting on activities relating to the CBD, traditional knowledge, Indigenous Peoples' rights, and intellectual property;
- Facilitate access to relevant information through email distribution lists;
- Facilitate reporting among participants about relevant events and meetings important to CIBN membership;
- Promote negotiated, consistent, and coordinated strategies and positions among CIBN participants who participate at national and international forums related to Indigenous human rights, resource rights, and intellectual property rights;
- Provide support to national Indigenous organizations, for example Pauktuutit Inuit Women's Association's work on the protection of Inuit Women's knowledge and the Amauti;
- Coordinate thematic focal groups within the CIBN to address the following areas: protection of Indigenous knowledge and intellectual property rights, access and benefit-sharing regimes; forest biodiversity, marine and coastal biodiversity, environmental impact assessments and sustainable tourism.

The CIBN through its representative members advocate and advise on the protection of Indigenous intellectual property rights at the provincial, federal, and international level including:

- (a) advising the Conference of the Parties of the CBD as a constituent member of the IIFB, in particular:
  - (i) chair of the CIBN is also the Chair of the IIFB; and
  - (ii) members of the CIBN are Chair of IIFB Working Sub-Committees for the CBD Working Group on Article 8(j) and Related Provisions and the Working Group on Access and Benefit Sharing to Genetic Resources and Associated Traditional Knowledge;
- (b) lobbying provincial and federal departments on legislative reform of Canadian intellectual property regime;
- (c) providing educational summaries to CIBN and other relevant organizations on the progress of WIPO IGC meetings through teleconferences and the IBIN.net newsletter; and
- (d) developing concept papers on traditional knowledge protocols, case studies and other related research on Indigenous intellectual property rights and traditional knowledge.

Countries in which the Organization is primarily active

Canada

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Organization Representative

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Creators' Rights Alliance (CRA)/ L'Alliance pour les droits des créateurs (ADC)

The Creator's Rights Alliance (CRA)/ L'Alliance pour les droits des créateurs (ADC) is a coalition of national artists' associations and collectives responsible for managing authors' rights, which is devoted to the defense, the promotion and the protection of the interests of Canadian creators in relation to intellectual property. The CRA/ADC was established a year ago in Montreal, Quebec and represents 140,000 of Canada's professional creators. The Alliance consists of writers, visual artists, directors, composers and musicians, and other authors and performers working in all disciplines and media, whose creative expressions not only reflect Canada to Canadians and to global audiences, but challenge them to think about what they can become. The Alliance is organized around the principle that creators' rights are fundamental to the Canadian society.

The mandate of the CRA is to advance, protect and strengthen the economic and non-economic interests of Canadian creators, to study issues raised by trade policy and international treaties, to increase creators' awareness and understanding of their economic and moral rights and to strengthen these rights consistent with Article 27(2) of the United Nations Declaration of Human Rights, and in the carrying out of these purposes to cooperate and exchange information with organizations representing creators' in other countries.

The Alliance shares with its colleagues in the International Network for Cultural Diversity (INCD) and the Coalition for Cultural Diversity (CCD) a concern about the consequences of trade agreements on the ability of the Canadian government to implement cultural policy and measures to support creators, producers, distributors, exhibitors and heritage institutions. The Alliance works together to achieve an international convention that will provide a permanent legal foundation for measures which promote cultural diversity, in addition to developing other necessary strategies to protect creators' rights.

The CRA undertakes research in several areas:

- compilation of existing papers;
- updates and information bulletins: summaries of negotiations and decisions; primers on major players and agreements;
- commentaries on relevant subject/topics;
- commissioned research on specific topics as required;
- advocacy pieces, for example, on challenge to creators' rights;
- co-operation with the INCD and the CCD to ensure that creators' perspectives are reflected in their papers and positions;
- review of the literature pertaining to creators' rights;
- commentary and input to government officials on cultural issues and cultural policy that intersect with IP issues; and,
- monitoring IP legislation in other countries.

The CRA works in defense of creators' rights on a number of fronts:

- contact with groups within Canada (its constituency/communities);
- connection internationally with creators' groups;
- representation at meetings and conferences on IP issues convened by groups such as the INCD, the CCD, the CCA and similar bodies;

- consultation with appropriate people in the Canadian government (and related provincial ministries);
- participation at conferences and meetings of other organizations and in other sectors where the rights of creators are implicated (e.g., conferences on digital issues);
- building of a communication network;
- (speakers bureau);
- education within Canada of its communities; and
- outreach to prospective constituencies.

#### Main aims and objectives of the Organization

The CRA/ADC's objective is not only to inform their members, and through them Canada's creators, but also to inform governments, policymakers and negotiators of their issues, concerns and requirements. The CRA is dedicated to the following objectives :

- To ensure that government policy and legislation recognize that copyright is fundamentally about the rights of creators;
- To ensure that international treaties and obligations to which Canada is a signatory provide the strongest possible protection for the rights of creators;
- To convince decision-makers and the public that intellectual creation is part of the culture of a country by definition, and that the exchange of intellectual creation is not the same thing as trade in goods and services;
- To ensure that the creation and/or implementation of any new rights does not prejudice the existing rights of creators;
- To work for the inclusion of the moral rights of creators in the TRIPS Agreement;
- To ensure that a rights regime protecting Traditional Knowledge is revised and implemented internationally;
- To ensure that all tribunals dealing with the rights of creators include representatives from the creator community; and
- To educate and inform their members.

The main reason for CRA/ADC is intellectual property rights, specifically and the treatment and disposition of creators' rights under various copyright regimes. The Alliance has a particular interest in TK as it relates to creators' rights including the collective rights in Indigenous communities, but in a broader sense have an interest in the debates about cultural diversity and its connection to biodiversity and thus patents. The Alliance distributes a monthly newsletter (CRA Briefings/Infos ADC) and maintains a website at [www.cra-adc.ca](http://www.cra-adc.ca).

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Organization Representative

Mr. Greg Young -Ing, Chair, Indigenous Peoples' Caucus

### HealthChek

HealthChek is a non-profit organization with the goal of delivering primary healthcare, medical supplies and equipment supplies for dispersal throughout the Ghana's various non-profit health centers. The mission of HealthChek is to provide primary healthcare services and support to the poor, underprivileged people of Ghana for the purpose of "putting in chek" diseases that affect 30 percent of the population. Its vision is the development of a universal, primary health system for indigenous peoples and the eradication of infectious diseases in West Africa. HealthChek recruits volunteer medical professionals, primary care physicians, dentists, and ophthalmologists for fourteen-day tours in Ghana.

HealthChek's most valuable commodities are the volunteer health practitioners willing to donate their professional time in the treatment of Ghanaians. Another source of medical care is one that is not easily understood, but has demonstrated holistic value, i.e., medical treatment that is provided by local medical chiefs or "holy men." The goal is to bring more support to the overall medical challenges of the country.

#### *Target Market*

In the initial year of operation concurrent with treatment services HealthChek will seek to conduct a medical risk assessment in close coordination with local government officials and develop local training programs for the introduction of wellness and prevention services as an ongoing aspect of village life. For example, some very basic abscesses can be treated with a bacterium that is available over-the-counter in the capital of Accra, but hard to find in more rural areas of the country. HealthChek aims to begin its operations in the southern state of Kumasi mainly due to its density, its remoteness from the capital city, and lack of modern health facilities.

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#### Organization Representative

Mr. Kobina Oduro Agyapong



Institute for Food and Development Policy

The purpose of the Institute for Food and Development Policy is to eliminate the injustices that cause hunger. Its strategy is to change consciousness and awaken people to the possibility of their own power to bring about social change. The Organization focuses primarily on issues such as: restructuring global trade and agriculture policy; economic and social human rights; international food rights; reshaping the global food system; trade and agriculture, biotechnology; and alternative food systems.

Description of Activities of Organization

The Organization implements its strategy through research, analysis and education for action to inspire and mobilize people and their organizations to transform systems and institutions that perpetuate those injustices. The goals of its research, analysis, education and advocacy are to:

- (i) explode myths and expose root causes;
- (ii) identify obstacles to change and address ways to remove them;
- (iii) provide tools for change and address dilemmas associated with change; and
- (iv) identify, evaluate and publicize successful and promising alternatives.

Because hunger is a measuring stick by which it can judge the extent to which societies meet the needs of their people, food is a window through which it illuminates the impact and importance of a wider range of issues and policies. Its unique contribution to policy and development debates aims to present them as seen through that window. Its role around related issues such as the environmental destruction and food safety concerns raised by conventional agriculture is to emphasize the extent to which they are a product of the same forces that cause hunger.

The Organization is most interested in the discussion of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore, among other things, of the indigenous peoples' perspectives on the protection of information and knowledge through intellectual property laws and indigenous peoples' rights with respect to genetic resources and knowledge. This interest focuses on questions of customary laws governing the sharing of knowledge, innovation and technologies in traditional societies and the extent to which they are compatible (or not) with western IP systems.

Countries in which Organisation is primarily active

USA, Brazil, India

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OrganizationRepresentative

Ms.DonnaGreen

### KaskaDenaCouncil

The KaskaDena Council (“KDC”) represents Indigenous peoples called the Kaska Dena, who have lived in north-western British Columbia (“BC”) for tens of thousands of years, long before the existence of Canada’s provincial and territorial borders. The Kaska First Nations in BC are: the Dease River First Nation at Good Hope Lake; the Lower Post First Nation, near Watson Lake, Yukon; and the Kwadacha First Nation at Fort Ware, north of Prince George, BC. Kaska Dena are also concentrated in the BC communities of Fireside and Muncho Lake, between Watson Lake and Fort Nelson.

#### Main Objectives Of The KDC

The KDC’s main objectives include:

- (i) furthering the affirmation and recognition of KaskaDena Aboriginal rights in Canada;
- (ii) maintaining the cultural, social, political, economical integrity of KaskaDena peoples, domestically and internationally;
- (iii) negotiating domestic modern-day treaties with the provincial and federal governments of Canada; and
- (iv) participating in sustainable development projects in all areas of natural resource utilization.

#### Relationship with Intellectual Property matters

The KaskaDena are Indigenous peoples with extraordinarily rich cultural, intellectual and spiritual resources. The KDC is specifically empowered to:

- (i) negotiate access and benefit sharing arrangements between KaskaDena peoples and government agencies, private commercial interests, academics and other parties, with respect to KaskaDena traditional knowledge;
- (ii) negotiate modern-day treaties with specific chapters dealing with the cultural heritage of KaskaDena peoples, including their self-government-based intellectual property jurisdiction and customary law;
- (iii) lobby for legislative reform to existing intellectual property instruments in Canada; and
- (iv) participate in international meetings and conferences regarding the protection of traditional knowledge.

#### Countries in which Organization is primarily active

Canada

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