

WIPO/GRTKF/IC/22/INF/2 ORIGINAL: ENGLISH DATE: JUNE 21, 2012

Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore

Twenty-Second Session Geneva, July 9 to 13, 2012

BRIEF SUMMARY OF DOCUMENTS

Document prepared by the Secretariat

- I. WORKING DOCUMENTS FOR THE TWENTY-SECOND SESSION
- 1. The following is a brief summary of the documents prepared or due to be prepared for the Twenty-Second Session of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (the "Committee" or "IGC") as at June 21, 2012. Each of these documents, as well as any additional documents, will be posted as soon as they are finalized at: http://www.wipo.int/tk.

WIPO/GRTKF/IC/22/1 Prov. 3: Draft Agenda for the Twenty-Second Session

2. This document contains the proposed items to be dealt with by the Committee, and is submitted to the Committee for possible adoption.

WIPO/GRTKF/IC/22/2: Accreditation of Certain Organizations

3. This document sets out the names, contact details and aims and objectives of organizations which have applied to the Committee for accreditation as *ad hoc* observers to the current and future sessions of the Committee.

WIPO/GRTKF/IC/22/3: Participation of Indigenous and Local Communities: Voluntary Contribution Fund

4. The WIPO General Assembly, in 2005 established the "WIPO Voluntary Fund for Accredited Indigenous and Local Communities". The decision was taken on the basis of document WO/GA/32/6, subsequently amended by the WIPO General Assembly in September 2010, which sets out the objectives and operation of the Fund. This document refers to the appointment of the Fund's Advisory Board, and provides information on the fund-raising drive initiated by the Secretariat. The required information note providing details of contributions received and beneficiaries is circulated in parallel as document WIPO/GRTKF/IC/22/INF/5.

WIPO/GRTKF/IC/22/4: The Protection of Traditional Cultural Expressions: Draft Articles

5. At IGC 19, which took place in July 2011, "the Committee requested that document WIPO/GRTKF/IC/19/4 ('The Protection of Traditional Cultural Expressions: Draft Articles') be transmitted as a working document to the next session of the Committee".

WIPO/GRTKF/IC/22/5: Like-Minded Countries Contribution to the Draft Articles on the Protection of Traditional Cultural Expressions

- 6. At IGC 19, "the Committee requested that document WIPO/GRTKF/IC/19/9 ('Like-Minded Countries Contribution to the Draft Articles on the Protection of Traditional Cultural Expressions') be transmitted as a working document to the next session of the Committee".
- II. INFORMATION DOCUMENTS FOR THE TWENTY-SECOND SESSION

WIPO/GRTKF/IC/22/INF/1 Prov.: List of Participants

7. A draft list of participants will be circulated at IGC 22.

WIPO/GRTKF/IC/22/INF/2: Brief Summary of Documents

8. The present document, prepared as an informal guide to the Committee's documentation.

WIPO/GRTKF/IC/22/INF/3: Draft Program for the Twenty-Second Session

9. In line with the Committee's request at IGC 10, this document sets out a suggested program, identifying possible timing for each agenda item. This draft program is indicative only, and the actual organization of work of the Committee would be determined by the Chair and its members in line with the rules of procedure.

WIPO/GRTKF/IC/22/INF/4: Report from His Excellency Ambassador Philip Owade on Key Issues Pending from the 2010-2011 Biennium

10. At IGC 19, the IGC Chair for the 2010-2011 biennium, His Excellency Ambassador Philip Owade indicated that he might prepare a summary of some of the key issues that he believed

needed to be taken forward to the next round of negotiations. Ambassador Owade has prepared such a summary, submitted to the Committee in this document.

WIPO/GRTKF/IC/22/INF/5: Voluntary Fund for Accredited Indigenous and Local Communities: Information Note on Contributions and Applications for Support

11. This document sets out information required to be reported to the Committee on the operation of the Voluntary Fund for Accredited Indigenous and Local Communities. The rules are set out in the Annex to document WO/GA/32/6, as approved by the WIPO General Assembly at its 32nd session and subsequently amended by the WIPO General Assembly in September 2010. In particular, it gives information on contributions received or pledged, and actual support provided to representatives of accredited indigenous and local communities.

<u>WIPO/GRTKF/IC/22/INF/6:</u> Information Note for the Panel of Indigenous and Local <u>Communities</u>

12. Following a decision of the Committee at IGC 7, each session of the Committee commences with a panel chaired by a member of an indigenous community. The panel was held at the commencement of the previous 13 sessions of the Committee. On each occasion, representatives of indigenous and local communities gave presentations on their communities' experiences and concerns in relation to TCEs, TK and GRs or on a specific theme related to the IGC's negotiations. The presentations are available on WIPO's site at: http://www.wipo.int/tk/en/ngoparticipation/ind_loc_com/index.html. This document sets out the proposed practical arrangements for the panel at IGC 22.

WIPO/GRTKF/IC/22/INF/7: Voluntary Fund for Accredited Indigenous and Local Communities: Decisions taken by the Director General in accordance with the Recommendations adopted by the Advisory Board

13. This information note will inform the Committee on the decisions on funding that the Director General will take in accordance with the recommendation that the Advisory Board of the Voluntary Fund for Accredited Indigenous and Local Communities may adopt on the margins of IGC 22.

WIPO/GRTKF/IC/22/INF/8: Glossary of Key Terms Related to Intellectual Property and Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions

14. At IGC 19, "the Committee invited the Secretariat to update the glossaries available in documents WIPO/GRTKF/IC/19/INF/7 ('Glossary of Key Terms Related to Intellectual Property and Traditional Cultural Expressions'), WIPO/GRTKF/IC/19/INF/8 ('Glossary of Key Terms Related to Intellectual Property and Traditional Knowledge') and WIPO/GRTKF/IC/19/INF/9 ('Glossary of Key Terms Related to Intellectual Property and Genetic Resources'), to combine them in a single document and to publish that glossary as an information document for the next session of the Committee".

WIPO/GRTKF/IC/22/INF/9: Resources Available on the WIPO Traditional Knowledge, Traditional Cultural Expressions and Genetic Resources Website

15. At IGC 20, the Committee invited the Secretariat to produce an information document briefly describing the resources available on the WIPO Traditional Knowledge, Traditional

Cultural Expressions and Genetic Resources website as a means to support and enhance the participation of observers in its work.

WIPO/GRTKF/IC/22/INF/10: Participation of Observers

16. At IGC 21 which took place in April 2012, the Committee requested the Secretariat "to prepare an information document, for the next session of the Committee, providing information on the practical, procedural and budgetary implications of the suggestions put forward by the Indigenous Caucus, supported by one Delegation".

III. OTHER DOCUMENTS

<u>WIPO/GRTKF/IC/17/INF/8:</u> Note on Meanings of the Term "Public Domain" in the Intellectual Property System with special reference to the Protection of Traditional Knowledge and Traditional Cultural Expressions/Expressions of Folklore

17. At IGC 16, the Committee invited the Secretariat to prepare and make available for IGC 17, "a technical information document on the meanings of the term "public domain" in the intellectual property system, with special reference to the protection of traditional knowledge and traditional cultural expressions".

WIPO/GRTKF/IC/13/4(B) Rev.: The Protection of Traditional Cultural Expressions: Draft Gap Analysis

18. This document comprises the draft gap analysis on the protection of TCEs, prepared for the Committee together with draft Revised Objectives and Principles for the Protection of Traditional Cultural Expressions and an agreed List of Issues concerning the protection of TCEs.

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