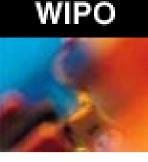
INDUSTRIAL DESIGNS

WHAT IS AN INDUSTRIAL DESIGN?

HOW IS IT PROTECTED?





"THE FORM OF A PRODUCT"

- What is protected?
 - -the aesthetic features of an innovation
- What is not protected?
 - -the technical features of an innovation (patents)
 - -the distinguishing features of an innovation (trademarks)



SOME DEFINITIONS

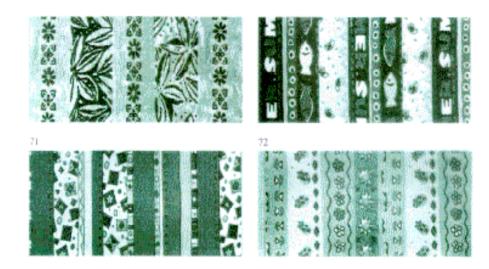
- A pattern for the appearance of an industrial product" (Austria)
- "Any new, original and ornamental design for an article of manufacture" (US)
- "Any composition of lines or colors or any three-dimensional form" (Model Law)



... more definitions

"design means the appearance of the whole or a part of a product resulting from the features of, in particular, the lines, contours, colors, shape, texture and/or materials of the product itself and/or its ornamentation" (EC Directive, October 13, 1998)

Two-Dimensional Designs







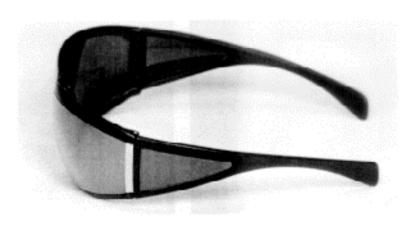
Three-Dimensional Designs

3-DIMENSIONAL DESIGNS



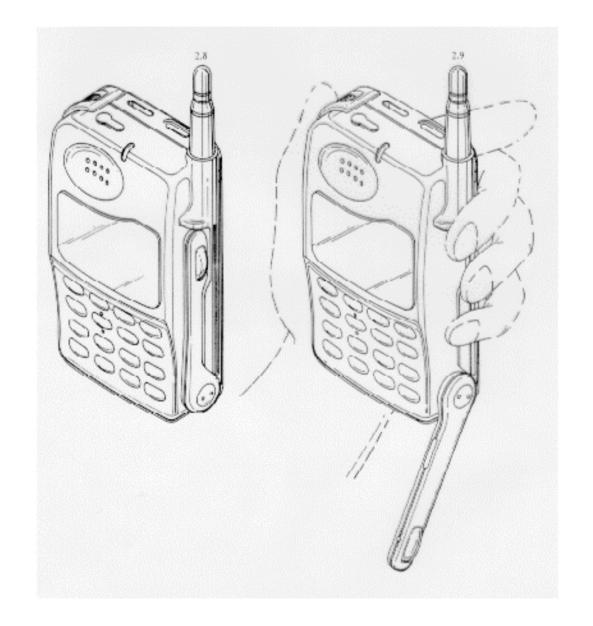


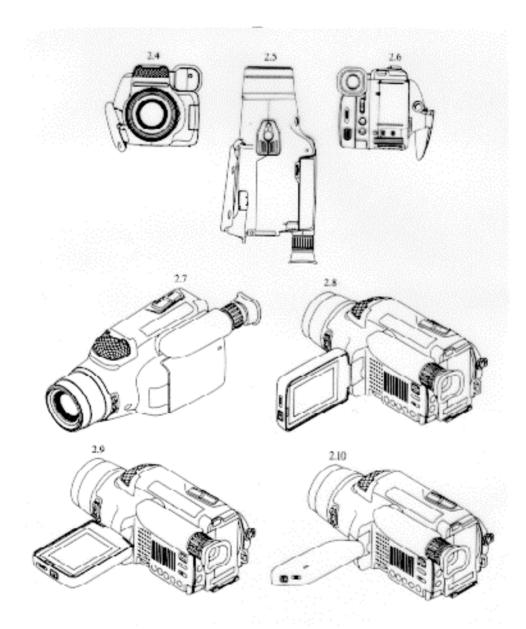










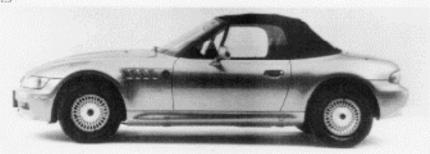


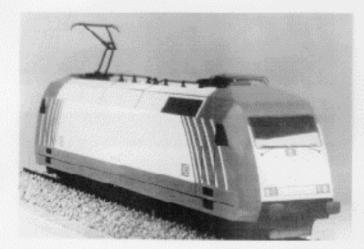


1.2



1.3





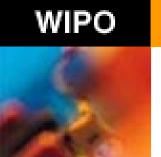
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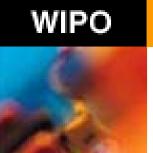
Forms of Protection for Industrial Designs

- Registered Industrial Designs
- Unregistered Industrial Designs
- Copyright
- Three-Dimensional Marks
- Unfair Competition (passing off)
- Cumulative approach
- Mutual exclusion



REGISTERED INDUSTRIAL DESIGNS

- Enforcement upon registration
- Novelty and originality
- Registration procedure



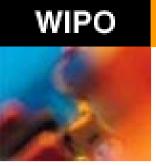
Registration Procedure

- Filing of the application
- Examination
 - absolute grounds for refusal
 - -relative grounds for refusal
- Publication
- Renewal
- Absolute right





- No disclosure to the public prior the filing or priority date
- Disclosure
 - –publication
 - -exhibition
 - -use in trade
 - -any other disclosure



ORIGINALITY

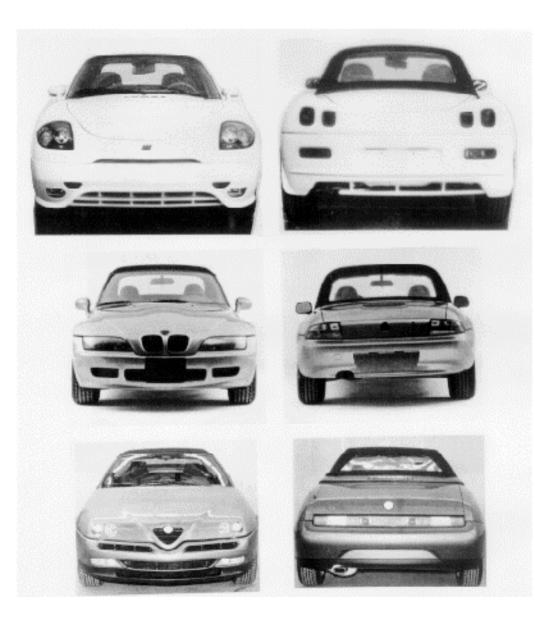
"Not commonplace in the design field in question at the time of the design's creation" (UK design right)



Individual Character

"Individual character - if the overall impression the design produces on the informed user differs from the overall impression produced on such a user by any design which has been made available to the public before the filing or priority date" (EC Directive)

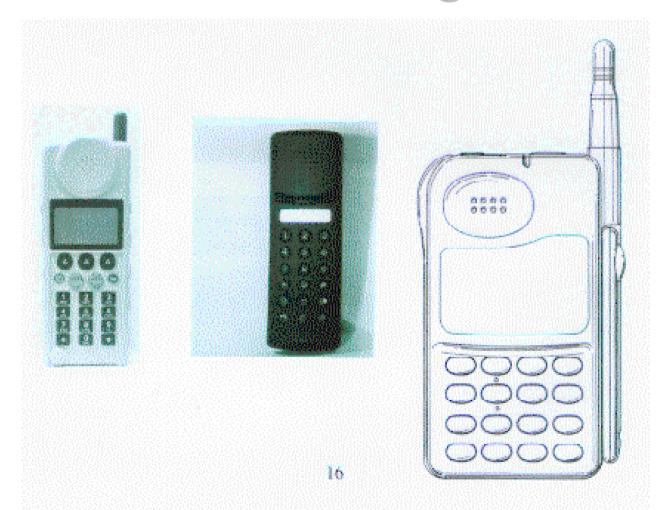




new and/or original?



new and/or original?





UNREGISTERED INDUSTRIAL DESIGNS

- Enforcement upon publication
- Originality
- No registration procedure is necessary
- Protection against copying only
- Shorter duration of protection



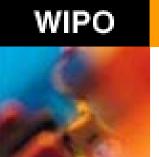
COPYRIGHT

- Enforcement upon creation (fixation)
- Protection for works of applied art
- Artistic merit
- No registration procedure
- Protection against copying
- Duration of protection during author's life + 50 (or more) years



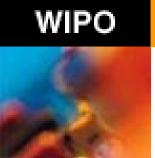
Three- Dimensional Marks

- "The shape of goods or their packaging"
- Must be distinctive
- Must not be functional
- Potentially unlimited protection



UNFAIR COMPETITION PASSING OFF

- Right depends on "reputation" or "good will" obtained for the industrial design
- No registration
- Potentially no limitation of the duration of protection



CUMULATIVE APPROACH

Right holder can invoke cumulatively all existing forms of protection (ex: France)



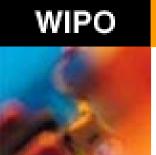


EXCLUSIVE APPROACH

The registration of an industrial design excludes other forms of protection, such as, for example, copyright protection



REGISTERED INDUSTRIAL DESIGNS



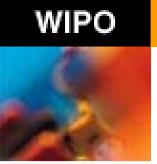
REGISTRATION PROCEDURE

General Reference to Patent Application Procedure:

- -APPLICATION
- -EXAMINATION
- -REGISTRATION
- -PUBLICATION
- -RENEWAL

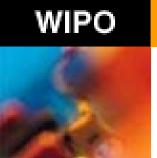
APPLICATION

- Identity of the Applicant
- Nationality
- Representative
- Representation of the ID(s)
- Specimen (Sample)
- Products (classified)
- Priority Claim
- Fees



Application, continued

- [Request for Deferment of Publication]
- [Description]
- [Claims]
- [Statement of Novelty]



MULTIPLE APPLICATION

Different industrial designs (up to 50, or 100) contained in one application for registration, if they relate to the same class (or subclass) of goods

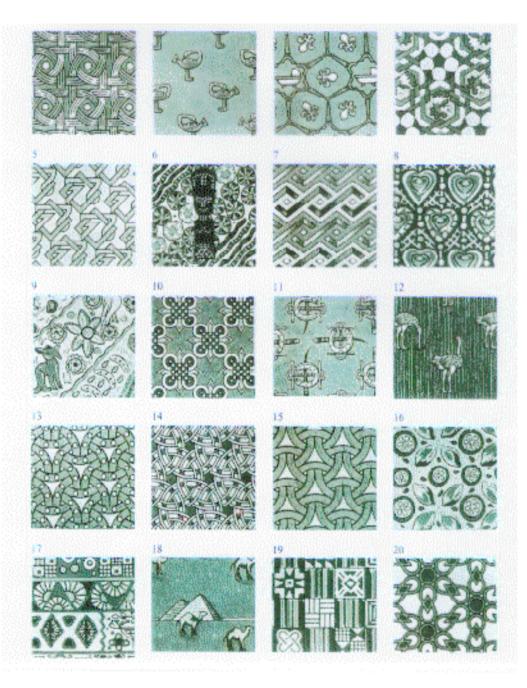


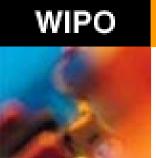




TEXTILE DESIGNS

- Need for protection which is available readily
- Which "in regard to cost, examination or publication does not unreasonably impair the opportunity to seek and obtain it" (TRIPS, Article 25.2)
- Application of copyright protection





EXAMINATION

- Formal Requirements
 - application is complete and in order
 - -fees are paid
- Substantive Requirements
 - novelty
 - absolute
 - relative
 - and/or originality

PUBLICATION

- Upon registration
 - -in a Gazette
 - -at the public's disposal
- Upon request if publication was deferred (reproduction furnished)
- Deferment of publication
 - -registration not enforceable
 - -secrecy



RENEWAL

- Limited duration of registration
- Renewal during period which is economically interesting