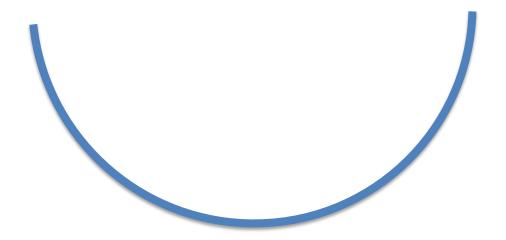


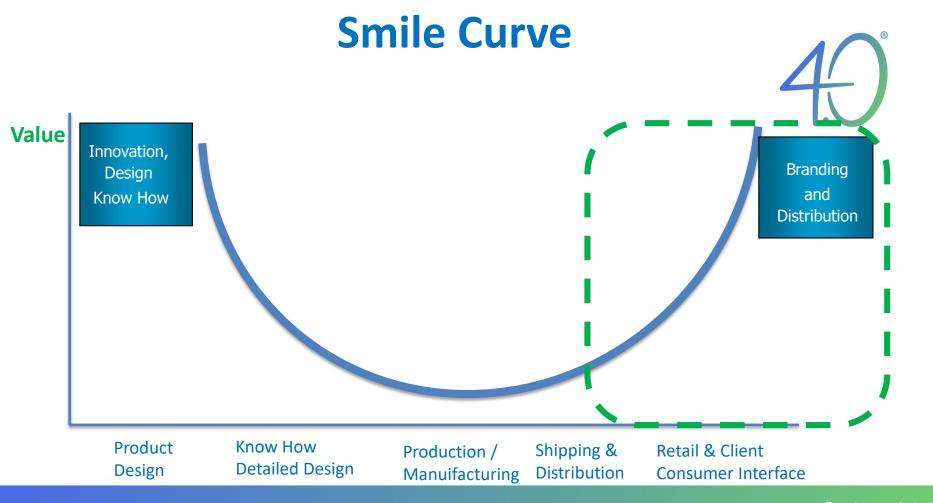


Worldwide Symposium on Geographical Indications
Yangzhou, China, June 30, 1017
Luis F. Samper

Smile







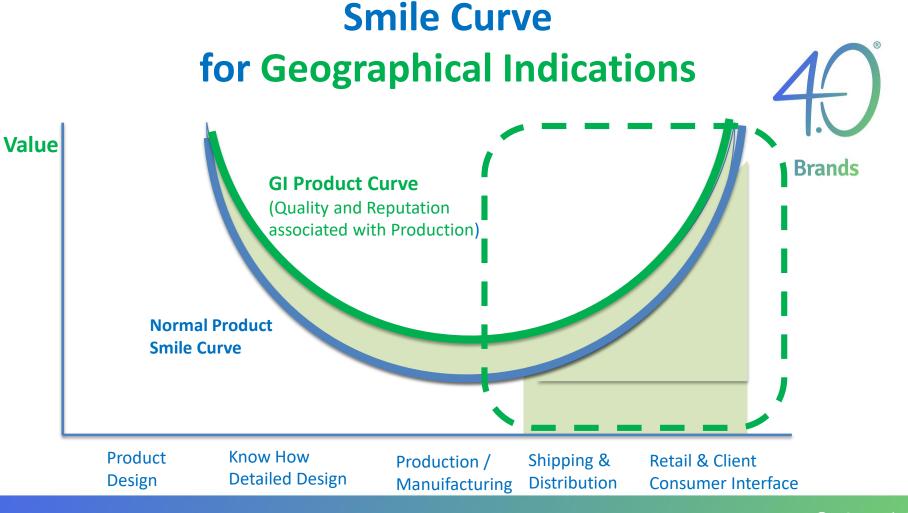
The context of Brands: Adapting to Major Trends

- 40
 - **Brands**

- 1. Providing Experiences
- 2. Lack of Time Need of Flexibility
- 3. I am responsible and I show it
- 4. Evolving Stereotypes
- 5. I am in control of my well being
- 6. The ethical producer

The challenge of being relevant in the XXIst Century





Successful Brands are disciplined



- Obsessed with the client
 Understand their needs
- Pragmatic

Deliver consistency when and where clients need them. Simplify decisions

Inspire

Generate trust, have a purpose, connect with emotions

Innovative

Identify and satisfy new needs

Falling in Love

40

Brands

I Exist

I want to be considered

I am interesting

People

l enjoy your company

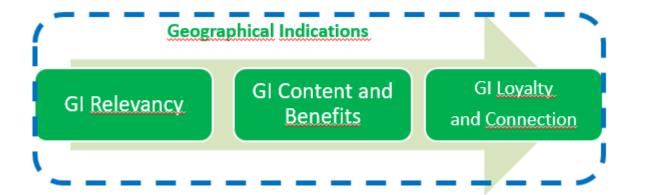
We have a relationship

Brand Awareness Positive Brand Associations

Brand Relevancy Brand Content and Benefits

Brand Loyalty and Connections

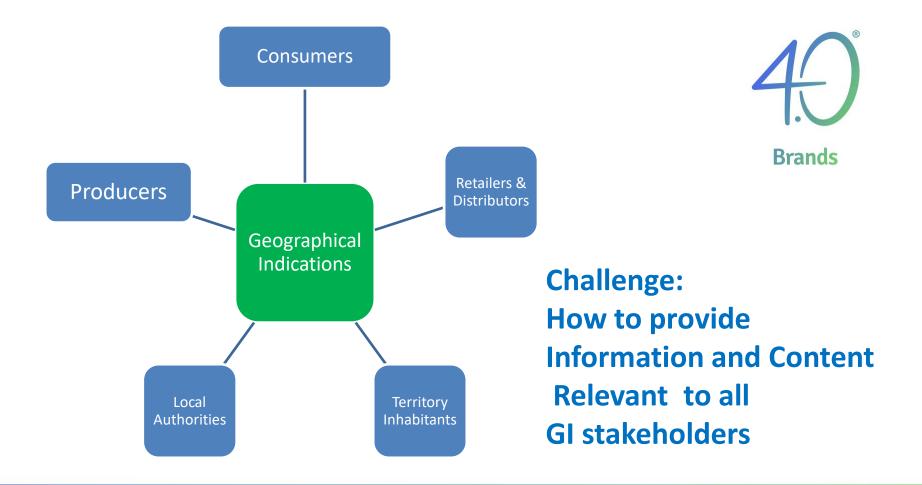
Brands





GI are in a better position than brands to

- ✓ Be Relevant
- ✓ Provide Content that is interesting
- Establish a Connection



GI Stories are Authentic

- ✓ Real, not fictional
- ✓ Have meaning, are relevant to people's lives
- ✓ Make emotional connections. They are human, not just product centric
- ✓ Contagious. They bring "social currency".
- ✓ Can become universal, not just local

Tip: Interesting stories have challenges, conflict



Origin Brands have meaning



"purity, quality, responsibility"



"Taste, sustainability, community"



"tradition, complexity, artisanal"



"quality, consistency, sustainability"





"heritage, green, natural"

Some Interesting Conflicts around GIs:

4.0°
Brands

VS	Modernity
	VS

Authentic vs Generic

Local vs Global

Self-indulgence vs Fast-paced life

They can become successful content opportunities for story-telling

Origin and GI Branding with Storytelling



Denominación de Origen

"Sowing the seeds of Tomorrow"

Tradition vs Modernity





AARÓN GÓMEZ Y EL "RETO" DE LA D.O. TACORONTE-ACENTEJO

Origin and GI Branding with Storytelling







United Nations Educational, Scientific and · Heritage Cultural Organization . Convention





El café simboliza un cultivo que es el ele: del desarrollo de la reston y su identified.



symbol of the architecture that characterizes the whole coffee region.



The mountains express the natural beauty of the landscape and its importance as an example of human settlement in the unique environment







The frog





The guadua or bamboo tree





The flora reflects the unique natural richness of the whole Landscape.





Local vs Global

Engaging through Storytelling - GIs and Origin

- Its about the people
 - Their commitment, their humanity

Brands

- Its about the Origin, not the destination
 - Is not a an idyllic (boring) destination
 - It has problems and challenges and we always work to overcome them
- Its about the knowledge
 - The know how, the Tradition, the science behind it,
- Its about the product
 - Not perfect, but always striving. We "try harder"

Its about the challenges involved in Quality and Sustainability

Thank you!



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