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WIPO

WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

STANDING COMMITTEE ON THE LAW OF TRADEMARKS, INDUSTRIAL DESIGNS AND GEOGRAPHICAL INDICATIONS

Eighteenth Session
Geneva, November 12 to 16, 2007

QUESTIONNAIRE ON INDUSTRIAL DESIGN LAW AND PRACTICE (PART I)

prepared by the Secretariat

INTRODUCTION

1.   At the sixteenth session of the Standing Committee on the Law of Trademarks, Industrial Designs and Geographical Indications (SCT), held in Geneva from November 13 to 17, 2006, the SCT requested the Secretariat to develop a questionnaire relating to the formalities of industrial design registration and to the borderlines between all types of marks and industrial designs (see document SCT/16/8, paragraphs 25 and 27). Accordingly, the Secretariat prepared a draft questionnaire on industrial design law and practice dealing with the issues requested by the SCT (document SCT/17/6) and presented it to the 17th session of the SCT for comments. The Annex to the present document contains Part I of the Questionnaire on Industrial Design Law and Practice as agreed by the SCT at its 17th session. Part II of this questionnaire will be circulated after the 18th session of the SCT. An electronic version of this questionnaire is available at *www.wipo.int/sct/en/meetings*.

Returns to this questionnaire should reach WIPO by November 2, 2007, at the latest. Returns are to be sent by email to sct.forum@wipo.int, or by fax at +41 22 338 87 45 or by surface mail to the World Intellectual Property Organization (WIPO), 34, chemin des Colombettes, 1211 Genève 20, Switzerland.

[Annex follows]

ANNEX

QUESTIONNAIRE ON INDUSTRIAL DESIGN LAW AND PRACTICE (PART I)

CONTENTS

I.   INDUSTRIAL DESIGN APPLICATION

(a)   Reproduction of Industrial Design

(i)   *Reproduction in general*

Q1:   The industrial design, or the product or products which constitute the industrial design, may be reproduced in the form of:
–   photographs (black and white).   yes☐ no☐ n/a☐
–   photographs (color).   yes☐ no☐ n/a☐
–   drawings.   yes☐ no☐ n/a☐
–   technical drawings.   yes☐ no☐ n/a☐
–   other graphic representations, namely: _____
–   any other format which enables to accurately reproduce the design (e.g. image file of a motion design).   yes☐ no☐ n/a☐

Q2:   Dotted or broken lines may be used to represent matter that is not part of the claimed design.   yes☐ no☐ n/a☐

Q3:   A specific number of copies of the reproduction is required.   yes☐ no☐ n/a☐
If yes, please indicate the number of copies required: _____

(ii)   *Contents of the reproduction*

Q4:   The reproduction should contain a sufficient number of views to completely disclose the appearance of the claimed design.   yes☐ no☐ n/a☐

Q5:   The number of views that may be provided is limited.   yes☐ no☐ n/a☐
If yes, please specify the maximum number of views permitted: _____

Q6:   A specific number of views is required.   yes☐ no☐ n/a☐
If yes, please specify the views required:
–   front.   yes☐ no☐ n/a☐
–   rear.   yes☐ no☐ n/a☐
–   right side.   yes☐ no☐ n/a☐
–   left side.   yes☐ no☐ n/a☐
–   top.   yes☐ no☐ n/a☐
–   bottom.   yes☐ no☐ n/a☐
–   other views, namely: _____

Q7:   Sectional views of the industrial design are permitted.   yes☐ no☐ n/a☐
Detailed views (enlargements) of the industrial design are permitted.   yes☐ no☐ n/a☐

Q8:   Perspective views of the industrial design are:
–   mandatory.   yes☐ no☐ n/a☐
–   optional.   yes☐ no☐ n/a☐

Q9: A specific number of perspective views is required.   yes☐ no☐ n/a☐
     If yes, please indicate the number of perspective views required: _____

Q10: The quality of the reproduction must be:
      –   of professional level.   yes☐ no☐ n/a☐
      –   of a quality permitting all the details of the matter for
            which protection is sought to be clearly distinguished.   yes☐ no☐ n/a☐

      (b)   Descriptions

Q11: A description of the reproduction is:
      –   mandatory.   yes☐ no☐ n/a☐
      –   optional.   yes☐ no☐ n/a☐
      –   generally not permitted.   yes☐ no☐ n/a☐

Q12: A description of the characteristic features of the industrial design is:
      –   mandatory.   yes☐ no☐ n/a☐
      –   optional.   yes☐ no☐ n/a☐
      –   generally not permitted.   yes☐ no☐ n/a☐
      –   optional since it does not affect the scope of protection
            of the design as such.   yes☐ no☐ n/a☐

Q13: The use of description is:
      –   largely made by applicants.   yes☐ no☐ n/a☐
      –   If yes, % of applications with descriptions.   _____
      –   rarely made by applicants.   yes☐ no☐ n/a☐
      –   If yes, % of applications with descriptions.   _____

      (c)   Design Specimen

             (i)   Specimens in general

Q14: The submission of a design specimen is:
      –   generally not permitted.   yes☐ no☐ n/a☐
      –   optional for two and three-dimensional designs.   yes☐ no☐ n/a☐
      –   optional for two-dimensional designs only.   yes☐ no☐ n/a☐

             (ii)   Relation with reproduction

Q15: The specimen:
      –   substitutes the reproduction.   yes☐ no☐ n/a☐
      –   complements the reproduction.   yes☐ no☐ n/a☐
      –   can only be submitted in the case of a deferment
            of publication.   yes☐ no☐ n/a☐
      –   other: _____

Q16: If the reproduction does not correspond to the specimen:
      –   the reproduction is decisive.   yes☐ no☐ n/a☐
      –   the specimen is decisive.   yes☐ no☐ n/a☐

–   the applicant is asked for clarification.   yes☐ no☐ n/a☐

–   other: _____

Q17: The use of specimen is:
–   largely made by applicants.   yes☐ no☐ n/a☐
If yes, % of applications accompanied by specimen is: _____
–   rarely made by applicants.   yes☐ no☐ n/a☐
If yes, % of applications accompanied by specimen is   _____

(d)   Indication of Products

Q18: An indication of the product or products which constitute the industrial design or in
relation to which the industrial design is to be used.   yes☐ no☐ n/a☐
If no, please indicate whether this means that an industrial design
could be applied for in the abstract.   yes☐ no☐ n/a☐

Q19: An indication of the class (or sub-class) of the Locarno Classification for which the
design(s) is (are) registered, is required.   yes☐ no☐ n/a☐

(e)   Multiple Design Application

Q20: The application may include several industrial designs.   yes☐ no☐ n/a☐

Q21: The number of industrial designs that may be included is limited.   yes☐ no☐ n/a☐
If yes, please indicate the maximum number of industrial designs: _____

Q22: The industrial designs that are included in the same application must:
–   belong to the same class of the Locarno Agreement.   yes☐ no☐ n/a☐
–   belong to the same set or composition of items.   yes☐ no☐ n/a☐
–   conform to a requirement of unity of design.   yes☐ no☐ n/a☐
–   conform to a requirement of unity of production.   yes☐ no☐ n/a☐
–   conform to a requirement of unity of use.   yes☐ no☐ n/a☐

Q23: The use of multiple application is:
–   largely made by applicants.   yes☐ no☐ n/a☐
If yes, % of applications that contain more than
one design is: _____
–   rarely made by applicants.   yes☐ no☐ n/a☐
If yes, % of applications that contain more than one
design is: _____

(f)   Claim

Q24: The application must contain one or several claims.   yes☐ no☐ n/a☐

Q25: The number of claims is limited.   yes☐ no☐ n/a☐
If yes, please indicate the permitted number of claims: _____

Q26: The claim may generally refer to:
–   the reproduction or the specimen of the industrial design
        ("the design as shown").   yes☐ no☐ n/a☐
–   additional descriptions
        ("the design as shown and described").   yes☐ no☐ n/a☐

(g)   Creator of Design

(i)   General requirements

Q27: The application must contain:
–   indications allowing the identity of the creator
        to be established.   yes☐ no☐ n/a☐
–   a statement that the creator believes himself or herself
        to be the creator of the industrial design.   yes☐ no☐ n/a☐
–   the signature of the creator.   yes☐ no☐ n/a☐
–   indications allowing the identity of the owner of the
        industrial design to be established.   yes☐ no☐ n/a☐
–   a signature of the owner of the industrial design.   yes☐ no☐ n/a☐

Q28: Instead of the creator's signature, the application may contain:
–   the signature of the creator's representative.   yes☐ no☐ n/a☐
–   other evidence of the creator's consent.   yes☐ no☐ n/a☐

Q29: The creator of the industrial design must be a natural person. yes☐ no☐ n/a☐

(ii)   Requirement of filing in the name of the creator

Q30: The application must be filed:
–   in the name of the creator.   yes☐ no☐ n/a☐
–   in the name of the owner.   yes☐ no☐ n/a☐

Q31: In case the applicant is not the creator, the application must contain:
–   a statement of assignment.   yes☐ no☐ n/a☐
–   other evidence of assignment.   yes☐ no☐ n/a☐

(h)   Filing Date

Q32: For a filing date to be accorded, the following indications and elements are required:
–   a request that the registration of an industrial design
         is sought.   yes☐ no☐ n/a☐
–   indications allowing the identity of the applicant
        to be established.   yes☐ no☐ n/a☐
–   indications allowing the applicant or its representative,
        if any, to be contacted.   yes☐ no☐ n/a☐
–   a sufficiently clear reproduction of the industrial design. yes☐ no☐ n/a☐
–   a description of characteristic features.   yes☐ no☐ n/a☐
–   a specimen of the industrial design.   yes☐ no☐ n/a☐

– a sufficiently clear indication of the product(s) which constitute
the industrial design or in relation to which the industrial
design is to be used.   yes☐ no☐ n/a☐
– a claim.   yes☐ no☐ n/a☐
– indications allowing the identity of the creator
to be established.   yes☐ no☐ n/a☐
– indications allowing the creator or its representative,
if any, to be contacted.   yes☐ no☐ n/a☐
– the payment of a fee.   yes☐ no☐ n/a☐
– other: _____

Q33: If the application does not contain all indications and elements
required for a filing date to be accorded, the applicant may:
complement the application within a given time limit.   yes☐ no☐ n/a☐
If yes, please specify the time limit: _____ months.

Q34: The application may contain one or several priority claims.   yes☐ no☐ n/a☐
If yes, the claim:
– must be made in the application.   yes☐ no☐ n/a☐
– may be made in the application or later within
a certain limit.   yes☐ no☐ n/a☐
– must be accompanied with supporting documents.   yes☐ no☐ n/a☐
– may be accompanied with supporting documents.   yes☐ no☐ n/a☐

II.   EXAMINATION AND OPPOSITION

(a)   Examination

Q35: The Office examines industrial design applications only for compliance with formal
requirements.   yes☐ no☐ n/a☐

Q36: The Office examines industrial design applications only for compliance with
substantive requirements:
– in all cases.   yes☐ no☐ n/a☐
– in respect of specific designs.   yes☐ no☐ n/a☐
– in respect of specific products.   yes☐ no☐ n/a☐

Q37: As to formal requirements, the Office examines whether the industrial design
application:
– contains a request that the registration of an industrial
design is sought   yes☐ no☐ n/a☐
– indicates the identity of the applicant.   yes☐ no☐ n/a☐
– provides the contact details of the applicant or its
representative.   yes☐ no☐ n/a☐
– indicates an address for service.   yes☐ no☐ n/a☐
– contains a reproduction of the industrial design
in a permissible form.   yes☐ no☐ n/a☐

–   contains the required number of reproductions.   yes□ no□ n/a□
–   contains a sufficient number of views for the industrial
        design to be fully disclosed.   yes□ no□ n/a□
–   does not exceed the maximum number of views permitted.   yes□ no□ n/a□
–   contains the required number of perspective views.   yes□ no□ n/a□
–   contains a description of the industrial design.   yes□ no□ n/a□
–   contains a description of the characteristic features
        of the industrial design.   yes□ no□ n/a□
–   contains a design specimen.   yes□ no□ n/a□
–   contains a correct indication of the product or products to
        which the industrial design is applied.   yes□ no□ n/a□
–   contains a correct indication of the class (or sub-class) of
        the Locarno Classification.   yes□ no□ n/a□
–   complies with the requirements that apply to a multiple
        design application.   yes□ no□ n/a□
–   contains a correct claim.   yes□ no□ n/a□
–   does not exceed the maximum number of claims.   yes□ no□ n/a□
–   complies with the requirements concerning the design
        creator.   yes□ no□ n/a□
–   is accompanied by the required fee.   yes□ no□ n/a□

Q38: As to substantive requirements, the Office examines whether the industrial design for
      which registration is sought:
–   is an independent creation.   yes□ no□ n/a□
–   is new.   yes□ no□ n/a□
–   is original.   yes□ no□ n/a□
–   differs significantly from known designs.   yes□ no□ n/a□
–   is essentially dictated by technical or functional
        considerations.   yes□ no□ n/a□
–   can be easily created by combining two or more known
        designs.   yes□ no□ n/a□
–   is contrary to morality or public order.   yes□ no□ n/a□
–   conflicts with official signs or emblems protected under
        Article 6*ter* of the Paris Convention, or other international
        conventions or according to national law.   yes□ no□ n/a□
–   fulfils the notion of "design" established by the legal
        framework.   yes□ no□ n/a□
–   has individual character.   yes□ no□ n/a□

Q39: When examining the industrial design, the Office takes into account:
–   prior industrial designs or industrial design applications.   yes□ no□ n/a□
–   copyright in literary or artistic works.   yes□ no□ n/a□
–   prior trademarks or trademark applications.   yes□ no□ n/a□
–   well-known marks.   yes□ no□ n/a□
–   geographical indications or appellations of origin.   yes□ no□ n/a□
–   the real or assumed name, likeness or portrait of persons.   yes□ no□ n/a□

Q40: When examining an industrial design as to novelty or originality, the Office takes into account the situation:
-      in the country in which registration is sought (national).   yes□ no□ n/a□
-      worldwide (international).   yes□ no□ n/a□
-      in a specific group of countries (regional).   yes□ no□ n/a□

If the novelty/originality standard is regional, please indicate the countries considered: _____

Q41: On average, the examination by the Office is carried out in about: _____ weeks.

(b)   Opposition Procedure Before the Office or any other Judicial or Quasi-judicial Body

Q42: The registration system provides for:
-      pre-registration opposition proceedings.   yes□ no□ n/a□
-      post-registration opposition proceedings.   yes□ no□ n/a□

Q43: In case of pre-registration opposition, the opposition procedure takes place:
-      after the examination of the application.   yes□ no□ n/a□
-      during the examination of the application.   yes□ no□ n/a□

Q44: An opposition can be lodged by:
-      any person.   yes□ no□ n/a□
-      any person having a legitimate interest.   yes□ no□ n/a□
-      a circle of persons defined in national law.   yes□ no□ n/a□

Q45: The opposition period is: _____ months.
This period can be extended.   yes□ no□ n/a□
If yes, please specify the maximum period of extension: _____ months.

Q46: As to substantive requirements, the opponent may assert that the industrial design:
-      is not an independent creation.   yes□ no□ n/a□
-      is not new.   yes□ no□ n/a□
-      is not original.   yes□ no□ n/a□
-      does not differ significantly from known designs.   yes□ no□ n/a□
-      is essentially dictated by technical or functional considerations.   yes□ no□ n/a□
-      can be easily created by combining two or more known designs.   yes□ no□ n/a□
-      is contrary to morality or public order.   yes□ no□ n/a□
-      conflicts with official signs or emblems protected under Article 6*ter* of the Paris Convention, other international conventions or according to national law.   yes□ no□ n/a□
-      should not be registered for other reasons, namely: _____
-      does not fulfill the notion of "design" under the applicable law.   yes□ no□ n/a□
-      does not have individual character.   yes□ no□ n/a□

Q47: The opponent may base the opposition on a conflict with:
-      a prior industrial design or industrial design application.   yes□ no□ n/a□
-      copyright in a literary or artistic work.   yes□ no□ n/a□

–   a prior trademark or trademark application.   yes□ no□ n/a□
–   a well-known mark.   yes□ no□ n/a□
–   a geographical indication or appellation of origin.   yes□ no□ n/a□
–   a person's real or assumed name, likeness or portrait.   yes□ no□ n/a□

Q48: Oppositions are examined by:
–   a single examiner.   yes□ no□ n/a□
–   a collegial body of examiners.   yes□ no□ n/a□
–   an opposition board including a judge.   yes□ no□ n/a□
–   other: _____

Q49: On average, the opposition procedure is carried out in about: _____ months.

Q50: Opposition decisions are subject to an appeal within the Office.   yes□ no□ n/a□
     If yes, the % of opposition decisions that are appealed is: _____

III.   PUBLICATION AND DEFERMENT OF PUBLICATION

       (a)   Publication

Q51: The industrial design is published:
–   upon the filing of the application.   yes□ no□ n/a□
–   before the examination by the Office.   yes□ no□ n/a□
–   after the examination by the Office.   yes□ no□ n/a□
–   after registration.   yes□ no□ n/a□
–   in stages.   yes□ no□ n/a□

Q52: The industrial design is published:
–   in a paper gazette.   yes□ no□ n/a□
–   on compact disc or DVD.   yes□ no□ n/a□
–   on the website of the Office.   yes□ no□ n/a□

Q53: The publication is issued:
–   weekly.   yes□ no□ n/a□
–   every: _____ weeks.
–   times per month: _____
–   monthly.   yes□ no□ n/a□
–   every: _____ months.
–   daily.   yes□ no□ n/a□

Q54: In case the application contains a specimen of the industrial design but no reproduction,
     the Office requests a reproduction for the purpose of publication.   yes□ no□ n/a□

       (b)   Deferment of Publication

Q55: The applicant can request the deferment of publication.   yes□ no□ n/a□
     If yes, please specify the maximum period of deferment: _____ months.

Q56: Deferment of publication is:
  – requested largely.   yes☐ no☐ n/a☐
  If yes, the % of designs that are subject to deferment of
  publication is: _____
  – requested rarely.   yes☐ no☐ n/a☐
  If yes, the.% of designs are subject to deferment of publication is: _____

IV.   MANAGEMENT OF REGISTRATIONS

  (a)   Renewal

Q57: According to the applicable law, the registration of an industrial design is effected for:
  – a single term of: _____ years.
  – an initial term of _____ years and _____ additional terms of _____ years.

Q58: Prior to the expiry of the current term of registration, the Office sends a notice of expiry
  indicating the date of expiry of the registration.   yes☐ no☐ n/a☐
  If yes, please specify: the notice of expiry will be sent   _____ months
  before the expiry of the term of registration.

Q59: The renewal of an industrial design registration may be effected by:
  – sending a written request and paying a fee.   yes☐ no☐ n/a☐
  – submitting an official form and paying a fee.   yes☐ no☐ n/a☐
  – paying a fee without sending any request.   yes☐ no☐ n/a☐

Q60: In case the registration concerns multiple industrial designs, the renewal may be limited
  to certain industrial designs specified in the request.   yes☐ no☐ n/a☐

Q61: In case the payment of the prescribed renewal fee is not made until the date on which
  the renewal is due, it may still be made within a period of grace. yes☐ no☐ n/a☐
  – If yes, please specify the length of the period of grace: _____ months.
  – If the payment is not made during the grace period,
     is it possible to re-established the registration after it
     was canceled?   yes☐ no☐ n/a☐

Q62: The % rate of registered designs that are renewed is: _____

  (b)   Licenses

Q63: With regard to registered industrial designs, the applicable law provides for the recordal
  of licenses.   yes☐ no☐ n/a☐

Q64: The recordal of the license is a condition for the license to take effect between the
  parties to the license.   yes☐ no☐ n/a☐

Q65: The licensee can bring infringement actions in his/her own name only if the license is
  recorded.   yes☐ no☐ n/a☐

Q66: In the case of a transfer of the registered industrial design, the transferee remains bound by an existing license only if the license is recorded.   yes☐ no☐ n/a☐

Q67: With regard to the recordal of a license, the following evidence is accepted by the Office:
  –   an extract of the license contract indicating the parties and the rights being licensed.   yes☐ no☐ n/a☐
  –   a certified extract of the license contract indicating the parties and the rights being licensed.   yes☐ no☐ n/a☐
  –   an uncertified statement of license signed by both the holder and the licensee.   yes☐ no☐ n/a☐

Q68: In the request for recordal of a license, the legal cause of the license must be indicated.   yes☐ no☐ n/a☐

Q69: The recordal of a license is necessary:
  –   to maintain the protection of the industrial design concerned.   yes☐ no☐ n/a☐
  –   to maintain the registration of the industrial design concerned.   yes☐ no☐ n/a☐
  –   for the licensee to initiate infringement proceedings with regard to the industrial design concerned.   yes☐ no☐ n/a☐
  –   for the licensee to join infringement proceedings initiated by the holder of the industrial design concerned.   yes☐ no☐ n/a☐
  –   for the licensee to receive damages resulting from the infringement of the industrial design concerned.   yes☐ no☐ n/a☐

  (c)   Fee Structure

  (i)   Filing, examination and registration

Q70: The following stages of the registration procedure require the payment of a fee:
  –   the filing of an industrial design application.   yes☐ no☐ n/a☐
  –   the examination of the application by the Office.   yes☐ no☐ n/a☐
  –   the publication of the industrial design.   yes☐ no☐ n/a☐
  –   the deferment of publication.   yes☐ no☐ n/a☐
  –   the extension of time limits.   yes☐ no☐ n/a☐
  –   the issuance of a registration certificate.   yes☐ no☐ n/a☐
  If fees are due, please indicate whether these fees depend on:
  –   the number of industrial designs.   yes☐ no☐ n/a☐
  –   the number of reproductions.   yes☐ no☐ n/a☐
  –   the number of classes claimed.   yes☐ no☐ n/a☐
  –   the filing of a specimen.   yes☐ no☐ n/a☐

  (ii)   Opposition

Q71: The following stages of the opposition procedure require the payment of a fee:
  –   the lodging of an opposition.   yes☐ no☐ n/a☐
  –   the extension of time limits.   yes☐ no☐ n/a☐
  –   oral hearings.   yes☐ no☐ n/a☐
  If fees are due, please indicate whether these fees depend on the number of industrial designs opposed.   yes☐ no☐ n/a☐

(iii)   Renewal

Q72: If the applicable law provides for the renewal of industrial design registrations, please
indicate whether the renewal fee depends on:
   –   the number of industrial designs to be renewed.   yes☐ no☐ n/a☐
   –   the number of reproductions.   yes☐ no☐ n/a☐
   –   the number of classes claimed.   yes☐ no☐ n/a☐
   –   the fact that a specimen was filed.   yes☐ no☐ n/a☐

Q73: If the applicable law provides for a period of grace with regard to the payment of the
renewal fee, please indicate whether the payment of the renewal fee during the grace
period is subject to the payment of a surcharge.   yes☐ no☐ n/a☐
If yes, please specify whether the surcharge depends on:
   –   the number of industrial designs to be renewed.   yes☐ no☐ n/a☐
   –   the number of reproductions.   yes☐ no☐ n/a☐

(iv)   Recordal of licenses

Q74: If the applicable law provides for the recordal of a license, please indicate whether the
recordal requires the payment of a fee.   yes☐ no☐ n/a☐
If yes, please specify whether the fee depends on the number of
industrial designs covered by the license.   yes☐ no☐ n/a☐

V.   COMMUNICATION WITH THE OFFICE

(a)   Means of Communication

Q75: The Office accepts communications:
   –   on paper.   yes☐ no☐ n/a☐
   –   filed by electronic means of transmittal, such as fax.   yes☐ no☐ n/a☐
   –   filed in electronic form, for instance, via the Internet.   yes☐ no☐ n/a☐

Q76: Applications can be filed:
   –   on paper.   yes☐ no☐ n/a☐
   –   on paper accompanied by reproductions on an electronic
       support.   yes☐ no☐ n/a☐
   –   by electronic means of transmittal.   yes☐ no☐ n/a☐
   –   in electronic form (e-filing).   yes☐ no☐ n/a☐

(b)   Signature and Authentication

(i)   Communications on paper

Q77: A communication on paper must:
   –   be signed by the applicant, holder or other interested person.   yes☐ no☐ n/a☐
   –   be supplemented with evidence where the Office doubts the
       authenticity of the signature.   yes☐ no☐ n/a☐
   –   generally be certified.   yes☐ no☐ n/a☐

– only be certified in special cases, such as the surrender of
a registration. yes☐ no☐ n/a☐

(ii)   Use of electronic means of transmittal

Q78: Communications filed by electronic means of transmittal will be considered signed if a
graphic representation of a signature appears on the communication. yes☐ no☐ n/a☐

Q79: The original of a communication filed by electronic means of transmittal must be filed
with the Office. yes☐ no☐ n/a☐
If yes, please specify the applicable time limit: _____ months.

(iii)   Communications filed in electronic form

Q80: Communications filed in electronic form may be authenticated through a system of
electronic authentication. yes☐ no☐ n/a☐

Q81: An electronically filed application must be accompanied by a reproduction
of the industrial design:
– in JPEG format. yes☐ no☐ n/a☐
– in any other format (please specify): _____

Q82: In case of a multiple application filed by electronic means,
there is a limit to the total number of designs. yes☐ no☐ n/a☐
If yes, what is the limit? _____

(c)   Relief Measures

Q83: According to the applicable law, one or more of the following relief measures are
available in a case of failure to comply with time limit before the Office:
– extension of the time limit concern. yes☐ no☐ n/a☐
– continued processing. yes☐ no☐ n/a☐
– reinstatement of rights. yes☐ no☐ n/a☐

VI.   PUBLICATION OF THE QUESTIONNAIRE

Q84: Returns to this questionnaire may be published
on the WIPO website yes☐ no☐

[End of Annex and of document]