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| **SEMINAR** | |
| WIPO/WEBINAR/GRTKF/2022/3/1 | |
| ORIGINAL: English | |
| DATE: mAY 4, 2022 | |

**Virtual Seminar on Promoting and Protecting the Arts and Cultural Expressions of Indigenous Peoples: Perspectives on the Canadian Experience**

organized by

the World Intellectual Property Organization (WIPO)

in cooperation with

the Government of Canada

**Geneva (Virtual), May 4 to 5, 2022**

provisional program

*prepared by the International Bureau of WIPO*

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| Wednesday, May 4, 2022 – Eastern Daylight time (EDT) | | |
| 10.00 – 10.10 | **Opening ceremony**  **Blessing by**:  Designated Elder Fred McGregor, an Algonquin Anishinabe from Kitigan Zibi Anishinabeg First Nation  **Welcome addresses by**:  Wend Wendland, Director, Traditional Knowledge Division, Global Challenges and Partnerships Sector, World Intellectual Property Organization (WIPO), Geneva  Stephan Paape, A/Director, Trade Negotiations and Investments, International Trade Branch, Canadian Heritage (PCH) Gatineau, Quebec | |
| 10.10 – 10.20 | **Short introduction to the day’s topic** | |
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|  | Moderator for the day: | |  | | --- | | Steven Loft, Vice President, Department of Indigenous Ways and Decolonization, National Gallery of Canada, Ottawa | |
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| 10.20 – 11.05 | **Intellectual Property and Indigenous Arts and Cultural Expressions** | |
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|  | Speakers: | Sharon Le Gall, Legal Consultant and Attorney-at-Law, Port of Spain, Trinidad and Tobago |
|  |  | Meika Ellis, Associate, Ridout & Maybee LLP, Ottawa |
| 11.05 – 11.20 | Discussion | |
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| 11.20 – 11.30 | Break | |
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| 11.30 – 12.45 | **Indigenous Legal Perspectives on Stewardship of Arts and Cultural Expressions** | |
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|  | Speakers: | Carey Newman, Impact Chair in Indigenous Art Practices, Department of Visual Arts, University of Victoria, Victoria, Canada |
|  |  | Val Napoleon, Interim Dean, Professor, Law Foundation Chair of Indigenous Justice and Governance, Faculty of Law, University of Victoria, Victoria, Canada  Rina Pantalony, Director, Copyright Advisory Services, Columbia University Libraries, New York, United States of America |
| 12.45 – 13.00 | Discussion | |
| Thursday, May 5, 2022 – Eastern Daylight time (EDT) | | |
| 10.00 – 10.10 | **Short introduction to the day’s topic** | |
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|  | Moderator: | |  | | --- | | Steven Loft | |
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| 10.10 – 11.00 | **Indigenous Rights and Relations in the Cultural Industries** | |
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|  | Speakers: | Patricia Adjei, Director, First Nations Arts and Culture, Australia Council for the Arts, Sydney  Larissa Desrosiers, Workshop Developer, Canadian Artists’ Representation – Le Front des Artistes Canadiens (CARFAC), Ottawa |
|  |  | Adriana Chartrand, Lead, Indigenous Initiatives and Content Analyst, Cultural Portfolio Management, Telefilm Canada, Toronto |
| 11.00 – 11.15 | Discussion |  |
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| 11.15 – 11.30 | Break |  |
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| 11.30 – 12.30 | **Tags and labelling** | |
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|  | Speakers: | Daphne Zografos Johnsson, Senior Legal Officer, Traditional Knowledge Division, Global Challenges and Partnerships Sector, WIPO, Geneva |
|  |  | Felicia Garcia, Local Contexts Community Outreach Manager, New York University, New York |
|  |  | Corrie Roe, Local Contexts Institution Outreach Manager, New York University, New York  Blandina Attaarjuaq Makkik, Igloo Tag Coordinator, Inuit Art Foundation (IAF), Toronto |
| 12.30 – 12.45 | Discussion | |
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| 12.45 – 13.00 | **Closing remarks** | |
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|  | Speakers: | Wend Wendland |
|  |  | Madona Radi, Director General, International Trade Branch,Department of Canadian Heritage (PCH), Gatineau, Québec  **Blessing by:**  Designated Elder Claudette Commanda, an Algonquin Anishinabe from Kitigan Zibi Anishinabeg First Nation |

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