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|  | WIPO-E |
| **WEBINAR** |
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**Webinar: How to Protect and Promote Your Culture – Copyright**

organized by

the World Intellectual Property Organization (WIPO)

**Geneva (virtual), February 16, 2022**

PROVISIONAL PROGRAM

*prepared by the International Bureau of WIPO*

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| Wednesday, February 16, 2022 – Geneva time  |
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| 13.00 – 13.05 | **Introduction**Ms. Anna Sinkevich, Indigenous Fellow, Traditional Knowledge Division, Global Challenges and Partnerships Sector, World Intellectual Property Organization, Geneva |
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| 13.05 – 13.20 | **Copyright: Introduction** |
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|  | Presentation:  | Ms. Karen Abraham, Head, Intellectual Property Practice Technology Media and Telecommunications,Shearn Delamore and Co., Kuala Lumpur |
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| 13.20 – 13.50  | **Indigenous Peoples and Local Communities and the Copyright System** |
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|  | Presentations: |

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| Ms. Theresie Tungilik, Special Advisor, Arts and Traditional Economy Department, E Development and Transportation, Government of Nunavut, Rankin Inlet, Canada |

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|  |  | Ms. Patricia Adjei, Director, First Nations Arts and Culture Practice, Australian Arts Council, Sydney |
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| 13.50 – 14.05 | **What do Indigenous Peoples and Local Communities need to know about Copyright?** |
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|  | Presentation:  | Ms. Karen Abraham |
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| 14.05 – 14.25 | **Questions & Answers** |
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| 14.25 – 14.30 | **Wrap-up of the Webinar and Closing Remarks** |
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|  | Ms. Anna Sinkevich |
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|  | Closing of the Webinar |

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