# VERIFI RIGHTS DATA ALLIANCE OCTOBER 2022







# THE PROBLEM

CORRECT DATA ACROSS ALL THESE PARTIES IN THE DIGITAL SUPPLY CHAIN IS A CHALLENGE

#### **CREATORS**

- Main Artists
- Featured Artists
- Studio Musicians
- Producers
- Engineers

#### Composers

Lyricists

#### **PUBLISHERS**

- Original Publishers +
- Sub-Publishers
- Administrators
- Non-Controlled Writer Publishers
- Self-Published Artist Publishers
- Sync Agents

#### LABELS

- Label Services Companies
- Labels
- Sub-Labels
- Self-Owned Artist Labels

#### SOCIETIES

- Local PRO
  - Foreign PROs
  - Mechanical Licensing
  - Neighboring Rights
    - CMOs

#### DISTRIBUTORS

- Digital Distribution
- Physical Distribution
- Foreign Distribution

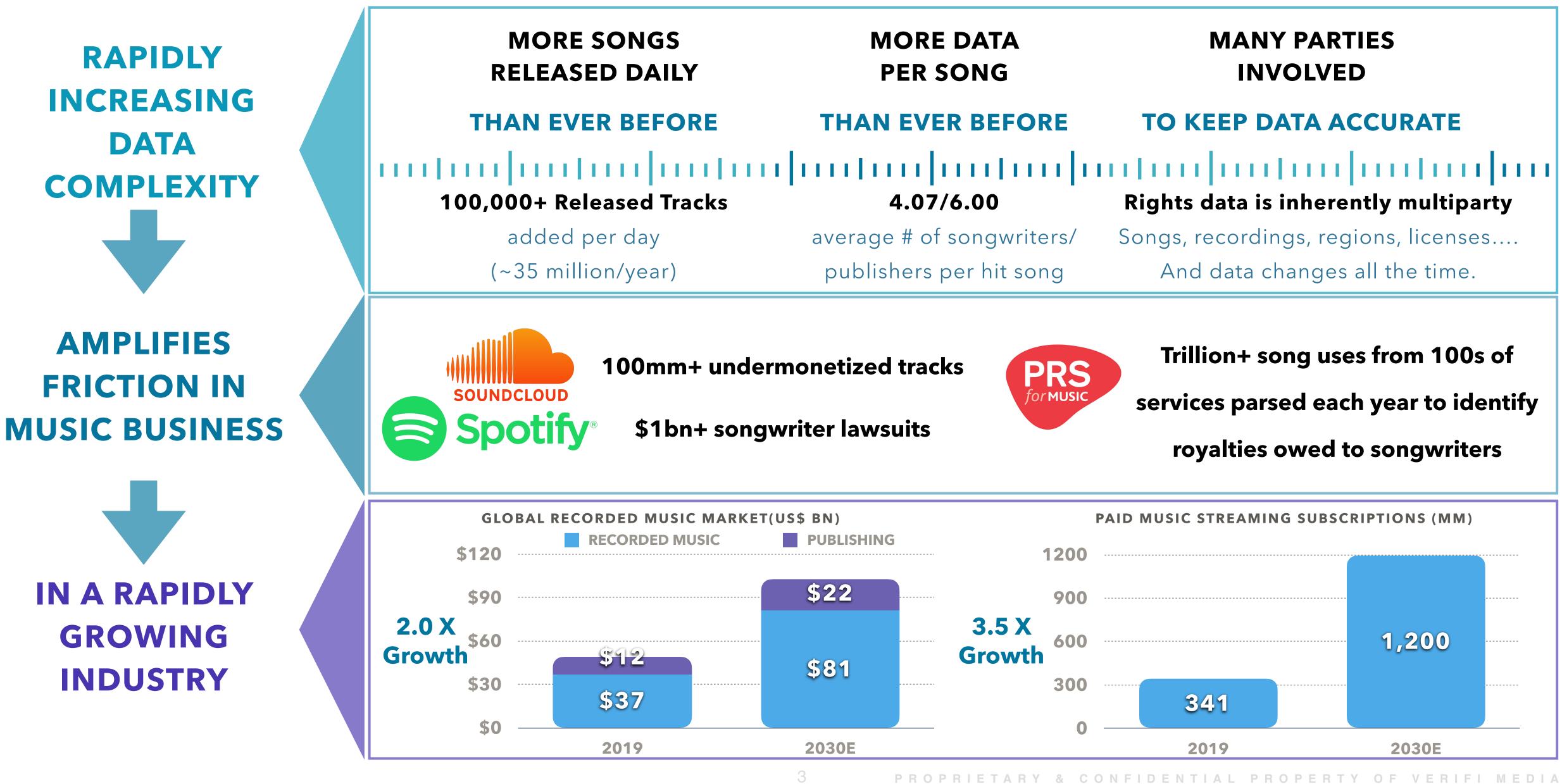
#### STREAMING

- Streams
- Downloads
- Video Plays
- Artist Profiles
- Artist Playlists
- Audio-Tagging
- Pre-Save URLs





#### **MUSIC BUSINESS CAN'T KEEP UP WITH DIGITAL DATA VOLUMES**



	MORE DATA PER SONG	MANY PARTIES INVOLVED		
THAN EVER BEFORE		TO KEEP DATA ACCURATE		
 <s< th=""><th>4.07/6.00</th><th>Rights data is inherently multipa</th></s<>	4.07/6.00	Rights data is inherently multipa		
	average # of songwriters/ publishers per hit song	Songs, recordings, regions, license And data changes all the time.		





### WHAT IS METADATA?





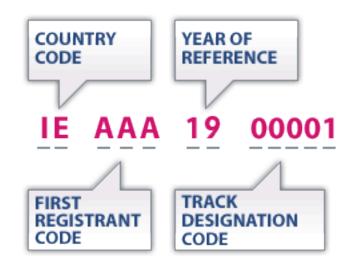


INTERNATIONAL STANDARD MUSICAL WORK CODE

Standard Recording Code



#### DSP unique identifiers Label unique identifiers Publisher unique identifiers CMO unique identifiers





## VERIFI DATA ENGINE

#### **IP ASSETS**

Audio files, video files images, lyrics, etc.

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#### **RECORDING DATA**

- Metadata (e.g. Titles, ISRCs) - Ownership data (territories, shares, owners etc.)

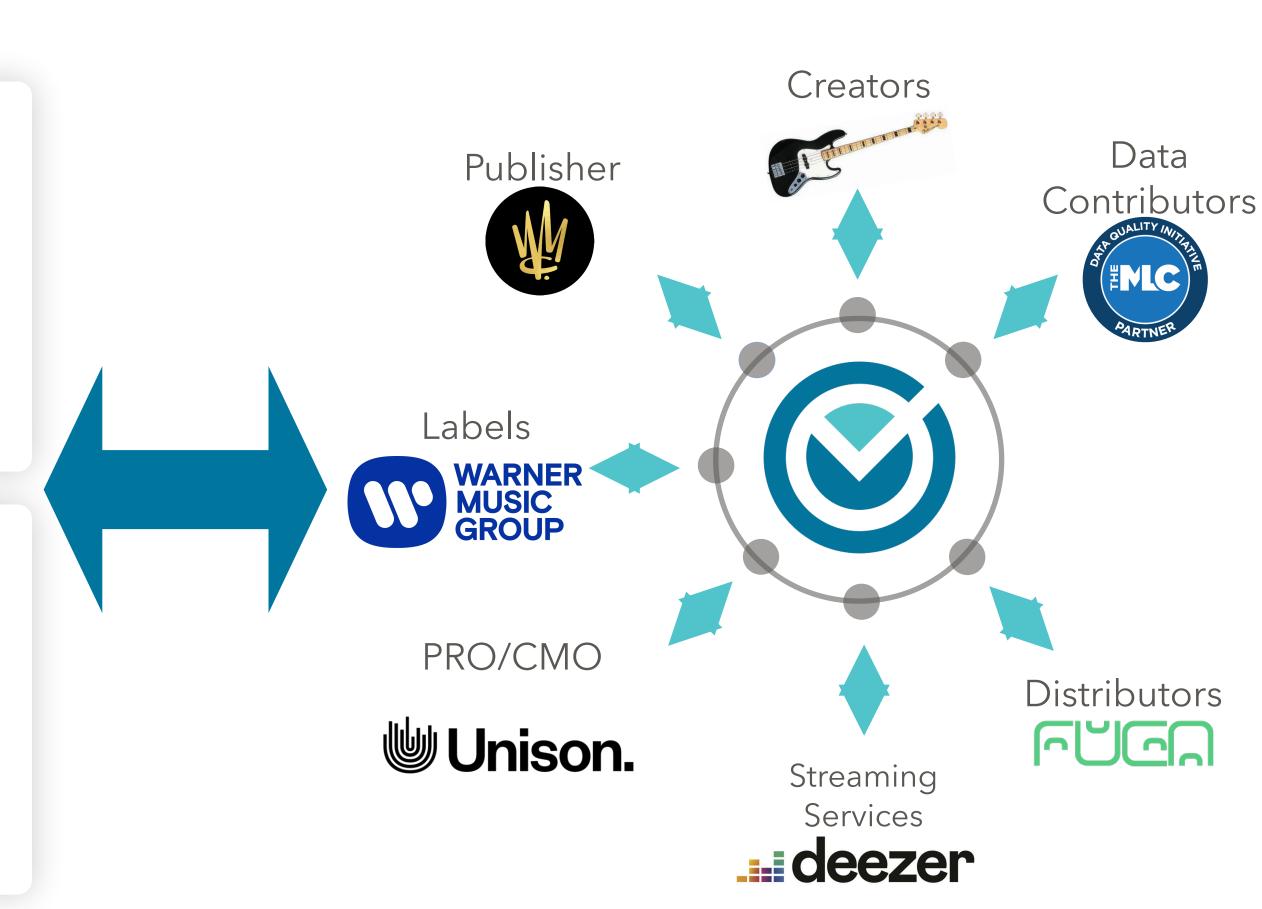
#### **WORKS DATA**

- Metadata (e.g. Titles, ISWCs)
- Ownership data (territories, shares, owners etc.)

#### PARTICIPANT DATA

- Participant/Creator info
- Licenses and Contracts
- Sync agreements

#### **OUR DATA ENGINE ENABLES COMPREHENSIVE RIGHTS DATA TO BE SHARED BY ALL** PARTIES, CONTINUOUSLY IMPROVED, SYNCHRONIZED AND STAY UPDATED OVER TIME





### **VERIFI RIGHTS DATA ALLIANCE (VRDA)**

A GROUP OF ENTERPRISE ORGANIZATIONS THAT COLLECTIVELY BELIEVE IN THE OPERATIONAL BENEFITS FROM SHARED AND

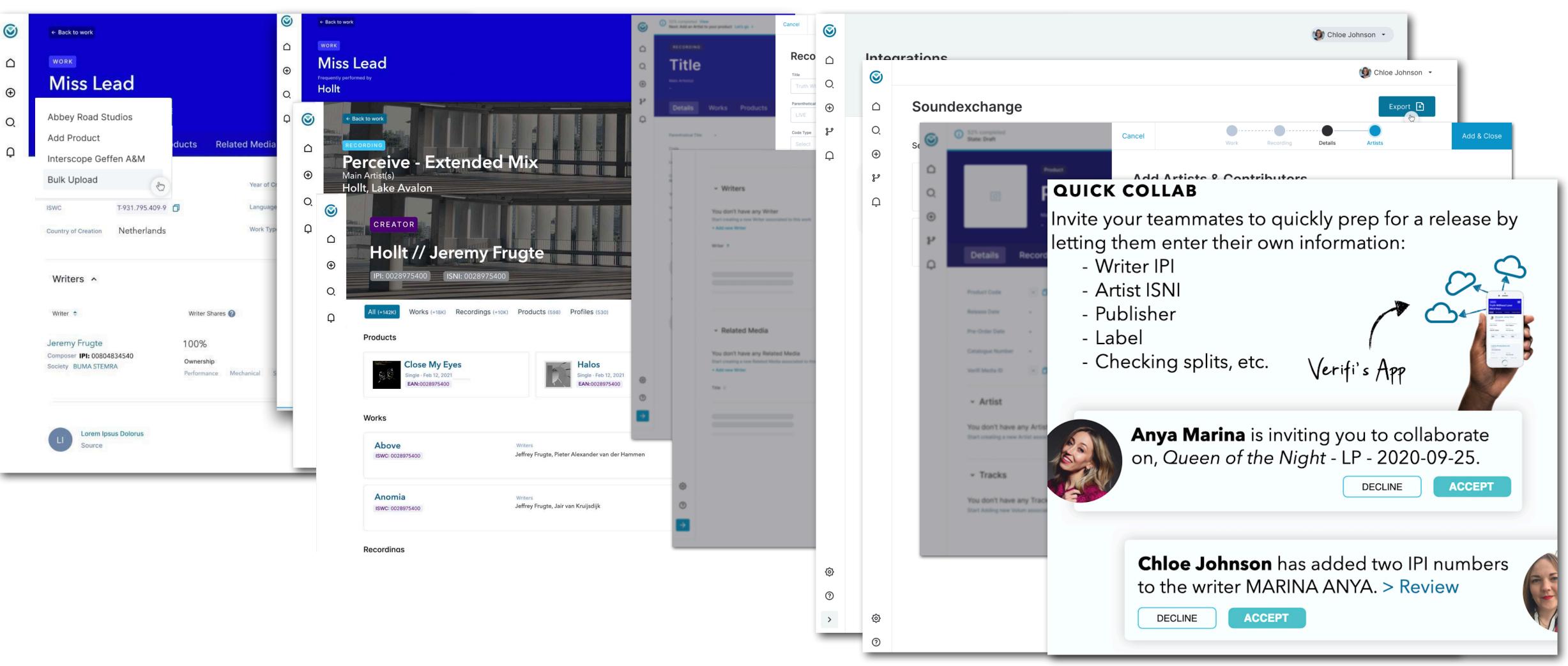




### **VERIFI DATA VISUALIZATION:** ORGANIZE, SHARE, CONNECT

VIEW

**IMPORT** 







#### **CONNECT**

### DATA ENHANCEMENT & VALIDATION USING CLIENT-DEFINED RULES, VERIFI CAN QUICKLY SCAN DATA RECEIVED FROM THIRD PARTY FEEDS OR INTERNAL SYSTEMS TO VALIDATE CORRECT MATCHES AND FIND NEW RECORDINGS



#### **GET BETTER DATA WITH TRUSTED PARTNERS**

- Collaborate with trusted partners to create a composite truth of comprehensive meta and rights data.
- Use algorithms to identify/correct discrepancies
- Use the better data to achieve specific business objectives

#### **ENHANCE & VALIDATE DATA**

- Comprehensive links between works and recordings
- Allow for music assets to be "cleared" for licensing
- Complete data sets from authoritative sources
- Validate internally used datasets with Verifi's data

#### **MANAGE DATA CHANGES**

- Verifi allows for sharing of changes over time to the data
- Subscribe to data feeds from trusted sources
- Faster communication of data across organizations





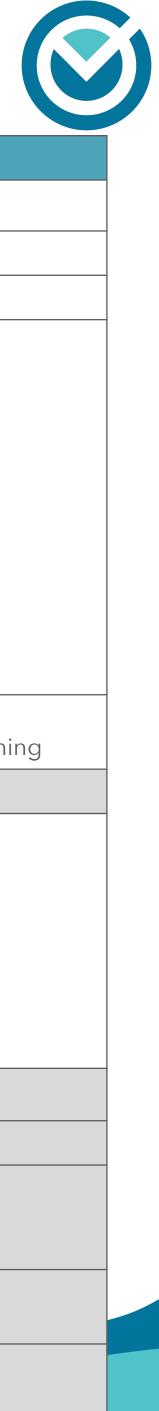






### DATA COLLABORATION EXAMPLE

Description	Participant 1	Participant 2	Normalization Tool	Participant 3	Participant 4
Work Title				When Boy Meets Girl	When Boy Meets Girl
ISWC					T9185906245
WC Work Code			WW004898785000	WW004898785000	WW004898785000
Writers/Indirect Contributors		B. Gibb C. Hugo K. Spivey M. Gibb M.Scandrick P. Long P. Williams Q.Parker R. Gibb T. Lucas		<ul> <li>Williams, Pharrell L., 00243778641</li> <li>Combs, Sean, 00334934848</li> <li>Gibb, Barry Alan, 00011811727</li> <li>Gibb, Maurice, 00011811825</li> <li>Gibb, Robin, 00011812038</li> <li>Hugo, Chad, 00344055189</li> <li>Long, Robbie, 00136622289</li> <li>Lucas, Tammy, 00126913968</li> <li>Parker, Quinnes Daymond, 00337610571</li> <li>Spivey, Keisha, 00189204552</li> <li>Scandrick, Marvin, 00337611470</li> </ul>	Williams, Pharrell L.
Publishers				Waters of Nazareth Publishing, 00192989113	Emi Pop Music Publishing Waters of Nazareth Publishin
Main Artist	Total	Total	Total		
		112, Background Vocals Chad Hugo, Producer Doug Wilson, Second Engineer Paul Logus, Mixer Pharell Williams, Producer Sean "Puffy" Combs, Producer Tammy Lucas, Vocal Producer Total, Vocals			Pharrell Williams
Track Title	When Boy Meets Girl	When Boy Meets Girl	When Boy Meets Girl	When Boy Meets Girl	
ISRC	USBB40581141	USBB40581141	USBB40581141		
		Boy Meets Girl	Total	Total	
Release EAN/UPC(s)	1. 603497926480 2. 603497927555	1. 603497926480 2. 603497927555	603497927555		
Label(s)	Rhino Atlantic	Rhino Atlantic	Rhino Atlantic		



## COMPOSITE DATASET FROM MULTIPLE PARTIES 🕥

Description	BEFORE
Work Title	
ISWC	
WC Work Code	
Writers/Indirect Contributors	
Publishers	
Main Artist	Total
Contributors	
Track Title	When Boy Meets Girl
ISRC	USBB40581141
Release Title(s)	1. Do You Think About Us & When Boy M 2. Total
Release EAN/UPC(s)	1.603497926480 2.603497927555

		AFTER
		When Boy Meets Girl
		T9185906245
	1	WW004898785000
		Williams, Pharrell L., 00243778641 Combs, Sean, 00334934848 Gibb, Barry Alan, 00011811727 Gibb, Maurice, 00011811825 Gibb, Robin, 00011812038 Hugo, Chad, 00344055189 Long, Robbie, 00136622289 Lucas, Tammy, 00126913968 Parker, Quinnes Daymond, 00337610571 Spivey, Keisha, 00189204552 Scandrick, Marvin, 00337611470
		EMI Pop Music Publishing Waters of Nazareth Publishing, 00192989113
		Total
		112, Background Vocals Chad Hugo, Producer Doug Wilson, Second Engineer Paul Logus, Mixer Pharell Williams, Producer Sean "Puffy" Combs, Producer Tammy Lucas, Vocal Producer Total, Vocals
		When Boy Meets Girl
		USBB40581141
n Boy Meets Girl		1. Do You Think About Us & When Boy Meets Girl 2. Total
		1.603497926480 2.603497927555
		Rhino Atlantic
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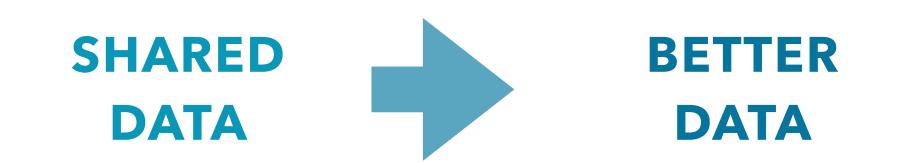


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# JOINING VRDA

### **MEMBER COMMITMENTS**

DATA: CONTRIBUTE/MAINTAIN A SUBSTANTIAL CATALOG
COLLABORATE: AGREE TO SHARE YOUR DATA WITH VRDA PARTNERS
ENGAGE: VRDA MEMBERS SOLVING DATA PROBLEMS TOGETHER



#### BY ENABLING MULTIPLE-LAYERED DATA FLOWS AND DATA MATCHING, THE VRDA OFFERS ITS MEMBERS INCREASED VISIBILITY LEADING TO BETTER INSIGHTS MORE REVENUES AND GREATER EFFICIENCIES

#### **CURRENTLY OPEN TO ALL MUSIC COMPANIES**





# THANK YOU

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