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## REGIONAL WORKSHOP

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**WIPO/REG/CR/SIN/15/INF/1**  
**ORIGINAL: ENGLISH**  
**DATE: APRIL 2015**

# **The Opportunities and Challenges in the Implementation of the Beijing and Marrakesh Treaties**

organized by  
the World Intellectual Property Organization (WIPO)

in cooperation with  
the Singapore Cooperation Programme (SCP)

and with the assistance of  
the Intellectual Property Office of Singapore (IPOS)

**Singapore, April 27 to 29, 2015**

## PROGRAM

*prepared by the International Bureau of WIPO*

Monday, April 27, 2015

9.00 – 9.30 Registration

9.30 – 10.00 Coffee break

10.00 – 10.30 Opening Ceremony

Welcome Addresses by:

Mr. Denis Croze, Director, World Intellectual Property Organization (WIPO) Office in Singapore (WSO), Singapore

Mr. Ng Kok Wan, Assistant Chief Executive, Intellectual Property Office of Singapore (IPOS), Singapore

10.30 – 11.10 **Topic 1: Introduction to WIPO-Administered Treaties on Copyright and Related Rights**

Speakers: Ms. Carole Croella, Copyright Law Division, WIPO, Geneva

Mr. Martin Moscoso, Consultor Derecho de Autor, Lima

11.10 – 11.40 **Topic 2: The Beijing Treaty on Audiovisual Performances (BTAP)**

Speaker: Mr. Paolo Lanteri, Copyright Law Division, WIPO, Geneva

11.40 – 12.20 **Topic 3: National Implementation of the BTAP: Perspective of Producers and other Stakeholders**

Speakers: Mr. Frank Rittman, Motion Picture Association of America (MPAA), Singapore

Mr. Ang Kwee Tiang, International Federation of the Phonographic Industry (IFPI), Hongkong SAR

12.20 – 14.00 Lunch Break

14.00 – 14.30 **Topic 4: Transfer of Rights (Article 12) in the BTAP**

Speaker: Mr. G. R. Raghavender, Director, Department of Industrial Policy and Promotion, Ministry of Commerce and Industry, New Delhi

14.30 – 15.00 **Topic 5: Possible reservations and Options for Implementation**

Speaker: Mr. Martin Moscoso

15.00 – 15.20 **Topic 6: Collective Management for Audiovisual Performers**

Speaker: Mr. Jose Maria Montes, Societies' Council for the Collective Management of Performers' Rights (SCAPR), Madrid

15.20 – 15.40 Coffee Break

15.40 – 17.00 **Topic 7** **National Implementation of the BTAP: Perspective of Performers**

Speakers: Mr. Dominick Luquer, International Federation of Actors (FIA), Brussels

Mr. Jose Maria Montes, SCAPR

Mr. Thomas Dayan, International Federation of Musicians (FIM), Paris

Tuesday, April 28, 2015

9.30 – 10.00 **Topic 8:** **Introduction to the Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled (MVT)**

Speaker: Mr. Paolo Lanteri

10.00 – 10.30 **Topic 9:** **Cross-Border Exchange of Accessible Format Copies: Options at the National Level**

Speaker: Mr. Martin Moscoso

10.30 – 11.00 **Topic 10:** **National Implementation of the MVT: The Experience of Singapore**

Speaker: Mr. Shaun Ng, Copyright, Enforcement and International Affairs, Ministry of Law, Singapore

11.00 – 11.30 Coffee Break

11.30 – 12.00 **Topic 11:** **National Implementation of the MVT: Perspective of the Blind, Visually Impaired, or Otherwise Print Disabled**

Speaker: Mr. Neil Jarvis, World Blind Union (WBU), Wellington

12.00 – 12.40 **Topic 12:** **National Implementation of the MVT: Perspective of Authors and Publishers**

Speaker: Mr. Jens Bammel, International Publishers Association (IPA), Geneva

Ms. Caroline Morgan, International Federation of Reproduction Rights Organisation (IFFRO), Sydney

12.40 – 14.00 Lunch Break

14.00 – 14.40 **Topic 13: Role of Authorized Entities (AE)**

Speakers: Mr. G. R. Raghavender

Ms. Eve Woodberry, International Federation  
of Libraries' Association and Institutions  
(IFLA)

14.40 – 15.20 **Topic 14: Role of Technology**

Speakers: Mr. Neil Jarvis, WBU

Mr. Jens Bammel, IPA

15.20 – 15.40 Coffee Break

15.40 – 17.30 **Topic 15: Roundtable on the Advantages and Challenges in the Implementation of BTAP and MVIPT at the National Level**

Moderator: Mr. Candra Darusman, Deputy Director,  
WIPO, Singapore

Speakers: One participant per country

Wednesday, April 29, 2015

9.30 – 10.00 **Topic 16: Introduction to the Agenda of the Standing Committee on Copyright and Related Rights**

Speakers: Ms. Carole Croella

Mr. Martin Moscoso

10.00 – 10.40 **Topic 17: Limitations and Exceptions: A Global Debate**

Speakers: Ms. Eve Woodberry, IFLA

Ms. Caroline Morgan, IFFRO

10.40 – 11.00 Coffee Break

11.00 – 11.20 **Topic 18: Protection of Broadcasting Organizations**

Speakers: Mr. Lau Kok Keng, Rajah & Tann Singapore  
LLP, Singapore

11.20 – 12.40 **Topic 19: Challenge and Opportunities for Copyright in the Digital Environment**

Moderator: Mr. Candra Darusman

Speakers: Mr. Ang Kwee Tiang, IFPI  
Ms. Ksenia Duxfield-Karyakina, Google  
Mr. G. R. Raghavender

12.40 – 13.00 Closing Ceremony

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