

# Copyright in the United States

## REGISTRATION & RECORDATION



**Copyright**  
United States Copyright Office

# REGISTRATION



Copyright protection is automatic  
in the U.S.



A woman in a patterned top and black pants is walking through a doorway. The room she is entering has a sign on the wall that reads "THE UNITED STATES COPYRIGHT OFFICE" and features the US Copyright Office seal. To the right of the doorway, an American flag is displayed on a gold stand. The text "Registration is voluntary" is overlaid on the image.

Registration is voluntary



What is required for a registration?





**Form** | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

Date Opened: 1/12/2010 12:49:40 PM

[eCO Navigation Tips](#)

Links	Completed
Type of Work	✓
<b>Titles</b>	
Publication/Completion	
Authors	
Claimants	
Limitation of Claim	
Rights & Permissions	
Correspondent	
Mail Certificate	
Special Handling	
Certification	
Review Submission	

**Titles**

<< Back ||| ||| Continue >>

||| Save For Later |||

Give the title(s) exactly as it appears on the work. If there is no title, give an identifying phrase, or state "untitled".  
To enter the title(s), click "New". After you enter the title, click "Save". Repeat this process for each additional title.

||| **New \*** |||

To [edit](#) or [delete](#) a title, click the appropriate link in the list below. When the list is complete and correct, click "Continue" to save the information and proceed to the "Publication/Completion" screen.

All Titles						Edit
Title of Work	Volume	Number	Issue Date	Type		
My Art Work				Title of work being registered		

# Application

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information, you are agreeing to routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused and you may not be entitled to certain relief, remedies, and benefits under the copyright law.





Nonrefundable fee







Nonreturnable copy of the work





## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Registration Number**  
PAu 3-475-240

**Effective date of registration:**  
April 5, 2010

# Claims are registered when all legal and formal requirements are met

Title of Work: A Dog Named Shep: Addams Family Musical

### Completion/Publication

**Year of Completion:** 2010

### Author

▪ **Author:** Andrew Lippa, dba Lippasongs

**Author Created:** music

**Citizen of:** United States

**Domiciled in:** United States

### Copyright claimant

**Copyright Claimant:** Andrew Lippa, dba Lippasongs

320 Riverside Drive, Apartment 7H, New York, NY, 10025, United States

### Certification

**Name:** Jason Aylesworth



## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = pau003475240

Search Results: Displaying 1 of 1 entries



Labeled View

A Dog Named Shep

Online registration records available  
at [www.copyright.gov](http://www.copyright.gov)

Type of Work: Music

Registration Number / Date: PAu003475240 / 2010-04-05

Application Title: A Dog Named Shep (Children's Family Music)

Title: A Dog Named Shep

Description: Electronic file (eService)

**Copyright Claimant:** Andrew Lippa d.b.a. Lippasongs. Address: 320 Riverside Drive, Apartment 7H, New York, NY, 10025, United States.

**Date of Creation:** 2010

**Authorship on Application:** Andrew Lippa d.b.a. Lippasongs; Domicile: United States; Citizenship: United States. Authorship: music.

**Copyright Note:** C.O. correspondence.

**Names:** [Lippa, Andrew](#)

[Lippasongs](#)



Save, Print and Email ([Help Page](#))

Select Download Format

Full Record

Format for Print/Save



LIBRARY OF CONGRESS

Copyright Office  
of the United States

WASHINGTON, D.C.

**THIS IS TO CERTIFY** that on April 9, 2010 a claim to  
copyright a work identified as **LOGO ALLEGRO MICROSYSTEMS**

was registered under number **VA 1-710-035**. This work was  
registered in accordance with provisions of the United States  
Copyright Law (Title 17, United States Code). The attached is an  
additional certificate of this work.

Certified copies made available  
upon request

**THIS IS TO CERTIFY ALSO** that the attached  
photocopy is a true representation of the work entitled **LOGO  
ALLEGRO MICROSYSTEMS** deposited in the Copyright Office with  
claim of copyright registered under number **VA 1-710-035**.

**THIS IS TO CERTIFY FURTHER**, that beginning  
October 1, 2006 the Office discontinued the practice of stamping  
incoming deposits with accession stamp dates. Incoming deposits  
are now identified with barcode labels.

**IN WITNESS WHEREOF**, the seal of this Office is  
affixed hereto on July 29, 2010.

Marybeth Peters  
Register of Copyrights

*Denise D. Garrett*

Denise D. Garrett  
Supervisory Copyright Specialist  
Records Research and  
Certification Section  
Information and Records  
Division





**United States Copyright Office**

Library of Congress • 101 Independence Avenue SE • Washington DC 20559-6000 • [www.copyright.gov](http://www.copyright.gov)

September 8, 2010

Deb Dembowski  
One Visions Parkway  
Celina, OH 45822

Correspondence ID: 1-32AR8T

RE: 1-32AR8T - Friendly File

# When registration is denied

Dear Deb Dembowski:

We cannot register these works because they lack the authorship necessary to support a copyright claim.

Copyright protects original works of authorship that are fixed in some physical form. See 17 U.S.C. §102(a). As used in the copyright context, the term "original" means that the work was independently created by the author (as opposed to copied from other works), and that it possesses at least a minimal degree of creativity. See *Feist Publications v. Rural Telephone Service Co.*, 499 U.S. 340 (1991).

To satisfy these requirements, a work of the visual arts must contain a minimum amount of pictorial, graphic or sculptural authorship. Copyright does not protect familiar symbols or designs; basic geometric shapes; words and short phrases such as names, titles, and slogans; or mere variations of typographic ornamentation, lettering or coloring. See 37 C.F.R. §202.1. Further, copyright does not extend to any idea, concept, system, or process which may be embodied in a work. 17 U.S.C. §102(b).

Neither the aesthetic appeal or commercial value of a work, nor the amount of time and effort expended to create a work are factors that are considered under the copyright law. See *Rleistein v*



**Form** | **Pay** | **Submit Work**

Case #: 1-312399461

Type of Case: Work of the Visual Arts

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[New \\*](#)

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Title of Work	Volume	Number	Copyright	Type	Edit
My Art Work				Title of work being registered	<a href="#">Edit</a>

eService released to the public  
in July 2008

Privacy Act Notice: Sections 408-410 of title 17 of the United States Code authorize the Copyright Office to collect the personally identifying information requested on this form in order to process the application for copyright registration. By providing this information, you are consenting to the routine uses of the information that include publication to give legal notice of your copyright claim as required by 17 U.S.C. § 705. It will appear in the Office's online catalog. If you do not provide the information requested, registration may be refused and you may not be entitled to certain relief, remedies, and benefits under the copyright law.

# Benefits of registration





Results in a public record of the copyright claim, with information about the author and copyright owner.



Depending on date of registration, certificate is prima facie evidence of the validity of the copyright facts stated on the certificate.



If registration is made within 3 months of publication or prior to an infringement of the work, the remedy of statutory damages rather than actual damages is available. Also, if the copyright owner is the prevailing party he may seek attorney's fees.



RECORDATION







# Document Cover Sheet

UNITED STATES COPYRIGHT OFFICE

Copyright Office fees are subject to change. For current fees check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write to the Copyright Office, or call (202) 707-3000.

### For Recordation of Documents

Volume 3587 Document 414

Volume \_\_\_\_\_ Document \_\_\_\_\_

Date of Recordation M JAN D 19 Y 2010  
(ASSIGNED BY THE COPYRIGHT OFFICE)

Funds Received \_\_\_\_\_

DO NOT WRITE ABOVE THIS LINE • SEE INSTRUCTIONS ON REVERSE

To the Register of Copyrights: Please record the accompanying original document or properly certified copy thereof.

# Recordation is a ministerial function

1 First title given in the document \_\_\_\_\_  
2 First title given in the document \_\_\_\_\_  
3 Total number of titles in the document 8

4 Amount of fee calculated \$135.00

5 Fee enclosed  Check  Money order  
 Fee authorized to be charged to Copyright Office Deposit Account

Deposit Account number \_\_\_\_\_

Deposit Account name \_\_\_\_\_

6 Completeness of document  Document is complete by its own terms  Document is not complete. Record "as is."

**IMPORTANT NOTE:** A request to record a document "as is" under 37 CFR §201.4(c)(2) is an assertion that: (a) the attachment is completely unavailable for recordation; (b) the attachment is not essential to the identification of the subject matter of the document; and (c) it would be impossible or wholly impracticable to have the parties to the document sign or initial a deletion of the reference to the attachment.

7 Certification of Photocopied Document Complete this certification if a photocopy of the original signed document is substituted for a document bearing the actual original signature.

**NOTE:** This space may not be used for documents that require an official certification.

I declare under penalty of perjury that the accompanying document is a true and correct copy



V3587 D414



V3587 D414

Page 1

**COPYRIGHT SECURITY AGREEMENT**

This COPYRIGHT SECURITY AGREEMENT (this "Copyright Security Agreement") is made this 11th day of January, 2010, by and among the Grantors listed on the signature pages hereof (each, a "Grantor" and, individually and collectively, jointly and severally, the "Grantors"), and **WELLS FARGO FOOTHILL, LLC**, a Delaware limited liability company ("WFF"), in its capacity as arranger and administrative agent for the Lender Group and the Bank Product Providers (in such capacity, together with its successors and permitted assigns in such capacity, "Agent").

**WITNESSETH:**

~~WHEREAS, pursuant to that certain Credit Agreement, dated as of September 30, 2009 (as amended, restated, supplemented, or otherwise modified from time to time, the "Credit Agreement"), by and among Servigistics, LLC, an agent ("Agent"), Servigistics, Inc., a Delaware corporation ("Servigistics"), Servigistics, Inc., a Delaware corporation ("SNS INC"), Servigistics Leasing Services, Inc., a Delaware corporation ("Pricing" and together with Servigistics and SNS INC, each a "Borrower", and individually and collectively, jointly and severally, the "Borrowers" on the one hand and the members of the Lender Group (such Lenders, together with their respective successors and permitted assigns in such capacity, each, individually, a "Lender" and, collectively, the "Lenders"), and Agent, the Lender Group has agreed to make certain financial accommodations available to Borrowers from time to time pursuant to the terms and conditions thereof, and~~

WHEREAS, as a condition to the members of the Lender Group making the financial accommodations to Borrowers as provided for in the Credit Agreement, Grantors have executed and delivered to Agent, for the benefit of the Lender Group and the Bank Product Providers, that certain Security Agreement, dated as of September 30, 2009 (including all annexes, exhibits or schedules thereto, as from time to time amended, restated, supplemented or otherwise modified, the "Security Agreement"); and

WHEREAS, pursuant to the Security Agreement, each Grantor is required to execute and deliver to Agent, for the benefit of the Lender Group and the Bank Product Providers, this Copyright Security Agreement;

NOW, THEREFORE, in consideration of the premises and mutual covenants herein contained and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, each Grantor hereby agrees as follows:

1. DEFINED TERMS. All initially capitalized terms used but not otherwise defined herein have the meanings given to them in the Security Agreement or, if not defined therein, in the Credit Agreement.

Documents pertaining to a copyright may be recorded





## *Certificate of Recordation*

# Certificate of recordation

This is to certify that the attached document was recorded  
in the Copyright Office on the date and in the place shown below.

This certificate is issued under the seal of the  
United States Copyright Office.

\_\_\_\_\_  
DATE OF RECORDATION

19Jan10

\_\_\_\_\_  
VOLUME

\_\_\_\_\_  
DOC. NO.

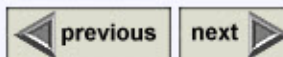


## Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Document Number = V3452d415

Search Results: Displaying 1 of 1 entries



Labeled View

# Recordations available online at

[www.copyright.gov](http://www.copyright.gov)

Type of Work: Recorded Musical Composition

Document Number: V3452D415

Date of Recordation: 2000-05-04

**Entire Copyright Document:** V3452 D415 P1-6

**Date of Execution:** 30Jul91; date of cert.: 27Apr00

**Title:** When your heart breaks down; musical composition / Composed by Patricia Linton, p.k.a. Brittany Allyn. DCR 1990.

**Notes:** Single song publishing agreement.

**Party 1:** Patricia Linton, 1964- p.k.a. Brittany Allyn.

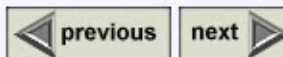
**Party 2:** Edge O' Woods Music & Kinetic Diamond Music, Inc.

**Names:** [Linton, Patricia, 1964-](#)

[Allyn, Brittany](#)

[Edge O' Woods Music](#)

[Kinetic Diamond Music, Inc.](#)



# Benefits of recording documents





Results in a public record of the contents of the document.



In certain situations, will establish priorities between conflicting transfers.



Establishes constructive notice, as opposed to actual knowledge, of the facts in the document if at the time of recordation, the document specifically identifies the work and the work has been registered.

A woman with short, curly, light-colored hair and glasses is seated at a desk in an office cubicle. She is wearing a patterned, light-colored blouse and is looking down at a computer keyboard. Her hands are on the keyboard, and she appears to be typing. The desk is cluttered with papers and a white telephone. A computer monitor is visible on the right side of the desk, displaying a blue screen. The cubicle walls are a light beige color. A red horizontal line runs across the middle of the image, with a semi-transparent white box containing text overlaid on it.

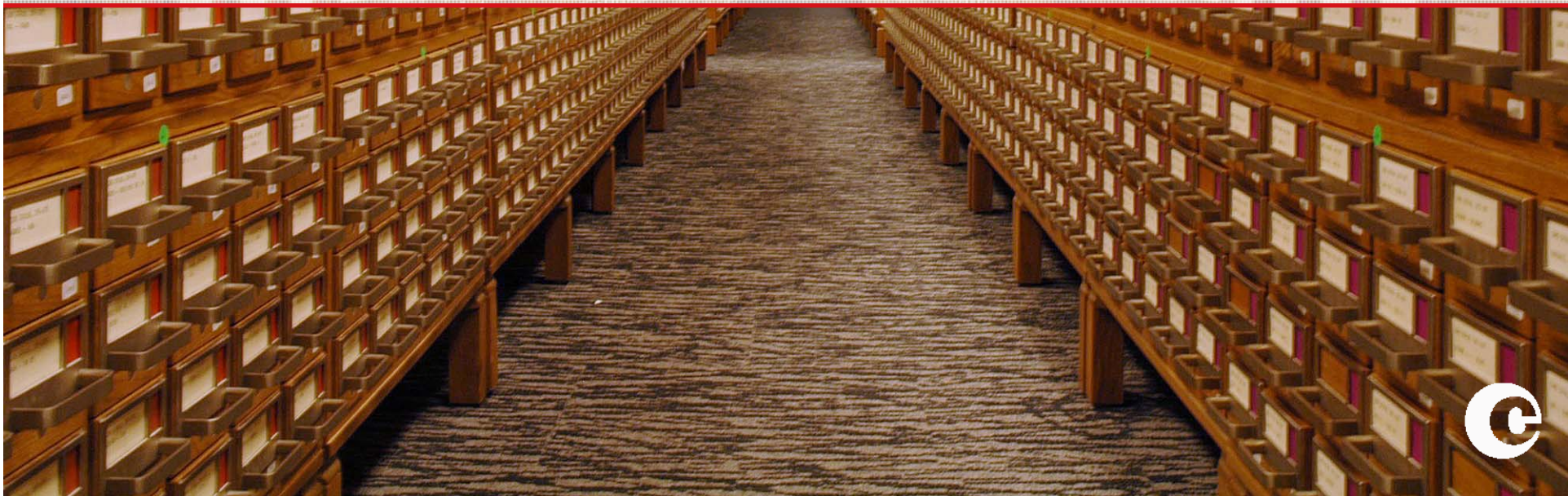
The Copyright Office is planning to offer electronic filing of documents in the future







# RECORDS DIGITIZATION PROJECT





Hatch Music Co.  
FROM ASSIGNOR.

Kate Vannah  
TO ASSIGNEE.

ASSIGNMENT TITLE CARD

Title and author "My Pal of Yesterday" Gene Autry  
(Musical Composition)

From Autry, Gene

To Colin

Class

Recorded by

Porter (Sara Coleman)

(Dec., 1951—400,000)

Witter Bynner  
FROM

ASSIGNMENT OF ENTRY, CLASS

TITLE Fog in San Antone, by O. Henry (Sydney Porter)

Pub. in Two Women, Dec. 19/10

Document received May 19, 1925

Recorded vol. 127, pp. 219

Recorded by MR Revised by LAS

Indexed by MR

(March, 1924—2,000)

No. 52875 of 1899  
1 BOOK 51  
Kent (J. J.)  
Philadelphia, Pa.  
(Practical - 1.) Rehertory of the homoeopathic  
1848, no. 9218, Feb 2, Materia Medica. 49, Lancaster, Pa.  
Chambers ptg. house. 1847. 50  
9218 FEB 2 1898  
REGISTER OF COPYRIGHTS  
2 copies  
need  
Feb 14,  
1898  
Copyright 1847, by J. J. Kent, Phila.

Digitization project: index cards





LIBRARY OF CONGRESS, OFFICE OF THE REGISTER OF COPYRIGHTS,  
WASHINGTON, D. C.

COPYRIGHT RECORDS. CLASS A.—BOOKS.

1907. Class A, XX.c., No. 184002

Library of Congress, to wit:

Be it remembered,

That on the ninth day of August, 1907,  
Levey Bros. and Company, of  
Indianapolis, Ind., have deposited in this Office the title of a

BOOK, the title of which is in the following words, to wit:  
A Nickel and its History.

the right whereof they claim as proprietor  
conformity with the laws of the United States respecting Copyrights.

Harold Putna  
Librarian of C  
by Howard Soli

Written by ad  
Revised by J.W.B.

Register of Co

Copies deposited:

Copyright assigned

COPYRIGHT OFFICE  
OF THE UNITED STATES OF AMERICA

COPYRIGHT RECORD BOOK

Works Deposited under the Act of March 4, 1909

# Digitization project: record books

Page 1

FORM A

CLASS \_\_\_\_\_ REGISTRATION NO. 184002

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 10 and the AFFIDAVIT (line 11) must be COMPLETED AND NOTARIZED. The application should not be submitted until after the date of publication given in line 4, and should show the date when printed on the copies.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$2.00, payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name National Laboratory for Higher Education

Address 813 Ellis Road, Durham, North Carolina 27703

Name \_\_\_\_\_

Address \_\_\_\_\_

2. Title: (Individualized Mathematics System) IMS Post-Tests III:

Numeration/Addition/Mixed Operations/Money/Time/Measurement

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name National Laboratory for Higher Education Citizenship U.S. of America

Domiciled in U.S.A. Yes X No \_\_\_\_\_ Address 813 Ellis Road, Durham, North Carolina 27703

Name \_\_\_\_\_ Citizenship \_\_\_\_\_

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

Name \_\_\_\_\_ Citizenship \_\_\_\_\_

# TITLE ENTRIES OF BOOKS

LIBRARY OF CONGRESS,  
COPYRIGHT OFFICE,  
WASHINGTON, D. C.

AND OTHER

CATALOGUE

## Digitization project: Catalog of Copyright Entries

[EXPLANATION.—The titles are arranged alphabetically under the names shown in the table of contents, and are followed by one index of copyright proprietors.]

I. BOOKS—(1) BOOKS PROPER

Arranged alphabetically by authors. For index of proprietors, see end of CATALOGUE.

*Authors.*

Adams, Francis A[lexandre]  
The transgressors. Story of a great sin. A political novel of the twentieth century. Philadelphia, Independence pub. co. [1900] v pp., 1 l., 345 pp. 12°. 1  
Copyright by Francis A. Adams, Philadelphia. 1900, class A, no. 6274, Mar. 8; 2 copies rec'd May 21, 1900.

Adams, Sarah F[uller Flower] (*Mrs.* William Bridges Adams)  
Nearer, my God, to thee. New York, The Lovell co. [1900] 7 l. sq. 16°. (The lotus series. no. 20) 2  
Words and music.  
Copyright by Moses King, New York. 1900, class A, no. 8338, Mar. 31; 2 copies rec'd Mar. 31, 1900.

[Alger, Horatio, jr.]  
Tom Tracy; or, The trials of a New York newsboy, by Arthur Lee Putnam

*Authors—Continued.*

Anderson, John J[acob]—Continued.  
—The United States reader; embracing selections from eminent American historians, orators, statesmen and poets, with explanatory observations, notes, etc. . . . New York, Maynard, Merrill & co., 1895. 1 p. l., xxv, [1], 11–420 pp. maps. 12°. (Anderson's historical series) 6  
Copyright by John J. Anderson, Brooklyn. 1900, class A, no. 12086, May 14; 2 copies rec'd May 15, 1900.

Andrews, James De Witt.  
American law; a treatise on the jurisprudence, constitution and laws of the United States. Chicago, Callaghan & co., 1900. lxii pp., 2 l., 1245 pp. 8°. 7  
Copyright by Callaghan & co., Chicago. 1900, class A, no. 11231, May 4; 2 copies rec'd May 11, 1900.

AND OTHER ARTICLES

IN THE OFFICE OF THE REGISTER OF COPYRIGHTS, LIBRARY OF CONGRESS, AT WASHINGTON, D. C., UNDER THE COPYRIGHT LAW, WHEREIN THE COPYRIGHT HAS BEEN COMPLETED BY THE DEPOSIT OF TWO COPIES.

Vol. 24, no. 1.

Whole no. 470—July 5, 1900.

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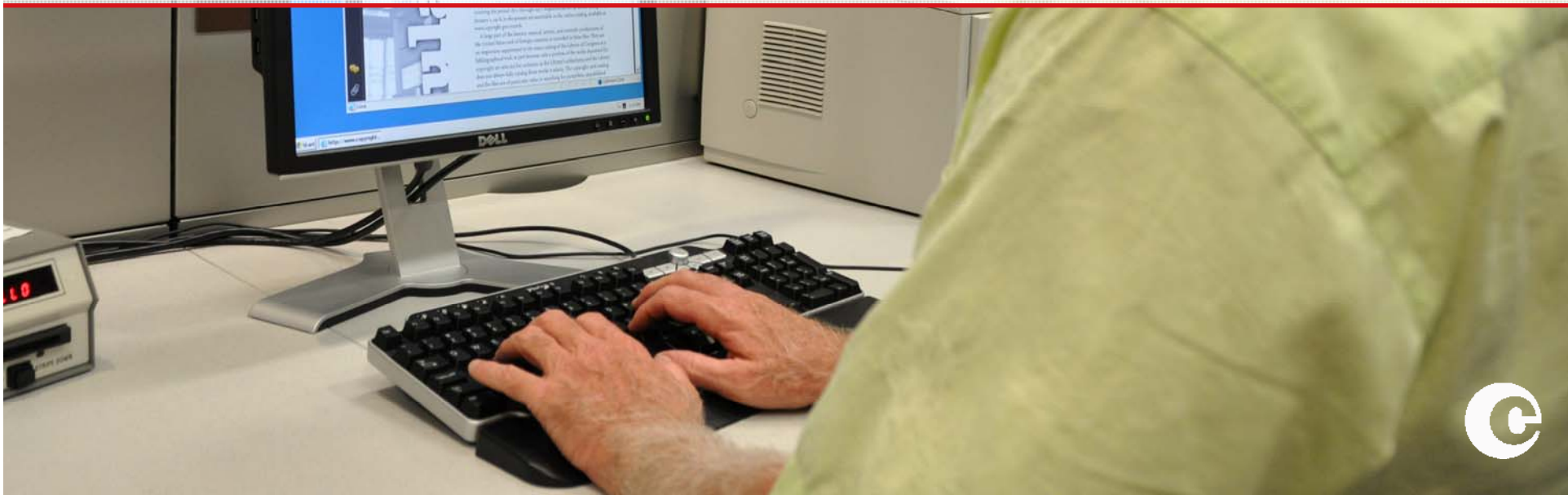
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For 1978 and forward, records of all registration and recordations available online



# Copyright

United States Copyright Office

