



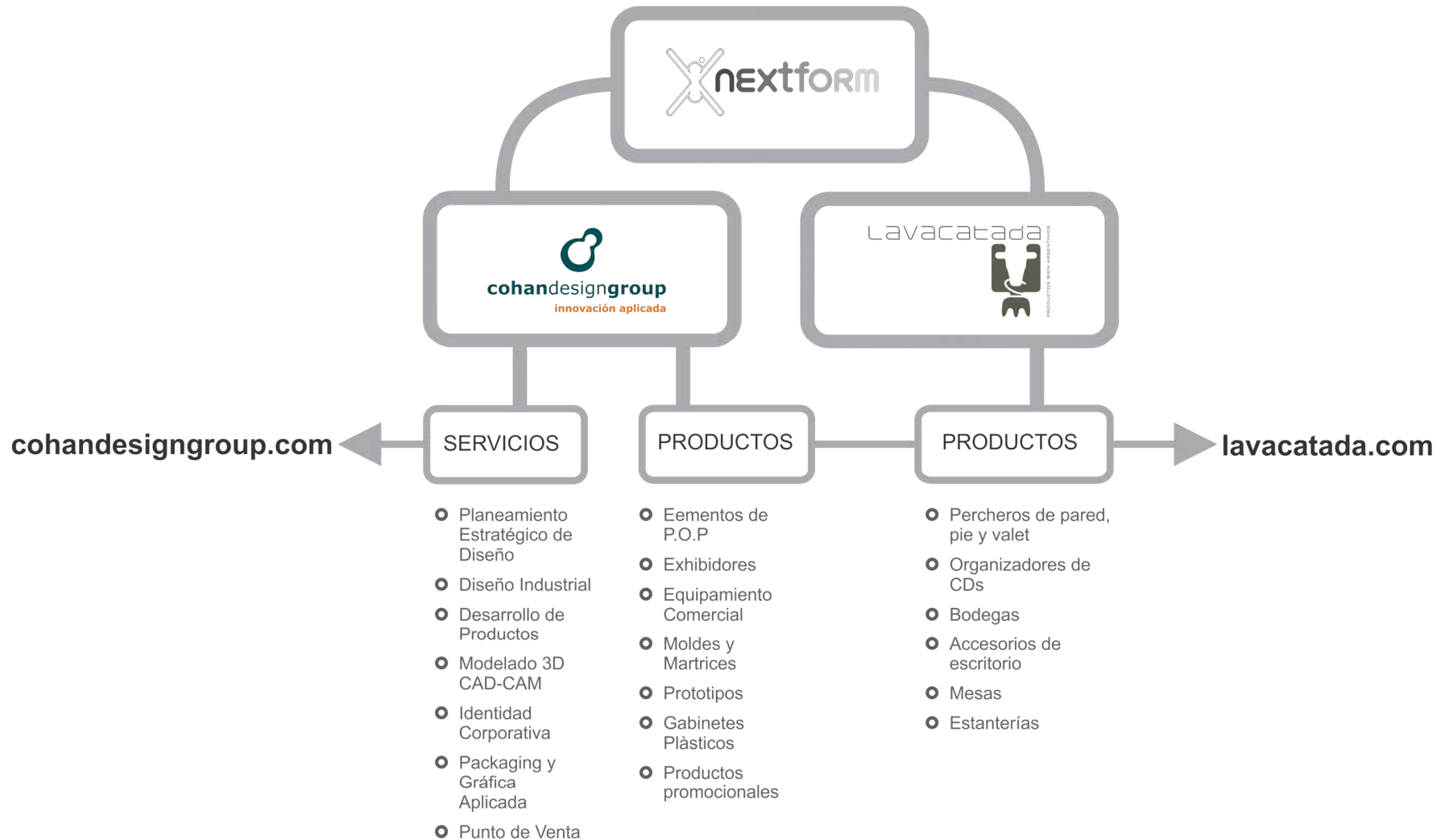
La protección de los diseños en Argentina

desde la perspectiva del diseño industrial

Simposio Internacional de Protección del Diseño

Diseñando el Futuro

16 y 17 de noviembre 2011
Santiago - Chile



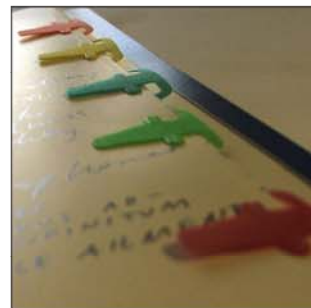
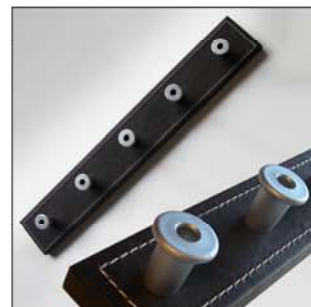
LAVACATADA

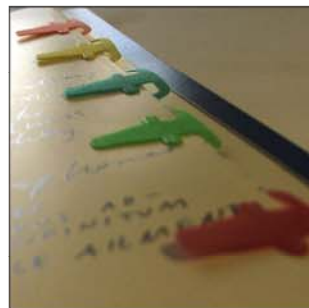
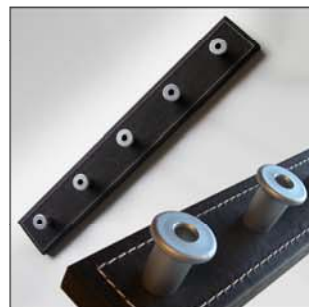


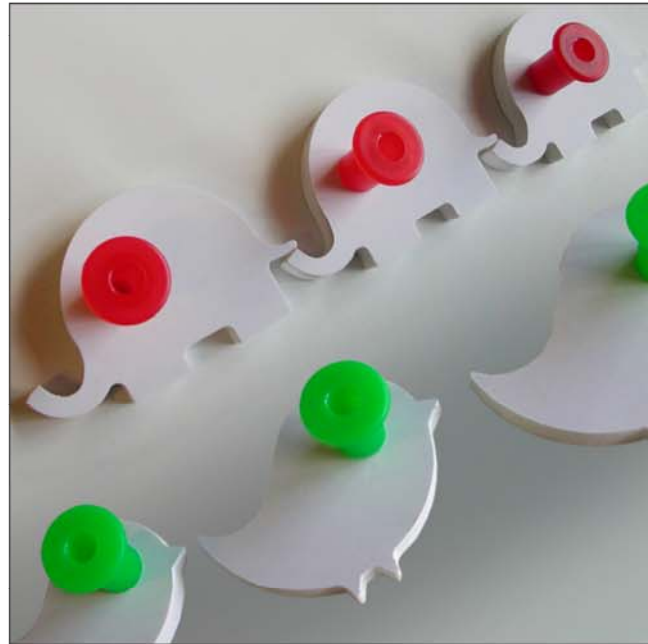
PRODUCTOS BIEN ARGENTINOS

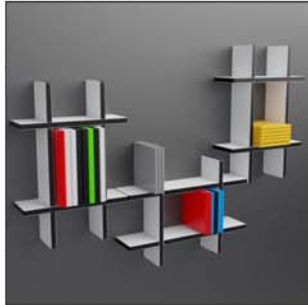
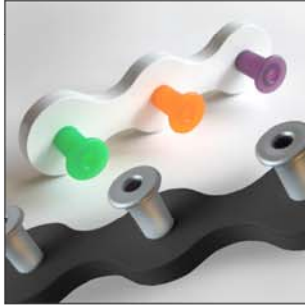


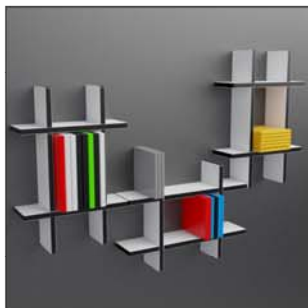














cohandesigngroup

innovación aplicada











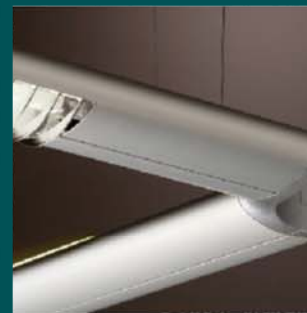


















¿ Registros, Modelos o Patentes ?

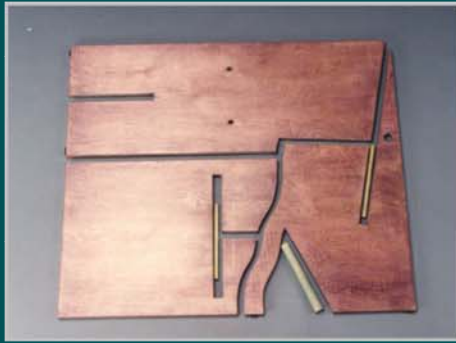












diseño industrial : ¿ que hacemos ?





PRODUCTO
DESEABLE

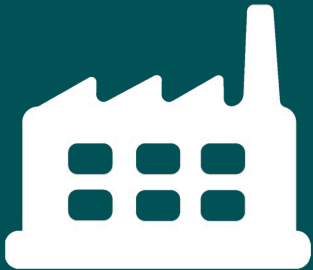


PRODUCTO
POSIBLE





EMOCIONES
NECESIDADES



ASPIRACIONES
CONDICIONANTES

LENGUAJE
FORMAL

PROCESO DE
DISEÑO

PRODUCTO



DISEÑO



Creamos productos deseables que sobresalen en el mercado





cohandesigngroup

Nuestro valor agregado: **innovación aplicada™**

¿Innovación o Novedad?

Algunas palabras que podríamos revisar

Ornamental

Novedad

Modelo Industrial vs Diseño Industrial





Evolucionario a Revolucionario

Lo que se viene... desafíos

Main Page

From RepRapWiki

There are security restrictions on this page

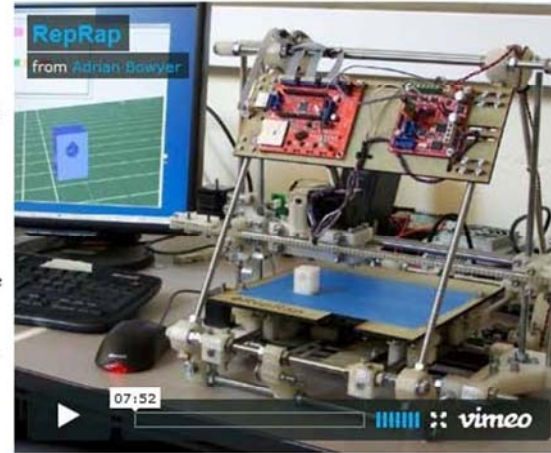
Welcome to RepRap.org

RepRap is a free desktop 3D printer capable of printing plastic objects. Since many parts of RepRap are made from plastic and RepRap can print those parts, RepRap is a self-replicating machine - one that anyone can build given time and materials. It also means that - if you've got a RepRap - you can print lots of useful stuff, and you can print another RepRap for a friend..

RepRap is about making self-replicating machines, and making them freely available for the benefit of everyone. We are using 3D printing to do this, but if you have other technologies that can copy themselves and that can be made freely available to all, then this is the place for you too.

Reprap.org is a community project, which means you are welcome to edit most pages on this site, or better yet, create new pages of your own. Our community portal and New Development pages have more information on how to get involved. Use the links below and on the left to explore the site contents. You'll find some content translated into other languages.

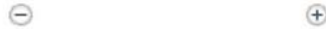
RepRap was the first of the low-cost 3D printers, and the RepRap Project started the open-source 3D printer revolution. It is described in the video on the right.



[Home](#) / [MakerBot Thing-O-Matic® Kit w/ Stepstruder MK7 \(4-5 Week Lead Time\)](#)



Double click on above image to view full picture



MORE VIEWS



Product Description

MakerBot Thing-O-Matic® Kit w/ Stepstruder MK7 (4-5 Week Lead Time)

108

[Email to a Friend](#)

[Be the first to review this product](#)

[Sign up for price alert](#)

Availability: In stock.

\$1,299.00

Qty: OR

Quick Overview

The MakerBot Thing-O-Matic® 3D Printer kit you assemble to create the latest in cutting edge personal manufacturing technology. Includes the new StepStruder® MK7 Complete Upgrade!

MakerBot Item # MP2419



[Wankel Rotary Engine ...](#)

By: [hiddk](#), 4 days ago



[Squirrelalope](#)

By: [ZREX](#), 3 days ago



[Mr. Alligator](#)

By: [curiousmedia](#), 3 days ago



[Pocket Laser Engraver \(...\)](#)

By: [matias1010](#), 3 days ago



[Nautilus Earrings](#)

By: [WesleyDanks](#), 8 days ago



[Clothespin](#)

By: [JohannesGrafik](#), 4 days ago



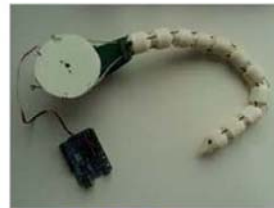
[Soldier Boy](#)

By: [Duke](#), 1 week ago



[Car Safety Hammer](#)

By: [matias1010](#), 1 week ago



[Animatronic Tail.](#)

By: [matias1010](#), 1 week ago





the Blog

Dedicated to digital making
Also the source for official
news from Ponoko.

Search

Subscribe



About Ponoko

Our story

Connect with us



Submit a blog story tip.

Make your own stuff

Intro to Personal Factory

Our making methods

Our making hubs

Our materials catalog

Resources

Forums

Online training

Design starter kits

Holiday deadlines

Project guides

Maker grants

Gift vouchers

The incredible Folding Ukulele from 'maker of anything' Brian Chan November 16

Me gusta | 13 7

extraordinary project made with Ponoko Personal Factory



Folding Ukulele designed by Brian Chan

Every now and then something shows up in the Showroom that simply astounds everyone of us at Ponoko.

New for Personal Factory

New 3D printing material



Rating:

Strength/Durability: ●●●●●

Finish/Smoothness: ●●●●●

Detail/Accuracy: ●●●●●

Material: ●●●●●

Superfine Plastic
in WHITE

Special offers

[Home](#)[STOP CENSORSHIP >](#)[Menu](#)[About](#)[Licenses](#)[Public Domain](#)[Support CC](#)[Projects](#)[News](#)

About The Licenses

What our licenses do

The Creative Commons copyright licenses and tools forge a balance inside the traditional "all rights reserved" setting that copyright law creates. Our tools give everyone from individual creators to large companies and institutions a simple, standardized way to grant copyright permissions to their creative work. The combination of our tools and our users is a [vast and growing digital commons](#), a pool of content that can be [copied, distributed, edited, remixed, and built upon](#), all within the boundaries of copyright law.

License design and rationale

All Creative Commons licenses have many important features in common. Every license helps creators — we call them licensors if they use our tools — retain copyright while allowing others to copy, distribute, and make some uses of their work — at least non-commercially. Every Creative Commons license also ensures licensors get the credit for their work they deserve. Every Creative Commons license works around the world and lasts as long as applicable copyright lasts (because they are built on copyright). These common features serve as the baseline, on top of which licensors can choose to grant additional permissions when deciding how they want their work to be used.

A Creative Commons licensor answers a few simple questions on the path to choosing a license — first, do I want to allow commercial use or not, and then second, do I want to allow derivative works or not? If a licensor decides to allow derivative works, she may also choose to require that anyone who uses the work — we call them licensees — to make that new work available under the same license terms. We call this idea "ShareAlike" and it is one of the mechanisms that (if chosen) helps the digital commons grow over time. ShareAlike is inspired by the GNU General Public License, used by many free and open source software projects.

Our licenses do not affect freedoms that the law grants to users of creative works otherwise protected by copyright, such as exceptions and limitations to copyright law like fair dealing. Creative Commons licenses require licensees to get permission to do any of the things with a work that the law reserves exclusively to a licensor and that the license does not expressly allow. Licensees must credit the licensor, keep copyright notices intact on all copies of the work, and link to the license from copies of the work. Licensees cannot use technological measures to restrict access to the work by others.

[Try out our simple *License Chooser*.](#)

Muchas gracias !