

WIPO



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WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

WIPO GENERAL ASSEMBLY

Thirty-Fourth (18th Ordinary) Session Geneva, September 24 to October 3, 2007

PROTECTION OF AUDIOVISUAL PERFORMANCES

Document prepared by the Secretariat

1. The Diplomatic Conference on the Protection of Audiovisual Performances held in December 2000 was unable to reach agreement on all articles of a proposed treaty aimed at strengthening the rights of performers in their audiovisual performances.
2. At its session in September 2006, the WIPO General Assembly decided that the issue of protection of audiovisual performances would remain on the Agenda of the Assembly for its session of September 2007. The General Assembly also noted the intention of the Director General to organize national and/ or regional seminars in order to promote developments on the issue, both at the levels of national legislation and international consensus-building.
3. Following the decision of the 2006 General Assembly, a number of regional and national Seminars have already taken place, and others are scheduled to take place before the end of 2007. In preparing these events the WIPO Secretariat has followed a flexible and balanced approach to the protection of performers at the national level, in such practical areas as contractual relations and collective bargaining, the exercise and transfer of rights and remuneration systems.
4. In order to further promote the development of mechanisms for the protection of audiovisual performers, both at the levels of national legislation and international consensus-building, the WIPO Secretariat will continue to organize regional and national seminars on the issue in the coming year.

5. *The WIPO General Assembly is invited to:*

(i) *take note of the information contained in paragraphs 3 and 4, above;*

(ii) *decide that the issue of Protection of Audiovisual Performances will remain on the Agenda of the WIPO General Assembly in its session in September 2008.*

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