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International Labour Office	**United Nations Educational, Scientific and Cultural Organization**	**World Intellectual Property Organization**
ILO - Geneva	**UNESCO - Paris**	**WIPO - Geneva**

INTERNATIONAL CONVENTION FOR THE PROTECTION OF PERFORMERS, PRODUCERS OF PHONOGRAMS AND BROADCASTING ORGANIZATIONS (ROME CONVENTION, 1961)

INTERGOVERNMENTAL COMMITTEE
Twentieth Ordinary Session

Geneva, September 7 to 9, 2009

PROVISIONAL AGENDA

prepared by the Secretariat

1.   Opening of the session (Room A, September 7, 2009, 10 a.m.)

2.   Election of a Chairperson and two Vice-Chairpersons

3.   Adoption of the Agenda

4.   Information on the state of adherence to the Rome Convention
(document ILO/UNESCO/WIPO/ICR.20/2)

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5. Information on States not party to the Rome Convention but party to the international copyright conventions referred to in Article 24 of the Rome Convention (document ILO/UNESCO/WIPO/ICR.20/3)

6. Information on membership of the Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of their Phonograms (Phonograms Convention), of the Convention Relating to the Distribution of Programme-Carrying Signals Transmitted by Satellite (Satellites Convention) and of the WIPO Performances and Phonograms Treaty (WPPT) (document ILO/UNESCO/WIPO/ICR.20.4)

7. Report on the activities of the three organizations, to provide assistance and training for developing countries with a view to promoting the protection of performers, producers of phonograms and broadcasting organizations (document ILO/UNESCO/WIPO/ICR.20.5)

8. Future of the Rome Convention: report on the international activities related to issues affecting the rights of performers, producers of phonograms and broadcasting organizations (document ILO/UNESCO/WIPO/ICR.20.6)

9. Proposal for amendment of Rule 11 of the Rules of Procedure (document ILO/UNESCO/WIPO/ICR.20/7)

10. Other business

11. Adoption of the report

12. Closing of the session.

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