

WIPO/ACE/14/3/REV. ORIGINAL: ENGLISH DATE: AUGUST 8, 2019

Advisory Committee on Enforcement

Fourteenth Session Geneva, September 2 to 4, 2019

ADMISSION OF NON-GOVERNMENTAL ORGANIZATIONS AS AD HOC OBSERVERS

Document prepared by the Secretariat

1. The Annexes to this document lists three non-governmental organizations which have requested to be granted ad hoc observer status to the Advisory Committee on Enforcement (ACE), according to the Rules of Procedure of the ACE (see document WO/GA/28/7, paragraphs 114 (iii) and 120).

2. The ACE is invited to approve participation in the fourteenth session of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annex follows]

THE ITALIAN AUDIOVISUAL AND MULTIMEDIA CONTENT PROTECTION FEDERATION (FAPAV)

The Italian Audiovisual and Multimedia Content Protection Federation (FAPAV) was established in Rome, Italy, on January 14, 1988, as a national non-profit private association by the Motion Picture Association (MPA), the Italian Trade Association of Audiovisual and Multimedia Film Industries (ANICA), the Italian Trade Association of Exhibitors (ANEC) and the Italian Trade Association of Home Video Publishers (UNIVIDEO). FAPAV's mandate is to protect the Italian film and broadcasting industry against copyright infringements and to defend the interests of the owners of intellectual property rights (IPRs). Its activities address two main areas of intervention related to copyright and the protection of IPRs, notably enforcement and awareness raising. The General Secretary of FAPAV is Mr. Federico Bagnoli Rossi.

FAPAV provides anti-piracy services including investigation; filing of criminal complaints or civil action; administrative procedures and follow-up of seizures; technical support to the judicial and law enforcement authorities as well as the national regulatory telecommunication authority (AGCOM).

FAPAV advises its members on practical and legal issues and serves as the interface between them and the competent national authorities. It participates in consultations and working sessions organized by the national authorities in relation to legislative initiatives, statistics and studies.

FAPAV carries out awareness-raising and educational activities aiming *inter alia* at sensitizing consumers and citizens on the importance of protecting IPRs as one of the main generating sources of employment in the audiovisual industry. FAPAV also organizes several communications activities and undertakes surveys and studies on the phenomenon of piracy.

FAPAV members comprise both the main industry stakeholders and associations that work for the protection and promotion of the audiovisual and film industry in Italy. A list of the FAPAV members follows:

- ACADEMY TWO;
- ADLER ENTERTAINMENT;
- Associazione Italiana Editori (AIE);
- ANEC;
- Associazione Nazionale Esercenti Multiplex (ANEM);
- ANIČA;
- Associazione Produttori Audiovisivi (APA);
- BIM Distribuzione;
- CATTLEYA;
- CG Entertainment
- CHILI;
- CINEMA Srl;
- CINESTAT;
- COLORADO FILM;
- CONTROL CINE SERVICE;
- DAZN;
- DELTA TV PROGRAMS;
- EAGLE PICTURES;
- FILMAURO;

- Fondazione Ugo Bordoni (FUB);
- GIUNTI PSYCHOMETRICS;
- Italian International Film (IIF);
- LEONE FILM GROUP;
- LUCE CINECITTÀ;
- LUCKY RED;
- LUISS BUSINESS SCHOOL;
- MEDIASET;
- MEDUSA FILM;
- MPA;
- MYMOVIES.IT;
- MUSTANG ENTERTAINMENT;
- NEXT CINEMA;
- NOTORIOUS PICTURES;
- Osservatorio Web Legalità (OWL);
- Radio Televisione Italiana (RAI);
- RAI CINEMA;
- THE SPACE CINEMA;
- THE WALT DISNEY COMPANY ITALIA;

- TWENTIETH CENTURY FOX ITALY;
- TWENTIETH CENTURY FOX HOME ENTERTAINMENT ITALY;
- UCI Italia;
- UNIVERSAL PICTURES INT. ITALY;

For further information see: https://fapav.it.

- Unione Italiana Editoria Audiovisiva Media Digitali e Online (UNIVIDEO);
- VIDEA CDE;
- VISION DISTRIBUTION;
- WARNER BROS.
 ENTERTAINMENT ITALIA.

[Annex II follows]

THE TRANSNATIONAL ALLIANCE TO COMBAT ILLICIT TRADE (TRACIT)

The Transnational Alliance to Combat Illicit Trade (TRACIT) was established in Fort Meyers, Florida, United States of America, on April 17, 2017, as a national non-governmental, not-for-profit private sector corporation. TRACIT's mandate is to mitigate the economic and social damages of illicit trade by promoting international dialogue, strengthening government enforcement mechanisms and integrating supply chain controls across industry sectors most impacted by illicit trade.

The objective of TRACIT's work is to mobilize stakeholders, share resources and promote a holistic and interconnected approach for a more effective regulatory response to illicit trade. By improving cross-sectoral coordination within and amongst governments, TRACIT aims to more effectively counter the major global risks that contribute to or result from illicit trade (such as corruption, terrorism and economic disparities).

TRACIT provides industry expertise and know-how to strengthen national governmental enforcement mechanisms and overcome local governance gaps that facilitate illicit trade. TRACIT carries out awareness-raising activities to energize the global dialogue on illicit trade with the goal of promoting shared policy development and implementation of enforcement measures by engaging and connecting businesses across industries, sectors and national borders.

TRACIT conducts and organizes its activities through meetings; roundtables and summits; research reports; the sharing of information and mitigation strategies; and developing and advocating policy recommendations. TRACIT maintains close partnerships with key UN agencies, inter-governmental Organizations (IGOs) and non-governmental organizations (NGOs), business and sectoral trade associations as well as global governance bodies, such as the World Economic Summits G7 and G20, the Organisation for Economic Co-operation and Development (OECD), the Asia-Pacific Economic Cooperation (APEC) and the Association of Southeast Asian Nations (ASEAN).

TRACIT's members are the following industry companies:

- Anheuser-Busch InBev. (Belgium);
- Authentix (United States of America);
- Diageo (United Kingdom);
- Pernod Richard (France);
- Phillip Morris International (Switzerland);
- Proctor & Gamble (United States of America);
- Richemont (United Kingdom);
- Universal Music (United States of America).

TRACIT's project partners comprise:

- Asociación de Industrias de la República Dominicana (Dominican Republic);
- American Chamber of Commerce in Costa Rica (Costa Rica);
- British American Tobacco (United Kingdom);
- Business Council for International Understanding (United States of America);
- Crime Stoppers International (United States of America);
- Coca-Cola HBC (Serbia and Montenegro);
- The Economist (United Kingdom);
- European Chamber of Commerce (Myanmar);
- Grupo de Proteção à Marca (Brazil);

- Ideas Matter (United States of America);
- Japan Tobacco International (Switzerland);
- Marazzi & Associates (Italy);
- Mondelez International, Inc. (United States of America);
- Naftna Industrija Srbije (Serbia);
- Program for the Endorsement of Forest Certification (France);
- Unilever (United Kingdom).

For further information see: https://www.tracit.org.

[Annex III follows]

TAC – TOGETHER AGAINST CYBERCRIME INTERNATIONAL

TaC – Together Against Cybercrime International (TaC) was established in Strasbourg, France, on December 9, 2009, as a not-for-profit association. The main objective of TaC is to assist citizens and victims of online illegal activities, develop and implement educational activities on online safety (including on fakes online) and raise awareness amongst different stakeholder groups on cybercrime issues. In the area of intellectual property (IP), TaC focuses on counterfeit products and, in particular, on online counterfeiting and the dangers of fake medicines.

TaC engages in awareness-raising activities through the Youth IGF (Youth Internet Governance Forum) project. Youth IGF is an internationally-recognized, multi-stakeholder initiative that enables young people (aged 15 to 30 years) to discuss and take a lead on issues related to Internet governance. Youth IGF seeks to promote greater inclusion of young people, particularly from vulnerable groups, in the decision-making processes of information society leaders. The Youth IGF project centers its activities on the organization of annual events, talks and debates, as well as training, capacity-building and awareness-raising sessions on four priority subjects related to the Internet. Counterfeit products online represent one of the four projects either locally or nationally to this end.

Tackling the issue of fake medicines online, TaC also collaborates with the Alliance for Safe Online Pharmacy in the European Union (ASOP EU). The organizations provide support and educational materials for young ambassadors from the Youth IGF movement across the world in order to create an environment that enables patients to buy their medicines online safely and legally.

For more information on the Youth IGF project see: http://www.youthigf.com.

[End of Annexes and of document]