



KENYA COPYRIGHT
BOARD



THE AFRICAN REGIONAL
INTELLECTUAL PROPERTY
ORGANIZATION



THE AFRICAN
INTELLECTUAL PROPERTY
ORGANIZATION



WIPO
WORLD
INTELLECTUAL PROPERTY
ORGANIZATION

REGIONAL MEETING

WIPO/HCR/NBO/19/PROV. 1
ORIGINAL: ENGLISH
DATE: JUNE 7, 2019

Regional Meeting for African Heads of Copyright Offices

organized by
the World Intellectual Property Organization (WIPO)

with the collaboration of
the Kenya Copyright Board (KECOBO)

in cooperation with
the African Regional Intellectual Property Organization (ARIPO)

and
the African Intellectual Property Organization (OAPI)

Nairobi, Kenya, June 10 and 11, 2019

PROVISIONAL PROGRAM

prepared by the International Bureau of WIPO

Monday, June 10, 2019

08.30 – 9.00 **Registration**

9.00 – 9.30 **Opening Remarks**

Ms. Sylvie Forbin, Deputy Director General, Copyright and Creative Industries Sector, World Intellectual Property Organization (WIPO), Geneva

Mr. P. Kihara Kariuki, Attorney General, Government of Kenya

9.30 – 11.30 **Panel 1 The Legal Framework: Fit for Purpose in the Digital Age**

Moderators: Ms. Sylvie Forbin

Mr. Edward Sigei, Executive Director, Kenya Copyright Board (KECOBO), Nairobi

Panelists: Digital Apps – Mr. George Gachara, Managing Partner, HEVA Fund LLP, Nairobi

Audio Visual – Ms. Sarah Migwi, Founder and Managing Director, Protel Studios, Nairobi

Audio Visual – Mr. Jack Devnarain, Actor, South Africa

Music – Mr. Didier Awadi, Author, Producer, Studio Sankara, Dakar

Music – Mr. Tabu Osusa, Founding Director, Ketebul Music, Nairobi

Commentators: Publisher – Mr. Brian Wafawarowa, Director, Lefa Publishing and Research Services, Chair, IPA Inclusive Publishing and Literacy Committee, Cape Town

Mr. Sami Bencheikh, Director General, National Office of Copyrights and Related Rights, Algiers

Ms. Keitseng Nkah Monyatsi, Copyright Administrator, Companies and Intellectual Property Authority, Gaborone

11.30 – 12.00 Photo Session / Coffee Break

12.00 – 13.00 **Panel 2 Current Issues in the Standing Committee on Copyright and Related Rights (SCCR): The Broadcasting Treaty**

Moderator: Ms. Carole Croella, Senior Counsellor, Copyright Law Division, WIPO, Geneva

Panelists: Mr. Hezekiel Oira, Broadcasting Expert, Nairobi

Mr. Aziz Dieng, 1st Technical Advisor to the Minister, Ministry of Culture and Communication, Vice Chair, Standing Committee on Copyright and Related Rights (SCCR), Dakar

13.00 – 14.00 Lunch

14.00 – 15.00 **Panel 3** **Current Issues in the Standing Committee on Copyright and Related Rights (SCCR): The Artists Resale Right for Visual Artists**

Moderator: Ms. Carole Croella

Panelists: Mr. Romain Durand, Head, *Droit de suite* Department, Society of Authors in the Graphic and Plastic Arts (ADAGP), Paris

Mr. Aziz Dieng

Mr. Paul Onditi, Visual Artist and Gallerist, Nairobi

15.00 – 15.30 Coffee Break

15.30 – 17.30 **Panel 4** **Toward a Better Management of Copyright and Related Rights**

Moderators: Ms. Sylvie Forbin

Mr. Edward Sigei

Panelists: Visual Artist – Mr. Paul Onditi

Digital Apps – Mr. George Gachara

Audio Visual – Ms. Sarah Migwi

Music – Mr. Didier Awadi

Music – Mr. John Katana, General Secretary, Kenya Musicians Union (KeMU), Nairobi

Publisher – Mr. Brian Wafawarowa

Publisher – Mr. Abdelkader Retnani, Publisher, Casablanca, Morocco

Commentators: Ms. Anney Irène Vieira Assa, Director General, Ivorian Copyright Office, Abidjan

Mr. John Ohireime Asein, Director General, Nigerian Copyright Commission, Abuja

Tuesday, June 11, 2019

9.30 – 11.00	Group Sessions: ARIPO / OAPI and Other Member State Consultations
11.00 – 11.30	Coffee Break
11.30 – 12.30	Group Sessions: ARIPO / OAPI and Other Member State Consultations Continued
12.30 – 14.00	Lunch
14.00 – 16.00	Plenary – Formulation of an African Strategy <i>Member States Only</i>
	Moderators: Ms. Sylvie Forbin Mr. Edward Sigei
16.00 – 16.30	Coffee Break
16.30 – 17.30	Conclusions and Way Forward
	Ms. Sylvie Forbin Mr. Edward Sigei

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