



MINISTRY OF CULTURE OF THE REPUBLIC OF ALBANIA

SUBREGIONAL ROUNDTABLE

WIPO/CR/TIA/18/INF/1 PROV. ORIGINAL: ENGLISH DATE:

Copyright and Related Rights: Beijing and Marrakesh Treaties

organized by the World Intellectual Property Organization (WIPO)

in cooperation with the Copyright Directory of the Ministry of Culture of Albania

Tirana, March 6 and 7, 2018

PROVISIONAL PROGRAM

prepared by the International Bureau of WIPO

Tuesday, March 6, 2018				
9.00 – 9.30	Registration			
9.30 – 10.00	OPENING CEREMONY			
	Welcome addresses by:			
	 The representative of the Copyright Directory, Ministry of Culture of Albania, Tirana 			
	 The representative of the World Intellectual Property Organization (WIPO), Geneva 			
10.00 – 10.45	Topic 1	Overview of WIPO-Administered Treaties on Copyright and Related Rights		
		Speaker: Ms. Silke Von Lewinski, Max Planck Institute for Intellectual Property		
10.45 – 11.15	Coffee Break			
11.15 – 12.00	Topic 2	The Beijing Treaty on Audiovisual Performances		
		Speakers: Mr. Paolo Lanteri, Legal Officer, Copyright Law Division, WIPO		
12.00 – 12.30	Topic 3	The Beijing Treaty: Rightholders' Perspective		
		Speakers: Mr. Dominick Luquer , General Secretary, International Federation of Actors (FIA)		
12.30 – 14.00	Lunch Break			
14.00 – 14.45	Topic 3	The Beijing Treaty: Rightholders' Perspective (Cont.d)		
		Speakers: Mr. Pal Tomori, Societies' Council for the Collective Management of Performers' Rights (SCAPR)		
		Representative of the audiovisual industry (TBI)		
14.45 – 15.15	Topic 4	Possible reservations and options for implementation		
		Speakers: Ms. Silke Von Lewinski		
15.15 – 16.15	Topic 5	Comparative analysis of national solutions in protecting audiovisual performers' rights		
		Speakers: Ms. Silke Von Lewinski (France, Germany)		
		Mr. Pal Tomori (Hungary, Spain, Denmark)		
16.15 – 16.30	Coffee Break			
16.30 – 17.15	Topic 6	Collective management for audiovisual performers		

Speaker: Mr. Pal Tomori

Wednesday, March 7, 2018					
9.00 – 10.00	Topic 7	The Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled			
		Speaker:	Mr. Paolo Lanteri		
10.00 – 10.30	Topic 8	The Importance of Blind Associations			
		Speakers:	Mr. Ardian Hysa, Albanian Blind Association		
10.30 – 11.00	Coffee Break				
11.00 – 11.45	Topic 9	The Role of Authorized Entities in the creation and distribution of accessible copies			
		Speaker:	Representative of the International Federation of Libraries Associations and Institutions (IFLA)		
11.45 – 12.15	Topic 10	The Role of Rightsholders			
			Mr. Jose Borgino, Secretary General, the nternational Publishers Association (IPA)		
12.15 – 13.00	Topic 11	The Accessible Books Consortium (ABC)			
		Speaker: N	/r. Luc Maumet, ABC		
12.30 – 14.00	Lunch Break				
14.00 – 15.30	Topic 11	Country Reports: Advantages and Challenges in the Implementation of the Beijing and the Marrakesh Treaties			
		Moderators:	To be decided		
		Speakers:	Participants from each WIPO financed Member State		
15.30 – 16.00	CLOSING SE	CLOSING SESSION			

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