

## **Report**

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### **Limitations and exceptions from copyright for the blind**

In accordance with the Law of the Republic of Uzbekistan "On Copyright and Related Rights" adopted on July 20, 2006 (hereinafter referred to as "the Law"), the following free uses of work are permitted, provided that the name of the author and the source of the work are indicated, and provided that this does not conflict with the normal exploitation of the work and does not prejudice the legitimate interests of the author:

Not for profit reproduction of published work with the help of a point system or other writing system for the blind, except for works specially created for reproduction by such means;

Lending by libraries without the consent of authors or other right holders and free of charge of copies of work lawfully introduced into civilian circulation. Nonetheless, copies of copyright protected work in digital format, including copies of work provided in the form of mutual use of library resources, may be lent for use only in the premises of the library, provided that there will be no possibility to make copies of such work in digital format.

### **Protection of audiovisual performances**

According to the requirements of the Law, recording means the fixation of sounds and (or) images with the help of technical means in any material form with the use of which they can be perceived, reproduced or communicated multiple times, and performance means the presentation of work (including work of folk art), phonogram, performance, stage direction through play, declamation, singing, dancing in live performance or with the use of technical means.

In practice, audiovisual performances are generally protected as objects of related rights, i.e. as recorded performances.

A performer enjoys the following moral rights:

Right to a name;

Right to protection of performance from deformation or any other derogatory action which would be prejudicial to the author's honor or merit.

Exclusive property rights of performers (the right to undertake or to permit the following actions):

To reproduce recorded performances (right of reproduction);

To distribute the original or copies of a recording through sale or other transfer of ownership (right of distribution);

To communicate the recording to the public (right of making available to the public);

To rent the original or copies of recordings of performances even after their distribution with the consent of the performer and notwithstanding the ownership of the original and the copies (right to rent);

To record performances which were not previously recorded (right to record);

To broadcast or to transmit by cable a performance if such performance has not been previously broadcasted and it is not being transmitted from recording (right to broadcast or to transmit by cable a performance which has not been recorded);

To broadcast or to transmit by cable a recording of a performance if such recording was originally made not for commercial use (right to broadcast or to transmit by cable a recording of a performance);

Right to obtain remuneration for each use of one's performance.

The exclusive right of reproduction of performers does not apply in cases when:

The original recording of the performance was made with the performer's consent;

The reproduction of the recording of the performance is made for the same purpose for which the consent of the performer was obtained at the time of the recording;

The reproduction of the recording of the performance is made for the same purpose for which the recording was made in accordance with the provisions of the Law.

Performers must exercise their rights with due regard of the rights of the authors of work being performed.

A recording of a performance is considered as used regardless of the fact whether it is used to derive profit or not.

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