

Introduction to the Copyright Legal Framework

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Copyright

- Literary and artistic works
 - Books, pamphlets, computer programs
 - Musical works, with or without words
 - Works of art, architecture, works of applied arts
 - Dramatic and musico-dramatic works
 - Databases
 - Maps, plans, charts
 - Audiovisual works

Basic rights

- Reproduction
- First distribution of copies
- Rental or lending of copies
- Adaptation, translation
- Performance
- Broadcasting
- Communication to the public
- Making the work available
- Resale royalty right
- Moral rights

Limitations and exceptions

- Quotation
- Reproduction for private use, research and study
- Reproduction in schools, etc. and use for illustration
- Reproduction in libraries, archives, etc.
- Public lending
- Reprint of newspaper articles in the press
- Reproduction for visually impaired persons or for persons with other impairments
- Public performance of military bands or in schools, at religious services, etc.

Related rights

- Performing artists (actors, musicians, singers, dancers, mimers) performing works or expressions of folklore
- Phonogram producers
- Broadcasting organizations
- Non-original databases (?)
- Photographic pictures (?)
- Film recordings (?)

Ownership of rights

- The author, performer or producer entity
- Specific rules for films
- Transfer by contract
- Collective management of rights
- Transfer by operation of law
 - Commissioned works
 - Works made in employment relationships
 - Computer programs
 - Other works

Term of protection

- Copyright: 50 (70) years p.m.a.
- Related rights 50 years (20 or even 70?) after fixation, etc.

Copyright in the digital environment

- Technological measures
 - Relation to limitations and exceptions
- Rights management information
- Internet service provider responsibility
- Enforcement

