



Sub-Regional Workshop for the Promotion of WIPO-Administered Treaties in the field of Copyright and Related Rights

Sydney, December 11 to 13, 2017

Organized by
the World Intellectual Property Organization (WIPO)

with the assistance of
the Australasian Performing Right Association (APRA)

PROGRAM

Prepared by the International Bureau of WIPO

Monday, December 11, 2017

9.30 – 10.00 Registration

10.00 – 10.15 Opening ceremony

Welcome address by representative from the World Intellectual Property Organization (WIPO), Geneva

Representative of the Australasian Performing Right Association (APRA)

10.15 – 11.15 **Topic 1: Introduction to the Copyright Legal Framework**

Speaker: Mr. Jorgen Blomqvist, University of Copenhagen

11.15 – 11.45 Coffee Break

11.45 – 12.45 **Topic 2: The importance of Copyright for Creative Industries and Cultural Diversity**

Speaker: Ms. Fiona Phillips, Australian Copyright Council

12.45 – 14.00 Lunch Break

14.00 – 15.00 **Topic 3: The Internet Treaties (WIPO Copyright Treaty and WIPO Performances and Phonogram Treaties)**

Speaker: Mr. Jorgen Blomqvist

15.00 – 15.50 **Topic 4: Challenges and Opportunities in the Digital Environment**

Speakers: Mr. Paolo Lanteri (WIPO)

15.50 – 16.10 Coffee Break

16.10 – 17.00 **Topic 5: Flexibilities of the Copyright System**

Speaker: Ms. Miyuki Monroig (WIPO)

Wednesday, December 13, 2017

9.30 – 11.30 **Topic 12:** **Roundtable on the Advantages and Challenges in the Implementation of the WIPO-Administered Treaties on Copyright and Related Rights at the National Level**

Moderator: Ms. Miyuki Monroig

Speakers: Each National Delegation to present their situation and their plan for future (10 minutes each)

11.30 – 12.00 Coffee Break

12.00 – 13.00 **Topic 13:** **Focused groups with Individual Delegations on Legislative Advise**

13.00 – 14.00 Lunch Break

14.00 – 17.00 **Topic 13:** **Focused groups with Individual Delegations on Legislative Advise (Continued)**