

Sub-Regional Workshop for the Promotion of WIPO-Administered Treaties in the field of Copyright and Related Rights

Sydney, December 11 to 13, 2017

Organized by the World Intellectual Property Organization (WIPO)

with the assistance of the Australasian Performing Right Association (APRA)

PROGRAM

Prepared by the International Bureau of WIPO

Monday, December 11, 2017

9.30 – 10.00	Registration			
10.00 – 10.15	Opening ceremony			
	Welcome address by representative from the World Intellectual Property Organization (WIPO), Geneva			
	Representative of the Australasian Performing Right Association (APRA)			
10.15 – 11.15	Topic 1:	Introduction to the Copyright Legal Framework		
		Speaker:	Mr. Jorgen Blomqvist, University of Copenhagen	
11.15 – 11.45	Coffee Break			
11.45 – 12.45	Topic 2:	The importance of Copyright for Creative Industries and Cultural Diversity		
		Speaker:	Ms. Fiona Phillips, Australian Copyright Council	
12.45 – 14.00	Lunch Break			
14.00 – 15.00	Topic 3:	The Internet Treaties (WIPO Copyright Treaty and WIPO Performances and Phonogram Treaties)		
		Speaker:	Mr. Jorgen Blomqvist	
15.00 – 15.50	Topic 4:	Challenges and Opportunities in the Digital Environment		
		Speakers:	Mr. Paolo Lanteri (WIPO)	
15.50 – 16.10	Coffee Break			
16.10 – 17.00	Topic 5:	Flexibilitie	s of the Copyright System	
		Speaker:	Ms. Miyuki Monroig (WIPO)	

Tuesday, D	December	12.	2017
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9.30 - 10.30Topic 6: Introduction to the Beijing Treaty on Audiovisual **Performances** Speakers: Mr. Paolo Lanteri Mr. Jorgen Blomqvist 10.30 - 11.30The importance of the Beijing Treaty for National Topic 7: **Stakeholders** Speakers: Mr. José María Montes, Latinartis Mr. Dominick Luquer, International Federation of Actors (FIA) 11.30 – 11.50 Coffee Break Collective Management in the 21st Century 11.50 - 13.00Topic 8: Speakers: Mr. Scot Morris (APRA) Mr. José María Montes 13.00 - 14.00Lunch Break 14.00 - 14.40Introduction to the Marrakesh Treaty to Facilitate Topic 9: Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled (MVT) Speakers: Mr. Paolo Lanteri Videos on Accessible Books Consortium 14.40 - 15.20Topic 10: The implementation of the Marrakesh Treaty at the National Level: the experience of Australia Ms. Kirsti Haipola, Director, Copyright Law Speaker: Section, Australian Government 15.20 - 15.30 Coffee Break 15.30 – 16.10 Topic 11: The importance of the Marrakesh Treaty for National Stakeholders; and the Accessible Books Consortium

Speaker:

Ms. Anthea Taylor, Vision Australia

Wednesday, December 13, 2017

9.30 – 11.30 Topic 12: Roundtable on the Advantages and Challenges in the

Implementation of the WIPO-Administered Treaties on Copyright and Related Rights at the National

Level

Moderator: Ms. Miyuki Monroig

Speakers: Each National Delegation to present their

situation and their plan for future (10 minutes

each)

11.30 – 12.00 Coffee Break

12.00 – 13.00 Topic 13: Focused groups with Individual Delegations on

Legislative Advise

13.00 – 14.00 Lunch Break

14.00 – 17.00 Topic 13: Focused groups with Individual Delegations on

Legislative Advise (Continued)