

WIPO/CR/CONSULT/GE/11/1/5 ORIGINAL: ENGLISH DATE: MAY 9, 2011

Open-Ended Consultations On the Protection of Audiovisual Performances

Geneva, April 13 and 14, 2011

Recommendations of the Chair to SCCR-22

Further to the conclusions of SCCR-21 (November 8 to 12, 2010), informal open-ended consultations on the protection of audiovisual performances were held in Geneva on April 13 and 14, 2011, with the mandate to examine new proposals from Member States and make recommendations to the next session of the Committee, which will take place from June 15 to 24, 2011.

The consultation was opened by the Director General, and Mr. Osita Anaedu from Nigeria was elected Chair. Summaries of the results of regional seminars held in the Asia-Pacific, African and Latin American regions during 2010 were presented.

Presentations of the new proposals of Brazil, India, Mexico and the United States of America were given. Questions on the new proposals were asked by Member States and non-governmental organizations, and answers and clarifications were provided.

The Delegations of India, Mexico and the United States agreed to work towards developing a joint proposal with respect to Article 12 on transfer of rights for consideration by SCCR-22. This approach was welcomed by many delegations. The Delegation of Brazil welcomed the comments and questions of Member States and non-governmental organizations, most of whom noted the broader scope of its proposal. The Delegation of Brazil also expressed its readiness to take on board those comments, and to work with interested delegations to find a common way forward.

Participants underlined the importance of moving forward expeditiously towards conclusion of the negotiations to conclude a treaty on the protection of audiovisual performances. To that end, they recommended that SCCR-22 narrow the outstanding differences, in order to enable the 2011 General Assembly to decide upon the convening of a Diplomatic Conference at the earliest possible opportunity.

[End of document]