



INTELLECTUAL PROPERTY
OFFICE OF SINGAPORE



MINISTRY OF FOREIGN AFFAIRS
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Regional Seminar on Collective Management of Copyright and Related Rights: Issues and Challenges in Effective Administration of Collective Management Organizations (CMOs)

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SPEAKERS' LIST

prepared by the Secretariat

MANISEKARAN AMASI

Mr. Manisekaran Amasi started his career in WIPO as a Consultant with the Copyright Law Division in 2007, and today works as a Senior Program Officer with the Copyright Infrastructure Division, Culture and Creative Industries Sector of WIPO.

Mr. Manisekaran Amasi graduated from the University of Malaysia in 1978. He had served in many senior positions with the Malaysian government, including as Director of the Copyright Division in the Intellectual Property Corporation of Malaysia before joining WIPO. He took active part in the several amendments to the Copyright Act in Malaysia, and in organizing and participating in numerous local and international seminars, conferences and discussion sessions that were held in Malaysia. He also served as Secretary to the Copyright Tribunal, where he was in charge of handling issues pertaining to Collective Management Organizations in Malaysia.

He also served as advisor to several government agencies on matters of copyright. In 2005 WIPO appointed him as national consultant for Malaysia to compile manuals, guidelines and directories in the area of Intellectual Property Portfolio Management. He also facilitated the WIPO study on the economic contribution of copyright based industries in Malaysia in 2006. In his present job at WIPO, he deals with matters related to the development of Collective Management Organizations.

ANG KWEE TIANG

ANG Kwee Tiang (aka KT Ang) is the Regional Director for Asia of IFPI, the organization representing the music industry worldwide with more than 1,400 record producers and distributors from over 66 countries. He coordinates IFPI's priorities across Asia, leading legal policy and government affairs in the region, developing the economic framework for copyright that is essential for the further development of the digital music business. He is head of IFPI Asian Regional Office in Hong Kong, and supervises the work of its Representative Office in Beijing, as well as all the IFPI national groups across the region.

Prior to being appointed as Regional Director for Asia of IFPI in January 2013, KT Ang was the Regional Director, Asia-Pacific of CISAC, the International Confederation of Societies of Authors and Composers, which is the global authors and composers body.

Having joined CISAC in 1989, KT Ang has been intimately involved in copyright developments in the Asia Pacific region for the past two decades, helping to create and develop most of the copyright collective management organizations in the region including Singapore, Malaysia, Thailand, Vietnam, Philippines, Taiwan, Macau, Brunei, China, India and Indonesia. He also served on the board of many of those organizations during his tenure. He continues to serve as a director of the Copyright Licensing and Administration Society of Singapore (CLASS) Ltd, the collecting society undertaking the collective management of rights in literary works in Singapore.

KT Ang earned a first degree in law from the National University of Singapore, before going on to earn his Masters of Law and a Postgraduate Diploma in UK, US and EU Copyright Laws at King's College, University of London. An expert in intellectual property law, he has undertaken more than 100 expert advisory missions and speaking engagements on behalf of WIPO to developing countries in Asia, advising on copyright law and the creation of copyright societies. He has also served as deputy superintendent of police as part of his military service in Singapore

DIYANAH BINTE BAHARUDIN

Diyanah is a Senior Assistant Director in the Hearings & Mediation Group of the Intellectual Property Office of Singapore ("**IPOS**"). The Hearings & Mediation Group facilitates the resolution of disputes relating to the registration of trade marks, patents, registered designs and plant varieties protection.

Prior to her appointment at IPOS, Diyanah was a litigation lawyer in one of Singapore's oldest law firms and has experience assisting in alternative dispute resolution proceedings in the Subordinate Courts of Singapore and in privately-arranged settings.

JØRGEN BLOMQVIST

Mr. Jørgen Blomqvist, a national of Denmark, is Honorary Professor, Centre for Information and Innovation Law, Faculty of Law, at the University of Copenhagen.

Born in 1951, Jørgen Blomqvist has worked with copyright since he obtained his Masters degree in law from the University of Copenhagen in 1976. From 1976 to 1990 he was Secretary of the Copyright Law Review Commission under the Ministry of Culture, Copenhagen, where he played a pivotal role in the preparation of a comprehensive reform of the Danish Copyright Law in 1995, and for a number of years he was also Legal Advisor and Deputy General Manager of KODA, an organization managing the performing rights of composers, writers and music publishers.

In 1987 he obtained his PhD from the University of Copenhagen on a thesis on transfer of copyright ownership. In 1992 he was employed by the World Intellectual Property Organization (WIPO), a UN specialized agency in Geneva, from which he retired as Director of the Copyright Law Division in 2009. During those years he assisted in the preparation and management of the Diplomatic Conference which adopted the WCT and the WPPT in 1996 and he was secretary of Main Committee I at the Diplomatic Conference on Audiovisual Performances in 2000. He was also very much engaged in cooperation with developing countries on matters regarding copyright and related rights.

Today Jørgen Blomqvist is engaged in academic research and teaching in the field of international copyright and related rights protection. In 2011 he published a treatise on European and International Copyright, co-authored with Peter Schönning

CANDRA N. DARUSMAN

Mr. Darusman, a national of Indonesia, had previously lived in the former Yugoslavia, Mexico, the former Soviet Union and Switzerland. First joined the World Intellectual Property Organization (WIPO), Geneva, in April 2001, as Consultant, now he holds the position as the Deputy Director at the WIPO Office in Singapore. Prior to 2001, he was the General Manager of the Indonesian Collective Management Organization (KCI), a position which he held since the establishment of the organization in 1990. He was also the Secretary General of The Indonesian Musicians Foundation (YAMI).

He is an economist graduate (Doctorandus – PhD. candidate) from the Faculty of Economics, University of Indonesia, and from 1982 to 1985 was a researcher, lecturer and served as assistant Professor at the Faculty, specializing on Macroeconomics and Micro economics. From 1985 to 1986 he worked as a banker at Citibank and in 1987 he entered into the music production and recording business. From 1986 to 1991 he served as Director to the Indonesian

Guild of Composers. From 1994 to 1996 he was appointed a member of the Indonesian National Copyright Council by presidential decree. He served as Director of the Indonesian Musicians Cooperative (KOSMINDO), a small and medium enterprise cooperative with the task of seeking venture capital for artist-entrepreneurs. At the same period Mr. Darusman was also an active member of the Anti-Piracy Coalition of the Indonesian copyright industries.

Mr. Darusman who speaks bahasa Indonesia, English, Spanish, social French, and is learning Chinese, was previously a musician and is still an active composer. His songs are being performed in Indonesia as well as in neighboring countries. He is now based in Singapore with his wife and third child.

KELVIN SUM

Mr. Kelvin Sum is a Faculty/Senior Research Associate with the IP Academy, and was recently a Deputy Director and Legal Counsel of the Legal Policy and International Affairs Division in the Intellectual Property Office of Singapore (IPOS). In IPA, he has taught on a range of courses, and also conducts expert level IP policy research, which involves both the conduct of research by him as well as the coordination with expert research partners to deliver a professional product to our customers. In his stint in IPOS, Kelvin has represented IPOS and Singapore at a range of international and regional fora, including the World Trade Organization (WTO), and at the World Intellectual Property Organisation (WIPO). Kelvin also advised the Government on matters relating to IP policy and laws across a range of intellectual property like copyright, trade marks and patents. He is involved in policy formation, review and implementation, particularly in the area of copyright. He has a Masters of Laws (IP) from Queen Mary College, London, and prior to joining IPOS was an Associate in the Intellectual Property and Media Law practice group of Messrs David Chong & Co, advising corporate clients on IP prosecution and corporate issues.

LEANDRO TOSCANO

Leandro Emilio Toscano is a lawyer specialized in intellectual property and information technology. Following studies in law at the Universidad de Buenos Aires, he was admitted as an attorney by the Bar Association of Buenos Aires. Before joining WIPO in 2008, he was a practitioner in contentious and non-contentious matters in the areas of intellectual property and information technology. Leandro Emilio Toscano is a national of Argentina.

SATOSHI WATANABE

Mr. Satoshi Watanabe is Deputy General Manager of the General Affairs Bureau of JASRAC (Japanese Society for Rights of Authors, Composers and Publishers).

He joined JASRAC in 1980, worked for International Relations for 13 years before gaining experience in mechanical reproduction rights and public performance rights licensing. From 1998 to 2003, he was Manager of the Shinjuku Regional Licensing Office. From 2003 to 2007, he was responsible for licensing broadcasting, CATV and Internet music use as Manager of the Transmission Rights Department. From 2007 to 2011, he was Manager of the International Relations Department. From April 2011, he has assumed his current title. He supervises International Affairs among other areas. He attends CISAC/BIEM meetings and also attends WIPO seminars as a speaker.

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