

Standing Committee on Copyright and Related Rights

Special Session
Geneva, February 18 to 22, 2013

ACCREDITATION OF CERTAIN NON-GOVERNMENTAL ORGANIZATIONS

prepared by the Secretariat

1. The Annexes to this document list some non-governmental organizations that have requested observer status in sessions of the Standing Committee on Copyright and Related Rights (SCCR), according to the SCCR's Rules of Procedure (see document SCCR/1/2, paragraph 10).

2. The SCCR is invited to approve the representation in sessions of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annexes follow]

NON-GOVERNMENTAL ORGANIZATIONS THAT HAVE REQUESTED REPRESENTATION
AS OBSERVERS IN SESSIONS OF THE STANDING COMMITTEE ON COPYRIGHT AND
RELATED RIGHTS (SCCR)

Indian Reprographic Rights Organization (IRRO)

The Indian Reprographic Rights Organization (IRRO) is a non-profit making organization. Its members are Indian and International authors, publishers and other rightsholders in literary copyrightable works. The IRRO was incorporated with the active participation of the “Authors Guild of India” and “The Federation of Indian Publishers”. It represents the rights owners of literary works, namely authors and publishers, and provides licenses to users on their behalf. IRRO is a licensing body as defined by Indian law, authorized by artists, publishers and visual creators to issue collective licenses which allow copying from books, journals and magazines (including certain electronic publications) within certain limits and subject to certain exclusions. It provides users a single window for obtaining licenses for photocopying and scanning, thereby avoiding the need for the users to run from pillar to post to get such licenses to copy on an individual basis. Thus, it allows various organizations, institutions and other users to fulfill their information requirements within the ambit of the Indian Copyright Law, thereby protecting copyright and encouraging creativity. It has working relations with IFRRO, IPA, the Department of Copyright, Government of India, etc., and represents the interest of Indian publishers and other stakeholders with the Government of India.

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[Annex II follows]

Ligue Braille au Maroc (LBM) – *Moroccan Braille League*

The Moroccan Braille League (LBM) is a charitable organization for visually-impaired persons. The League was established on March 29, 1998 and its headquarters are located in Taza. The main aim of the LBM is to contribute to the integration of blind and visually-impaired persons at the local, national and international levels. The LBM is an active member of the National Collective for the Promotion of the Rights of Persons with Disabilities and the French-Speaking Union of the Blind (UFA). The organization's main objectives include: the provision of training concerning a number of duties (reception work, basic secretarial tasks, filing, making appointments, office IT and word-processing skills, manning the switchboard); giving trainees the skills that will allow them successfully to integrate or re-integrate into the world of work and to secure or safeguard a post; enabling visually-impaired persons to attain a certain level of independence in terms of their daily lives; giving visually-impaired persons a more productive role in society; and, encouraging the private sector to recruit visually-impaired persons thanks to this vocational training course. The LBM takes part in and organizes study days on the differing situations and prospects in terms of awareness of visual impairment at the local and national levels and promotion of the rights of persons with disabilities. There are very few works available in Braille, large print or audio versions and access to those which do exist is limited. The LBM has decided closely to monitor and to seek out opportunities to put forward its point of view, based on its modest experience in the field, concerning the major obstacles faced by a large number of educated blind or visually-impaired persons attempting to gain access to culture, as well as to take an active part in society and thus to become productive.

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[Annex III follows]

Artists' and Performers' Management Body of Spain (AIE)

The main aims of the Artists' and Performers' Management Body of Spain (AIE) include: the representation, protection, defense and exercise of the rights of artists; the negotiation and setting of fees and the collection of remunerations arising from performances; the receipt, distribution, settlement, allocation and payment of such remunerations and of any other financial revenue deriving from the said rights; contributing to the more effective protection, development and defense of artists' intellectual property rights; the exchange and dissemination of knowledge concerning such rights and rights-administration techniques; mutual assistance concerning the preparation and training or coaching of AIE members and their professional, cultural, artistic and social development; cooperation with and participation in the work of international organizations, federations and other bodies dedicated to the management and administration of the rights of artists or performers through cooperation and cultural, artistic, social and healthcare exchanges, with both public and private bodies. Since 1992, the AIE has taken part in every meeting of the Standing Committee on Copyright and Related Rights (SCCR). As the holder of the Presidency of the Ibero-Latin America Federation of Artists and Performers (FILAIIE), the AIE, represented by its President and Legal Advisor, has participated in all of the discussions held within the SCCR to date. Since 1990, the AIE has carried out a wide range of activities at the international level, fostering and developing supra-national bodies the main aims of which are the defense of intellectual property rights and the development of those rights with regard to the holders who exercise them, that is to say, the artists and performers.

Thus, the AIE currently holds the Presidencies of FILAIIE, the International Performers Database Association (IPDA) and the International Organisation of Performing Artists (GIART). Moreover; the AIE is a member of the Pan European Group of Management Bodies (PEG) and the Societies' Council for the Collective Management of Performers' Rights (SCAPR). The AIE currently has 19,300 members in Spain and has signed 65 'Type A' reciprocal standing agreements with 65 rights-management societies worldwide.

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