

**PROVISIONAL OVERVIEW OF
SIDE-EVENTS TAKING PLACE
DURING THE 43ND SESSION OF THE SCCR¹**

Monday, March 13, 2023, 1:00 p.m.

Place: AB Building, Room B

Title: Empirical Evidence on Copyright: an Open Knowledge
Approach
*CREATE, The UK Copyright and Creative Economy Centre,
University of Glasgow*

Tuesday, March 14, 2023, 1:00 p.m.

Place: AB Building, Room B

Zoom: [https://wipo-
int.zoom.us/meeting/register/u5MsduMrrTgiE9RsKxH0ymf2-
kAFzg9Hk7g1](https://wipo-int.zoom.us/join/91234567890)

Title: The Global Library – a Vision or Utopia?
*The National Library of Sweden, project member EODOPEN
(E-Books-On-Demand Network Opening Publications for
European Netizens)*

Tuesday, March 14, 2023, 6:00 p.m.

Place: AB Building, Room B

Title: What is the role of model laws in norm setting for intellectual
property?
Knowledge Ecology International (KEI)

Wednesday, March 15, 2023, 1:00 p.m.

Place: New Building, NB0.107

Title: WIPO IP Diagnostics for Publishers
*IP for Business Division (IPBD) and Information and Digital
Outreach Division (IDOD), WIPO*

¹ Draft dated March 13, 2023.

Wednesday, March 15, 2023, 6:00 p.m.

Place: AB Building, Room B / Salon Apollon

Title: Unfair remuneration of performers in the digital environment:
Towards a WIPO remedy

The International Federation of Musicians (FIM), The Association of European Performers' Organizations (AEPO-ARTIS), The Societies' Council for the Collective Management of Performers' Rights (SCAPR), The Federación Ibero-latinoamericana de Artistas, Intérpretes y Ejecutantes (FILAIE)

Thursday, March 16, 2023, 1:00 p.m. – 2:30 p.m.

Place: New Building, NB0.107

Title: Streaming Forward: Introduction to Leading Audio Streaming Services

Digital Media Association (DiMA)