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WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

AD HOC INFORMAL MEETING ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES

Geneva, November 6 and 7, 2003

LIST OF PREPARATORY DOCUMENTS

prepared by the Secretariat

Serial no. of document	Languages of document*	Subject of document
AVP/IM/03/INF/1	E,F	List of Preparatory Documents <i>prepared by the Secretariat</i>
AVP/IM/03/1	E,F,S	Draft Agenda <i>prepared by the Secretariat</i>
AVP/IM/03/2	E,F,S	Survey on National Protection of Audiovisual Performances <i>prepared by the Secretariat</i>
AVP/IM/03/3A	E,F,S	Study on Audiovisual Performers' Contracts and Remuneration Practices in Mexico, the United Kingdom and the United States of America <i>prepared by Ms. Katherine M. Sand, Consultant, Former General Secretary of the International Federation of Actors (FIA), United States of America</i>
AVP/IM/03/3B	E,F,S	Study on Audiovisual Performers' Contracts and Remuneration Practices in France and Germany <i>prepared by Ms. Marjut Salokannel, LL.D., Doc., University of Helsinki, Finland</i>
AVP/IM/03/4	E,F,S	Study on Transfer of the Rights of Performers to Producers of Audiovisual Fixations—Multilateral Instruments; United States of America; France <i>prepared by Ms. Jane C. Ginsburg, Morton L. Janklow Professor of Literary and Artistic Property Law, Columbia University School of Law, New York, United States of America and Mr. André Lucas, Professor of Law, University of Nantes, France</i>
AVP/IM/03/4A	S	Información Proporcionada por México Relativa al Cuestionario Para Expertos Nacionales Contenido en el Apéndice del Estudio Sobre la Cesión de los Derechos de los Artistas Intérpretes o Ejecutantes a los Productores de Fijaciones Audiovisuales (documento AVP/IM/03/4) <i>preparada por el Dr. Juan Ramón Obón León, México, D.F.</i>

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* E: English; F: French; S: Spanish.