

# WIPO



**AP/CE/2/4 Corr.**  
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*WORLD INTELLECTUAL PROPERTY ORGANIZATION*  
GENEVA

**COMMITTEE OF EXPERTS  
ON A PROTOCOL  
CONCERNING AUDIOVISUAL PERFORMANCES**

**Second Session  
Geneva, June 8 to 12, 1998**

CORRIGENDUM TO DOCUMENT AP/CE/2/4

On May 27, 1998, the International Bureau received the information from the Government of the United States of America that in Article 11 of its proposal, contained in document AP/CE/2/4, by typographical error the word “written” had been omitted before the word “contractual.”

Consequently, Article 11 of the proposal reads as follows:

*“Article 11*

*Transfer of rights*

Once a performer has consented to the fixation of his or her performance in an audiovisual work, he or she shall be deemed to have transferred all exclusive rights of authorization granted under this Treaty with respect to that particular audiovisual work to the producer of that work and its successors in interest, subject to written contractual clauses to the contrary. The foregoing sentence shall not apply to any rights of remuneration a performer may have under the law of any Contracting Party, nor shall it require a Contracting Party to establish any such rights of remuneration.”

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