



NATIONAL COPYRIGHT ADMINISTRATION
THE PEOPLE'S REPUBLIC OF CHINA



WORLD INTELLECTUAL
PROPERTY ORGANIZATION

**WIPO NATIONAL ROVING SEMINARS ON THE RIGHT OF
COMMUNICATION TO THE PUBLIC UNDER THE WIPO
COPYRIGHT TREATY (WCT) AND THE WIPO PERFORMANCES
AND PHONOGRAMS TREATY (WPPT)**

organized by
the World Intellectual Property Organization (WIPO)
in cooperation with
the National Copyright Administration of the People's Republic of China (NCAC)
and with the assistance of
the Japan Copyright Office (JCO)

Beijing, November 26 to 28, 2003

PROGRAM

Document prepared by the International Bureau of WIPO

Wednesday, November 26, 2003

9.00 – 9.30		Opening Ceremony
	Opening remarks	Mr. Shen Rengan, Vice-Minister, National Copyright Administration of the People's Republic of China (NCAC), Beijing
		Mr. Samuel Shu Masuyama, Member of Council for Cultural Affairs, Sub-division on Copyright, Agency for Cultural Affairs, Tokyo
		Mr. Jørgen Blomqvist, Director, Copyright Law Division, the World Intellectual Property Organization (WIPO), Geneva
9.30 – 10.00	<u>Theme I:</u>	Recent International Developments in Copyright and Related Rights in the Digital Environment with Particular Reference to the Protection of the Right of Communication to the Public
	Speaker:	Mr. Jørgen Blomqvist
10.00 – 10.30		Discussion on Theme I
10.30 – 11.00	Coffee Break	
11.00 – 12.00	<u>Theme II:</u>	Protection of the Right of Communication to the Public in Selected Countries: the Experience of the European Community and Japan
	Speakers:	Mr. Henry Olsson, Special Government Advisor, Ministry of Justice, Stockholm
		Dr. Mihály Ficsor, Director, Center for Information Technology and Intellectual Property (CITIP), Budapest
		Mr. Samuel Shu Masuyama
12.00 – 12.30		Discussion on Theme II
12.30 – 14.00	Lunch	
14.00 – 14.30	<u>Theme III</u>	Protection of the Right of Communication to the Public in the Selected Countries: the Experience of the United States of America
	Speaker	Dr. Mihály Ficsor

14.30 – 15.00		Discussion on Theme III
15.00 – 15.30	<u>Theme IV</u>	Economic Importance of Copyright and Related Rights in the Digital Environment
		Mr. Li Jiahao, Acting Director, Intellectual Property and Economic Development Division, WIPO
15.30 – 16.00		Discussion on Theme IV
16.00 – 16.30	Coffee Break	
16.30 – 17.00	<u>Theme V:</u>	Limitations and Exceptions Applicable in the Digital Environment and Three-Step Test: An Overview and Test Case: Distance Learning
	Speaker:	Mr. Henry Olsson
17.00 – 17.30		Discussion on Theme V
18.00		WIPO reception

Thursday, November 27, 2003

9.00 – 10.00	<u>Theme VI:</u>	“Temporary Copies” and Limitations and Exceptions – Right of Reproduction during On-line Transmission, Browsing and Caching
	Speakers:	Dr. Mihály Ficsor
		Mr. Samuel Shu Masuyama
10.00 – 10.30		Discussion on Theme VI
10.30 – 11.00	Coffee Break	
11.00 – 12.00	<u>Panel Discussions:</u>	Implications of Applying the Right of Communication to the Public in the Digital Environment to Authors, Performers and Producers of Phonograms and Future Expectations
	Moderator:	Mr. Jørgen Blomqvist

Friday, November 28, 2003

9.00 – 12.00		Discussion on policy, legal and practical issues of accession to, and implementation of the WIPO Internet Treaties
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Friday, November 28, 2003 (Continued)

12.00 – 14.00 Lunch

14.00 – 16.00 Discussion on policy, legal and practical issues of
accession to, and implementation of the WIPO
Internet Treaties (Continued)

16.00 Closing of the seminar

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