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ORIGINAL: English **DATE:** February, 2003



INTELLECTUAL PROPERTY DEPARTMENT GOVERNMENT OF THE HONG KONG SPECIAL ADMINISTRATIVE REGION, PEOPLE'S REPUBLIC OF CHINA



WIPO REGIONAL SYMPOSIUM ON COPYRIGHT IN EDUCATIONAL INSTITUTIONS AND LIBRARIES IN THE DIGITAL ERA

organized by the World Intellectual Property Organization (WIPO)

in cooperation with the Intellectual Property Department (IPD), Government of the Hong Kong Special Administrative Region, People's Republic of China

Hong Kong SAR, March 15 and 16, 2004

PROGRAM

Document prepared by the International Bureau of WIPO

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Monday, March 15, 2004

09.30 - 10.00		Opening Ceremony
	Opening remarks	Mr. Stephen Selby, Director, Intellectual Property Department, Hong Kong SAR
		Mr. Candra N. Darusman, Consultant, Economic Development Bureau for Asia and the Pacific, World Intellectual Property Organization (WIPO)
10.00 - 10.30	Theme I	Overview of Copyright Issues
	Speaker	Ms. Geidy Lung, Legal Officer, Copyright Law Division, World Intellectual Property Organization (WIPO)
10.30 – 11.15	Theme II	Copyright for Educational Institutions and Libraries in Developing Countries
	Speaker	Mr. Kyong-Soo CHOE, Copyright Commission for Deliberation and Conciliation, Republic of Korea
11.15 – 11.30	Coffee Break	
11.30 – 12.15	Theme III	Application of the 'Three-Step Test'
	Speaker	Mr. Sam Ricketson, Professor of Law, University of Melbourne and Barrister, Victoria, Australia
12.15 – 12.30		Discussions on Theme I – III
12.30 – 13.45	Lunch	
13.45 – 14.30	Theme IV	The Role of Libraries as Information Providers in the Digital Era
	Speakers	Mr. Colin Storey, Representative from the International Federation of Library Associations and Institutions (IFLA), Hong Kong SAR Ms. Shirley Leung, IFLA, Hong Kong SAR
14.30 –14.45	Coffee Break	
14.45 – 16.30	Theme V	Copyright Protection Systems and Digital Rights Management: Exemptions for Educational Institutions and Libraries?
	Moderator	Ms. Geidy Lung

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Panel Discussion Mr. Sam Ricketson

Ms Marybeth Peters, Register of Copyrights and Associate Librarian for copyright Services, Library of Congress, Copyright Office, United States of

America

Mr. Bernt Hugenholtz, Professor of Law, Institute for Information Law, University of Amsterdam,

The Netherlands

Mr. Samuel S Masuyama, Manager Legal Department, Center for Performers' Rights

Administration (CPRA), Tokyo

Mr. Fred Armentrout, Representative from the International Publishers Association (IPA)Hong

Kong SAR

Ms. Ute Decker, Representative from the International Federation of the Phonographic

Industry (IFPI), London Ms. Shirley Leung

16.30 – 17.00 Discussion

<u>Tuesday</u>, March 16, 2004

09.30 – 10.30 Theme VI Present Situation in China and Hong Kong SAR

with regard to Copyright Issues for Educational

Institutions and Libraries

Speakers Mr. Shen Rengan, Vice Minister, National Copyright

Association of China, Beijing

Mr. Stephen Selby

10.30 – 11.00 Theme VII Different Models of Limitations and Exceptions:

Free Uses, Legal Licenses, Compulsory Licenses

and Extended Collective Licenses

Speaker Mr. Bernt Hugenholtz

11.00 – 11.15 Coffee Break

11.15 – 12.00 Theme VIII Internet and Digital Licenses for Educational

Institutions and Libraries

Speakers Mr. Fred Armentrout

Ms. Ute Decker Mr. Colin Storey

12.00 – 12.15 Discussion

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12.15 – 13.45	Lunch	
13.45 – 14.30	Theme VIII continued	Experience of the United States
	Speaker	Ms. Marybeth Peters
14.30 – 15.15		Experience of Japan
	Speaker	Mr. Samuel S. Masuyama
15.15. – 15.30	Coffee Break	
15.30 – 16.45	Theme IX	The State of Copyright and Related Rights <i>vis à vis</i> Educational Institutions and Libraries: A Way Forward to Strike a Balance
	Moderator	Mr. Peter Cheung, Deputy Director of Intellectual Property, Hong Kong SAR
	Panel Discussion	Ms. Marybeth Peters Mr. Sam Ricketson Mr. Samuel S. Masuyama Mr. Bernt Hugenholtz Mr. Fred Armentrout Ms. Shirley Leung Ms. Ute Decker Ms. Geidy Lung
16.45 – 17.00	Closing Ceremony	

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