WIPO/CCM/PNH/04/INF.1 ORIGINAL: English DATE: February, 2004



WORLD INTELLECTUAL PROPERTY ORGANIZATION



MINISTRY OF CULTURE AND FINE ARTS KINGDOM OF CAMBODIA

WIPO NATIONAL WORKSHOP ON COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS

organized by the World Intellectual Property Organization (WIPO)

in cooperation with the Ministry of Culture and Fine Arts, Kingdom of Cambodia

Phnom Penh, February 26 and 27, 2004

FINAL PROGRAM

Document prepared by the International Bureau of WIPO

WIPO/CCM/PNH/04/INF.1 page 2

Thursday, February 26, 2004

8.30 - 9.00	Registration	
9.00 - 9.30	Opening Addresses:	Her Royal Highness Samdech Reach Botrei Preah Ream Norodom Buppha Devi, Minister of Culture and Fine Arts, Government of Cambodia
		Ms. Rowena S. Paguio, Senior Program Officer, Economic Development Bureau for Asia and the Pacific, World Intellectual Property Organization (WIPO)
9.30 - 10.00	Coffee break	
10.00 - 11.15	Topic I	The National Framework of Copyright and Related Rights Protection
	Speaker	His Excellency Mr. Chuch Phoeurn, Undersecretary of State, Ministry of Culture and Fine Arts
	Discussion	
11.15 – 12.30	Topic II	The International Framework of Protection of Copyright and Related Rights and Cambodia's Participation in the International Copyright System
	Speaker	Ms. Rowena S. Paguio
	Discussion	
12.30 - 14.00	Discussion Lunch	
12.30 – 14.00 14.00 – 15.30		Copyright as a Tool for Cultural Policy and the Development of Cultural Industries
	Lunch	
	Lunch Topic III	Development of Cultural Industries Mr. Ang Kwee Tiang, Regional Director, Confederation of International Societies of Authors and Composers
	Lunch Topic III Speaker	Development of Cultural Industries Mr. Ang Kwee Tiang, Regional Director, Confederation of International Societies of Authors and Composers
14.00 – 15.30	Lunch Topic III Speaker Discussion	Development of Cultural Industries Mr. Ang Kwee Tiang, Regional Director, Confederation of International Societies of Authors and Composers
14.00 – 15.30 15.30 – 16.00	Lunch Topic III Speaker Discussion Coffee Break	Development of Cultural Industries Mr. Ang Kwee Tiang, Regional Director, Confederation of International Societies of Authors and Composers (CISAC), Singapore

WIPO/CCM/PNH/04/INF.1 page 3

Friday, February 27, 2004			
9.00 - 10.30	Topic V	The Economics of Copyright and Related Rights Industries	
	Speaker	Ms. Rowena S. Paguio	
	Discussion		
10.30 - 11.00	Coffee Break		
11.00 - 12.30	Topic VI	Establishing a Collective Management Organization, Critical Issues and Challenges: Governance, Finance, Distribution, Transparency	
	Speaker	Mr. Ang Kwee Tiang	
	Discussion		
12.30 - 14.00	Lunch		
14.00 - 16.00		Panel discussion on Setting up a Collective Management Organization in Cambodia, Identifying Needs and Requirements	
16.00 - 16.15		Closing	

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