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INTELLECTUAL PROPERTY OFFICE
REPUBLIC OF THE PHILIPPINES



WORLD INTELLECTUAL
PROPERTY ORGANIZATION

WIPO ASEAN WORKSHOP ON REGIONAL COOPERATION ON COLLECTIVE MANAGEMENT OF COPYRIGHT AND RELATED RIGHTS

organized by
the World Intellectual Property Organization (WIPO)

in cooperation with
the Intellectual Property Office,
Republic of the Philippines

Manila, October 27 and 28, 2003

PROGRAM

Document prepared by the International Bureau of WIPO

Monday, October 27, 2003

9.00 – 9.30	Opening Ceremony	Representative of the Government of the Philippines
	Addresses by	Representative of the World Intellectual Property Organization (WIPO)
		Representative of the Government of the Philippines (Chief Guest)
9.30 – 10.00	Coffee/tea break	
10.00 – 10.45		Developments and Challenges in the Area of Collective Management of Copyright and Related Rights in the Asia and Pacific Region
	Speaker	Mr. Candra Darusman, Consultant, Cooperation for Development Bureau for Asia and the Pacific, WIPO
10.45 – 11.00		Panel Discussion
	Theme I	The Notion of Collective Management in Protecting Musical Rights
11.00 – 11.45		(a) Establishment and Functioning of Collective Management Organizations: Stages of Administration and Role of Government
	Speaker	Mr. Ang Kwee Tiang, Regional Director, Confederation of International Societies of Authors and Composers (CISAC), Singapore
11.45 – 12.00		Panel Discussion
12.00 – 13.30	Lunch Reception	
13.30 – 14.15		(b) Presentation of the Preliminary Study on the Possibility of Establishing an ASEAN Copyright Collective Management System
	Speaker	Mr. Candra Darusman
14.15 – 14.30		Panel Discussion

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Monday, October 27, 2003 (Cont'd)

	Theme II	Models of Regional Cooperation on Collective Management in the Field of Music
14.30 – 15.15		(a) WIPO Projects: Caribbean Copyright Link and AFRICOS
	Speaker	Mr. Patrick Masouyé, Acting Director, Sector of Cooperation for Development Copyright Collective Management Division, WIPO
15.15 – 15.30		Panel Discussion
15.30 – 16.00	Coffee/tea break	
16.00 – 16.45		(b) Current Cooperation in some ASEAN Countries: Music Information System–MIS@SIA
	Speaker	Mr. Ang Kwee Tiang
16.45 – 17.00		Panel Discussion

Tuesday, October 28, 2003

	Theme III	Possible ASEAN Regional Cooperation on Collective Management
9.00 – 9.45		(a) The Need for Regional Cooperation in Cases of Infringement of Performing Rights and Mechanical Rights
	Speaker	Mr. John Lesaca, Vice-President, Filipino Society of Composers, Authors and Publishers, Quezon City, Philippines
9.45 – 10.30		Panel Discussion
10.30 – 11.00	Coffee/tea break	
		(b) The Status of Collective Management, or Artists' Associations, in the Field of Music in the ASEAN Region
11.00 – 12.30		Country Reports
	Speaker	Representatives of participating countries

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Tuesday, October 28, 2003 (Cont'd)

12.30 – 14.00	Lunch Break	
14.00 – 14.45		(c) Needs Assessment and Possible Measures for Regional Cooperation
	Speakers	Mr. Patrick Masouyé Mr. Candra Darusman
14.45 – 15.00		Panel Discussion
15.00 – 15.30	Coffee/tea break	
15.30 – 16.30	Round-table	A Possible Action Plan for ASEAN Regional Cooperation in the Field of Collective Management
	Moderators	WIPO and a representative of the Government of the Philippines
		All Speakers and Participants
16.30 – 17.00		Summary and Conclusions
17.00		Closing Ceremony
	Addresses by	Representative of the Government of the Philippines Representative of WIPO

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