

WIPO LIST OF NEUTRALS

BIOGRAPHICAL DATA

Beverly Elaine PEREIRA
Attorney-at-law
Jamaica

Nationality: Jamaican

EDUCATIONAL AND PROFESSIONAL QUALIFICATIONS

Advanced Diploma in Legislative Drafting, University of the West Indies, 1990;
Certificate in Intellectual Property Legislation and Licensing of Technology, Franklin Pierce Law Center, 1988;
Barrister-at-Law, Gray's Inn, London, 1974;
Attorney-at-Law, Jamaica, 1974;
LL.B. (Hons), University of London, 1973;
B.A. (Hons), English, University of the West Indies, 1968.

Specialized Training:

Advanced Negotiation Workshop, Harvard Law School, Massachusetts. 1997;
The Theory and Techniques of Negotiation, Basic Negotiation Workshop, Harvard Law School, June 1996;

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Integrated Coastal Zone Management Workshop, Halifax, September 1994;
Intellectual Property Law and Practice (several specialized courses), WIPO, 1983-89;
Project Preparation and Analysis, Management Institute for National Development, 1986;
Advanced Legislative Drafting, Faculty of Law, University of the West Indies, 1981;
Commonwealth Secretariat Legislative Drafting Programme, 1974.
Chief of Delegation, Jamaica/Lead Negotiator for Caricom States for Intellectual Property: Free Trade Area of the Americas Negotiation, 1998-present.

LANGUAGES

English, some knowledge of French and Spanish

PRESENT POSITION

University Counsel, Office of the Vice Chancellor, University of the West Indies, 1999-present;
Adjunct Faculty Member, Management Institute for National Development, 1983-present.

PROFESSIONAL EXPERIENCE BEFORE PRESENT POSITION

Manager, Special Projects, Office of Planning, the Vice Chancellery, 1996-99;
Senior Planner, Office of Planning and Development, the Vice Chancellery, 1995-96;
Regional Programme Co-ordinator, Canada/University of the West Indies Strengthening Project, 1993-95;
Deputy Chief Parliamentary Counsel, 1987-1993;
Parliamentary Counsel, Office of the Parliamentary Counsel, Government of Jamaica, 1974-87;
Part-time Tutor, Norman Manley Law School, 1977-84;
Teacher, English Language and Literature, Meadowbrook High School, Jamaica, 1968-70.

MEMBERSHIP IN PROFESSIONAL BODIES

Chairman:
Special Advisory Committee, Minister of Education, Youth and Culture.
Copyright Tribunal of Jamaica, 1993-99;
Commissioner, Broadcasting Commission.
Board Member, Caribbean Coastal Area Management Foundation.

Member:
Copyright Tribunal of Jamaica, 1999-present;
Government Task Force on "Freedom of Information";
Bustamante Foundation Scholarship Committee;

AREAS OF SPECIALIZATION

Intellectual property law and practice, technology transfer, environmental issues, training, negotiation/mediation, policy formulation and the preparation of legislation.

EXPERIENCE IN INTELLECTUAL PROPERTY

Consultant Draftsman to the Government of Jamaica on Intellectual Property Laws. Drafted following Acts for Jamaican Parliament, Copyright Act, Trademarks Act, Patent Act, Geographical Indications of origins Act.

MAJOR PUBLICATIONS

“The Copyright Act and the Book Industry” Paper presented at a Seminar hosted by the Book Industry Association of Jamaica, February, 1993;
“Modern Copyright Legislation for the Caribbean: The Jamaican Model” Paper presented at a Copyright Symposium in Washington D.C May 1993 at the invitation of the International Copyright Institute, Library of Congress
“Legal Issues relating to Cable Television” Paper presented at a Seminar sponsored by the Caribbean Association For Communications Research, May, 1994;
“Copyright and Libraries” Paper presented to College Libraries Network (COLINET), Kingston, 1994;
“The Copyright Act and the Jamaican Theatre” Paper presented at the International Theatre Institute - Jamaica Centre - on World Theatre Day Symposium, March 1994;
“The Jamaican Copyright Act” published in Who is Who and What is What in Jamaican Arts and Entertainment” ed. Louis Marriott, 1995;
“Intellectual Property: a Caribbean Perspective” Lecture delivered at Copyright Training Course: World Intellectual Property Organization/ British Copyright, London: October, 1996;
“Copyright and the Development of Caribbean Music”, Report under Caribbean Music Development Project 1999
“Intellectual Property in the Age of Globalization” paper presented at the University of Puerto Rico/Caribbean Resource Centre- February, 2000;
“Intellectual Property and Agriculture” Paper presented at the 23rd West Indies Agricultural Economics Conference, Nassau, 2000;
“The Trips Agreement and Other Intellectual Property Rights Issues: Challenges for ARICOM States” Paper presented for High Level Technical Meeting, CARICOM Secretariat, Georgetown July 2000.

PROFESSIONAL TRAINING IN MEDIATION

“Mediation of Intellectual Property Disputes”, WIPO Workshop, June 1998.

EXPERIENCE IN MEDIATION

As University Counsel mediating disputes internal to the University.
