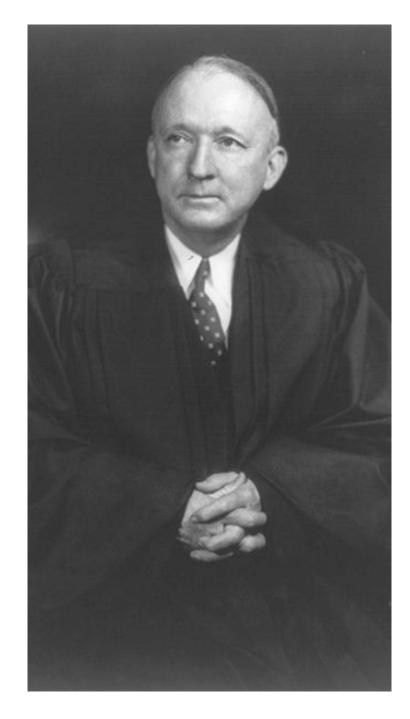


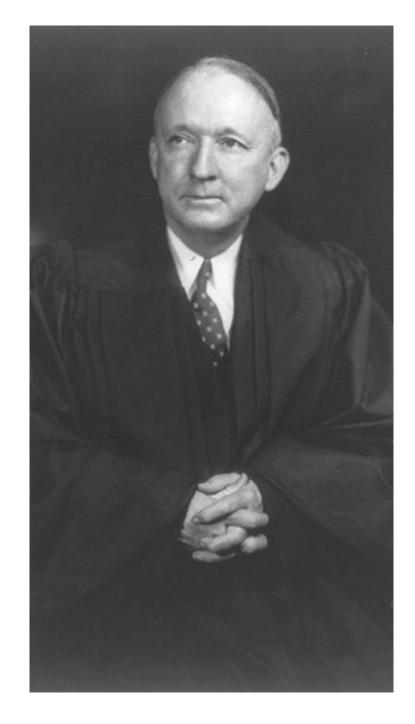
TK and the Access to Knowledge Movement

nicholas.bramble@yale.edu Information Society Project at Yale Law School



Justice Hugo Black, Associated Press v. United States, 326 U.S. 1 (1945)

+ The First Amendment "rests on the assumption that the widest possible dissemination of information from diverse and antagonistic sources is essential to the welfare of the public."



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Problems of Access to Knowledge as applied to TK



- History: indigenous people lost control over:
 - what kinds of knowledge were to be circulated
 - how third parties could make use of this information
- Loss over knowledge management led to economic exploitation
 - e.g., Madagascar: rosy periwinkle and Eli Lilly

Problems of Access to Knowledge as applied to TK

- The idea of the public domain which is often held out as a necessary repository of cultural & scientific building blocks was seen to feed into this kind of undervaluation.
 - Open access public domain composed of traditional knowledge serves as building blocks for expressions and inventions of western companies, which then control access to that knowledge.
 - Metaphors such as cultural environmentalism portray indigenous knowledge as part of nature – the raw materials from which others build inventions.
- Separately, if A2K is framed as a blanket opposition to local control over knowledge production/management, then it may also sometimes be used to justify strong access claims made by intermediaries – in the context of privacy and Terms of Service agreements – that similarly inhibit the ability of users to govern and manage their identities.



Amy Kapczysnki

◆ "The muted (or repressed) debate within the A2K movement over the proper status of traditional knowledge (is it rightfully the property of local communities, or part of the public domain open to all?), evinces the strains of this tension."

Goals of Traditional Knowledge

- Responsibility / custodianship over knowledge
- Security / peace of mind re possible misuse of resources
- Privacy / intimacy / solitude
- Autonomy / freedom from dependence on others
- Realization of community / project will into world through management of resources
- Duty / take care of resources and deploy them carefully
- Identity / stable and reliable relationships with particular objects and traditions over time

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- Privacy
- Autonomy
- Realization of community
- Duty
- Identity



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- Responsibility
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- How do the goals of TK differ from the goals of moral rights?
- What sorts of remedies are appropriate to achieving these goals? Injunctive?
- How do these goals fit with existing exceptions and limitations to rights, such as fair use? Parody, criticism, etc worse than mere unlicensed use? How to measure "effect on market"?

(Additional) Goals of TK

- Recognition/apology for wrongful expropriation of knowledge in past
- Equitable sharing of benefits of knowledge/innovation/practices, going forward CBD 8(j)
- Implementation of ethical standards for research
 - e.g., sharing of research derived from community's knowledge
- Respect for communities as sources of scientific and cultural expertise and innovation
- Interest in not trivializing a community or its contributions
 - e.g., Lego & Maori names
- Ensuring symbols, artifacts, designs not taken out of context



Tensions Within the A2K Movement

- Distinction between:
 - interest in removing constraints on downstream uses of information
 - public domain
 - interest in placing affirmative obligations on downstream users to abide by terms set by local rightsholder
 - creative commons licenses
 - General Public License



Tensions Within the A2K Movement

TK problems w/ public domain

putting seeds into the public domain allows external actors to modify those seeds with genes that render them less useful to local farmers.

A2K problems w/ public domain

putting software code into the public domain allows external actors to implement that code in software and hardware that is no longer accessible to those who wrote the code.

- Whole > sum of parts.
 - Need to be attentive to dynamic routes by which creations evolve.
 - Difficult to isolate, catalogue, and quantify individual contributions to a larger creative endeavor.
 - Action spins out of interpersonal & intercommunity interactions.
- Knowledge doesn't arise out of thin air from single authors. People borrow from other sources and inspirations.
- Knowledge isn't always a discrete good.
 - Knowledge often only gains value insofar as it can be combined with other knowledge and other conceptual frameworks (one reason to emphasize "A" in A2K, not "K").

- Skepticism re exclusive rights as the sole means of promoting innovation and scientific/cultural progress.
 - government funding of public goods / cross-licensing pools
 - incentives not always financial in nature need to account for multiplicity of motivations
- Methods for implementing local control can sometimes emerge from private ordering.
 - creative commons licenses, GPL
- Difficult to set global rules as to different local needs.

- Important to distinguish rivalrous character of material goods from nonrivalrous character of information.
- Networked information society can lower costs of production & distribution.
- Innovation and expression that builds upon existing works cannot always be predicted by the owner of those existing works.
 - Design for innovation = design for unforeseen use.
 - Hierarchical management often not suited for cultivating challenging, unforeseen uses.
- Process of allocating rights in a given expression/invention tends to provoke conflict.
 - Who got there first? Who contributed the most? Is locus of protection the individual, community, or nation?
- International forums sometimes merely enhance trade imbalances.

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 - (1) What sorts of intermediaries do different proposed forms of TK rights imply?

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 - collective licensing organizations similar to music copyright in US?
 - scanning organizations similar to search companies?
 - social organizations similar to social networks?
 - content management systems?



- E.g., Light Years IP:
- "We assist producers, exporters, and governments in the developing world to analyse their export potential with respect to identifying the value of intangibles and then using IP tools, such as patents, trademarks and licenses, to secure more sustained and higher export income. The ownership of IP is secured in market countries through the existing legal frameworks of the developed world."



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 - content management systems?
 - (2) . . . or are TK rights more fractured/distributed/contextual and not liable to use by universalizing intermediaries?

- Important to pay attention not just to knowledge but also to the connective tissue and speech/network infrastructure that makes knowledge useful, generative, and comprehensible.
- Often, that means turning to communications policy as much as intellectual property policy.
 - universal service
 - telecom regulation
 - interconnection
- And as this infrastructure is built out, under-enforcement of laws regulating creative production and integrity of identity is sometimes necessary to promote greater user participation.

- copyrights and patents, at least in the US, are premised on a utilitarian bargain/exchange:
 - "securing for limited times" a monopolistic or exclusive right over an expression or invention
 - in exchange for the creation & publicization of that expression/invention (e.g., written description)
 - and eventual release into the public domain
 - . . . in order "to promote the progress of science and useful arts"
- but the reasons for implementing this utilitarian bargain through the allocation of exclusive rights may not make sense in all contexts of knowledge production....

How to Square The Goals of TK with the Principles of A2K?

- On one hand, we need to develop a better definition of A2K:
 - Recognize that the process of granting "access" is often accompanied by standardization and imposition of alien criteria.
 - "Knowledge" is about more than discrete individual goods can also refer to practices and traditions to which large number of people have contributed.
 - When we talk about access to knowledge, important to talk about infrastructurebased barriers, and tie cultivation of knowledge to eroding of connectivity and access barriers.
- On the other hand, these same critiques can be applied to some of the stronger suggested frameworks for TK protections.
 - Regulating the development of local knowledge through global norms and rightsbased protection can impose unwelcome assumptions on how knowledge should be developed, constituted, and recorded.
 - As with A2K, important to recognize the inventive and dynamic character of knowledge rather than conserving access to a static good.

How to Square The Goals of TK with the Principles of A2K?

- Develop better understanding of the way that universalized topdown protections might fail to represent the interests of indigenous communities, whether those protections come in the form of archives or of new universal rights.
- Look beyond "knowledge" itself to the ways in which the legal system might better foster innovation and connectivity.



knowledge created or preserved in traditional context

knowledge recognized as belonging to a traditional group

■ knowledge integral to the cultural identity of a traditional group

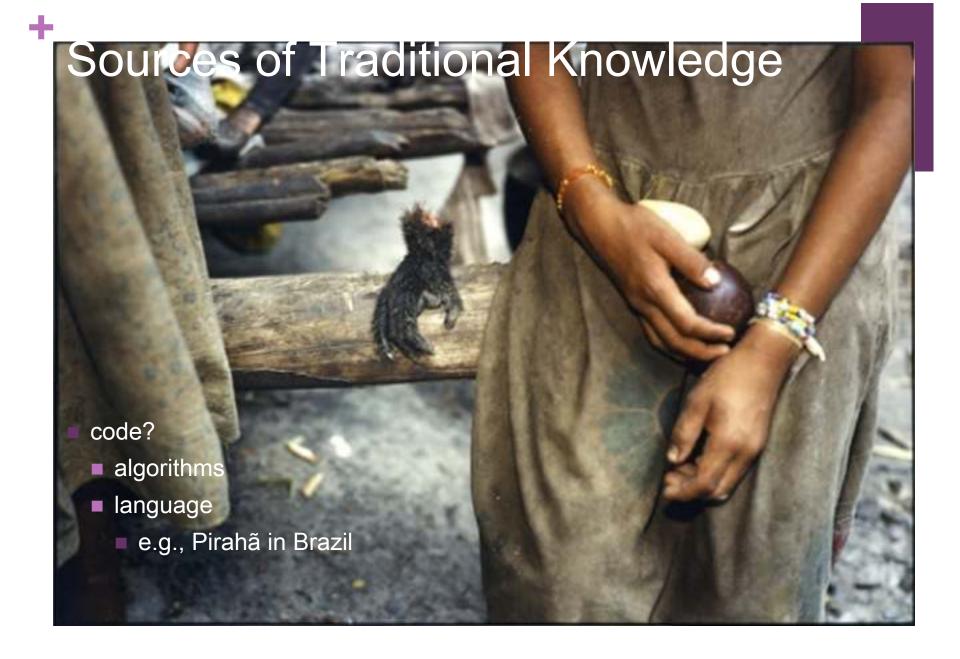
- knowledge created or preserved in traditional context
 - invented?
 - discovered?
 - naturally occurring?



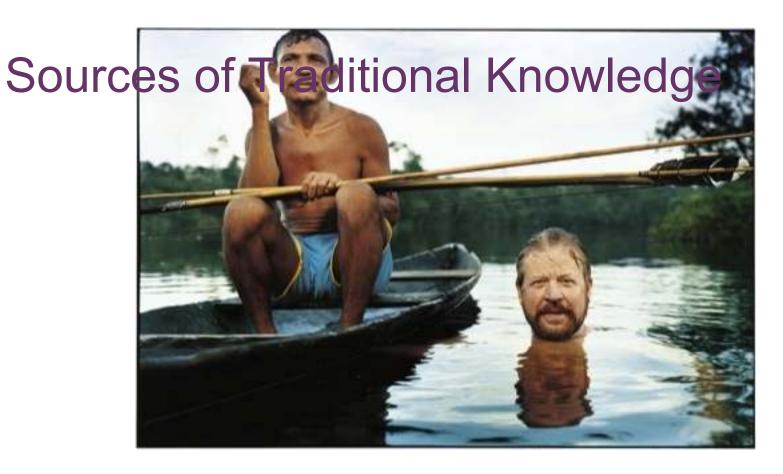
- knowledge recognized as belonging to a traditional group
 - algorithms for land management? e.g., Kayapo classifications of ecological zones in Amazon.

```
def add5(x):
         return x+5
      def dotwrite(ast):
         nodename = getNodename()
         label=symbol.sym_name.get(int(ast[0]),ast[0])
                 %s [label="%s' % (nodename, label),
         print '
         if isinstance(ast[1], str):
            if ast[1].strip():
               print '= %s"];' % ast[1]
            else:
               print '"]'
■ code?
         else:
            print '"];'
            children = []
            for in n, childenumerate(ast[1:]):
                children.append(dotwrite(child))
            print ,' %s -> {' % nodename
            for in :namechildren
               print '%s' % name,
```

- code?
 - algorithms







- Pirahã language research
 - no numbers, quantifiers, conjunctions, dedicated color terms
 - no relative/subordinate clauses or other recursive constructions
 - challenge to Chomskyian theories of universal grammar
 - but research described as "having made the Pirahã sound like the mindless bearers of an almost subhumanly simple culture"

- code?
 - algorithms
 - language
 - e.g., Pirahã in Brazil
 - software

- once we understand TK as code, can think of its value deriving not from its essence (one component within a 30k-component system, one line within 300M lines of Linux), but from its combination with other components and its implementation in other systems.
- but if we understand TK as code, how to isolate any individual contribution to that code within the bounds of a property right?
- this framing leads us to shift focus away from preservation and towards downstream access & freedom.

- code?
 - algorithms
 - language
 - e.g., Pirahã in Brazil
 - software

Different approaches to traditional knowledge

Defensive TK

- build registry of existing TK.
 - but how to set global parameters & archive standards?
- before any "new" invention or expression is granted IP protection, must determine whether overlap (novelty/originality) with items in TK database.
- -> simpler to determine prior art, who owns what, & what kind of licensing arrangements may be entered into.

Offensive TK

- grant exclusive right to TK.
- allow owner of exclusive right to exercise IP-style control over uses of TK
 - right to exclude
 - right to license copies
 - right to license performances
 - right to manage creation of derivative works

Different approaches to traditional knowledge

Defensive TK

Offensive TK

- see Brazil example:
 - Patent applicant must request info re origins of any TK associated with the invention.
 - Patent office then provides information on Internet regarding patent request and allows people to file objections based on existence of TK.

Different approaches to traditional knowledge

Defensive TK

- recognize
- preserve
- protect
- promote
- locate owners (cf. orphan works)
- privilege local generics

Offensive TK

- incentivize
- preserve

Some Concerns

- Barriers to research
 - research exemption?
- Upstream control: interference with innovation through overly rigid protectionism
- Activities previously legal now deemed illegal
 - Golan v. Holder (US © law pegged to "traditional contours")
- Independent invention/discovery
- Defining scope of ownership
- Roadblock to publication and commercialization functions of IP



Some (Additional) Concerns

- Construction of artificial exclusivity implies certain types of motivations and exploitation
 - recognition
 - appreciation
 - financial returns and monetary incentives
 - right to exclude
- How to account for wide range of exceptions, limitations, loopholes? current length of US copyright statutes = 205 pages (100 pgs added in 1990s to close loopholes: DMCA, AHRA, etc)
 - could there be a DMCA for TK?
 - or can these issues be decided on a case-by-case basis, on a reasonableness standard?
- Once you open door to increased extraction of commercial value, how do you close that door?
- What happens to intermediaries? Secondary liab for archiving/displaying/linking TK'd works?
- How to ensure free labor contract and unrestrained physical movement?



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- construction of artificial exclusivity implies certain types of motivations and exploitation
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- perpetuates notion of "knowledge" as a discrete good arising from single authors
 - but knowledge often only gains value insofar as it can be combined with other knowledge and other conceptual frameworks (one reason to emphasize "A" in A2K, not "K").
 - and knowledge doesn't arise out of thin air; people borrow from other sources and inspirations.
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Alternative Proposals

Compulsory License

- if demonstrated that patented or copyrighted product/expression is derived from TK, then automatic licensing fee charged to holder.
- Preclusion of Propertization
 - Prior Art & Defensive TK
- Exceptions & Limitations
 - if indigenous people are not owners/authors of works that draw upon their expression, grant automatic license of these works within community.
 - Q: how far should this exception extend to commercial uses of those works?
- Governmental Investments:
 - TK as a Public Good: emphasis on continued availability and wide access, rather than excludability
- Preservation Efforts
 - basing preservation not on isolation but on openness and evolvability.
 - e.g., Makan: offer performances of traditional Egyptian music and recreate a place for it in the lives of everyday Egyptians, rather than relegating that music to an exotic curiosity.

Alternative Proposals

- TK intermediaries
 - safe harbors for promoting growth of TK?
 - public domain not just about enabling users; also about enabling intermediaries (protections from secondary liability)
- Commons-based licensing system for TK
 - Similar to GPL
 - Compulsory cross-license between the patented product and the TK component of that product? http://workingagenda.blogspot.com/2006/04/access-to-traditional-knowledge-and.html But where to set the price? Software development community emphasized access over cross-payments.