

Protection of Copyright and Related Rights

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Copyright

- n Literary and artistic works
 - Books, pamphlets, computer programs
 - Musical works, with or without words
 - Works of art, architecture
 - Dramatic and musico-dramatic works
 - Databases
 - Maps, plans, charts
 - Audiovisual works

Basic rights

- n Reproduction
- n Distribution of copies
- n Rental of copies
- n Performance
- n Broadcasting
- n Communication to the public
- n Making the work available
- n Moral rights

Limitations and exceptions

- n Quotation
- n Reproduction for private use
- n Reproduction in schools, etc.
- n Reproduction in libraries, archives, etc.
- n Public lending
- n Reprint of newspaper articles in the press

Related rights

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Performing artists
Phonogram producers
Broadcasting organizations
Non-original databases?

Term of protection

Copyright: 50 (70) years p.m.a.

Related rights 50 years (20) after fixation, etc.

International Treaties

- n The Berne Convention 1967/1971
- n The Rome Convention 1961
- n “Guided development” ? 1975 to 1990
- n The TRIPS Agreement 1994
- n WCT and WPPT 1996

The “Digital Agenda” I

- n Right of reproduction
 - 7 Temporary reproduction, WCT Article 1(4) and the agreed statement, WPPT Articles 7 and 11
- n Right of making available
 - 7 The “umbrella solution,” WCT Article 8, WPPT Articles 8 and 14

The “Digital Agenda” II

- n Limitations and exceptions
 - 7 WCT Article 10, WPPT Article 16
- n Technological measures
 - 7 WCT Article 11, WPPT Article 18
- n Rights Management Information
 - 7 WCT Article 12, WPPT Article 19

General Update

- n Computer programs
- n Databases
- n Distribution and rental
- n Enforcement
- n Economic and moral rights for performers
- n Economic rights for producers of phonograms

Final and Administrative Clauses

- n Intergovernmental organizations can become party to the WCT and the WPPT
- n Entered into force when 30 countries had adhered or ratified
- n WCT: March 6, 2002
WPPT: May 20, 2002



THE END

Thank you