NEXUS

Powered By PRS For Music

WHAT IS NEXUS

Online Metadata Portal sharing links between recordings and works

In a pioneering step, **PRS for Music** is launching a new online portal, publishing songwriter and composer credits alongside its critical links between works and recordings identifiers.

For the first time, metadata attributed to nearly **3 million works will be published**, with plans to release more in the future.

Nexus is an online tool, giving songwriters, composers and music publishers **greater visibility and increased control over key metadata.**

Digital Service Providers (DSP's) will have access to writer information, **facilitating more songwriter credits** on streaming services.

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TRANSPARENCY, SPEED & ACCESS

The recent *Digital Culture Media and Sport* (DCMS) Select Committee's enquiry stressed:

- *Need for greater availability and transparency* of industry metadata,

- *Improvements to* accelerate the flow of royalties to music creators.

It is widely acknowledged that:

Better quality and more transparent data will improve the flow of royalties, which is key to ensuring that songwriters and music publishers are correctly paid - and are given credit for their works.

WHAT ARE THE PROBLEMS

Lack of a trusted source of links for industry stakeholders has been identified as a data 'bottleneck' in industry workflows, constraining automated data processing/reconciliation.

Information about a new recording release (with its ISRC) passes down the value chain **without the associated information** about the musical work (and its ISWC). Distributors, Digital Service Providers and Rights Holders need to individually create links between recordings and works.

Links between recordings and works created by individual industry stakeholders are held in their own systems **('silo' data management)** and are not shared.

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ACCESS TO 3M WORKS

The data being made available

PRS for Music will supply *close to 3 million works data* with the following metadata:

- Writer and composer names
- Musical work and recording title(s)
- International Standard Recording Code (ISRC)
- International Standard Musical Work Code (ISWC)
- Interested Parties Identifier (IPI) numbers
- Tunecode (*PRS for Music*'s unique identifier)

HOW ARE WE DOING THAT

PRS for Music has established a representative group of industry experts, including **digital service providers (DSPs), record labels, music publishers** and other rights management organisations to support the design and implementation of the new service.

We have shared sample datasets within the group to determine the requirements for sharing large datasets across the industry.

Delivering a phased plan to enable users to query this data via a portal and API in the first instance. Later this year, we plan to extend the PRS search works function.

SOURCE OF DATA

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♫ Works and recordings data is provided from our internal systems at PRS for Music

🗄 PPL regularly provide recordings data, which is linked to the related works data

🔍 NMP create track listings and invoice record companies based on the accuracy of the links between the recordings and works data we hold

🖥 ICE Copyright system updates works data on a regular basis

♫ PRS for Music maintains a data quality opportunities action list that is regularly reviewed, and improvements are carried out

✓ Quality checks are carried out on the data before dissemination through the API

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THE ROADMAP

01

LIVE NOW

THE DEVELOPER PORTAL WENT LIVE LAST WEEK

02

MID MAY

NEXUS 1.0 WILL BE OPEN TO A SELECT SET OF USERS INCLUDING PUBLISHERS

03

JUNE

INDUSTRY STAKEHOLDERS REGISTER THEIR INTEREST FOR ACCESS TO NEXUS

04

SEPT

EXTEND THE SEARCH WORKS FUNCTIONALITY FOR MEMBERS

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THANK YOU!

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