Rights Data and Identifiers for Musical Works and Rights Holders



Mr. Sylvain Piat

Director of Business, International Confederation of Societies of Authors and Composers (CISAC), Paris, France

Mr. Hansruedi Jung

Head of Department, Systems Technology and IPI, Cooperative Society of Music Authors and Publishers (SUISA), Zurich, Switzerland







It all starts with the creators



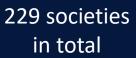




CISAC, the largest network of creators









+100 countries



+130 music society members

€8.2bn



Where the revenues come from...



TV/radio 40% EUR3.2bn



Live and public performance 18% EUR1.5bn



Digital 30% EUR2.4bn



A fast growing Digital

Growth in streaming over the last five years (EUR billion)

2,0

2,4

1,6

1,2

0,9

2016 2017

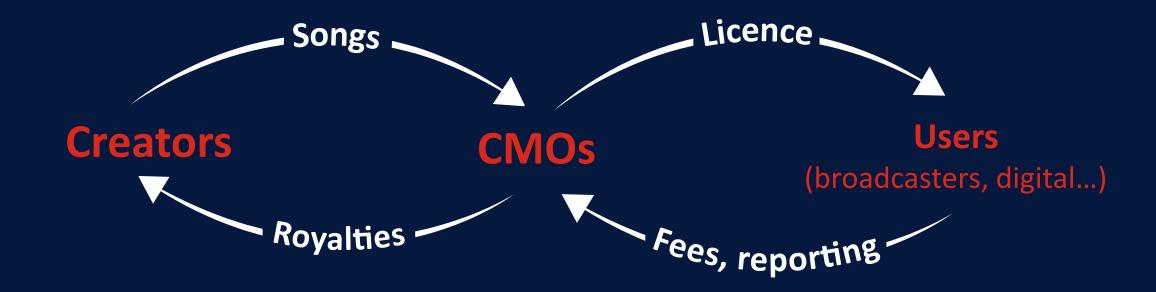
2018

2019

2020



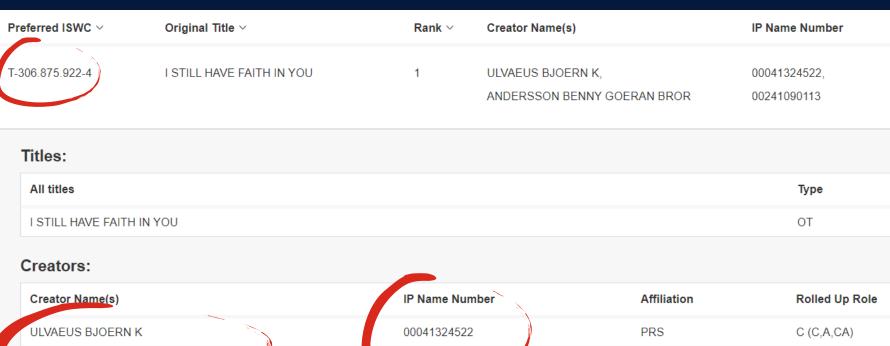
Rights, Data and Money





Example





00241090113

STIM

C (C,A,CA)



ANDERSSON BENNY GOERAN BROR

A global network of CMOs

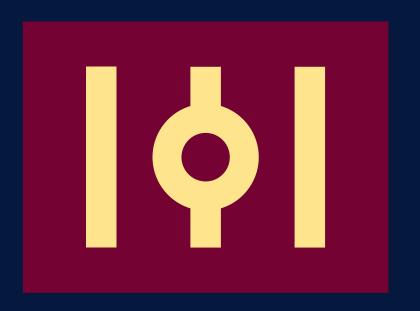


Key drivers of change





Transition to IPI





What is the ISWC?

The ISWC (International Standard Musical Work Code) is a unique, permanent and internationally recognized reference number for the identification of musical works.



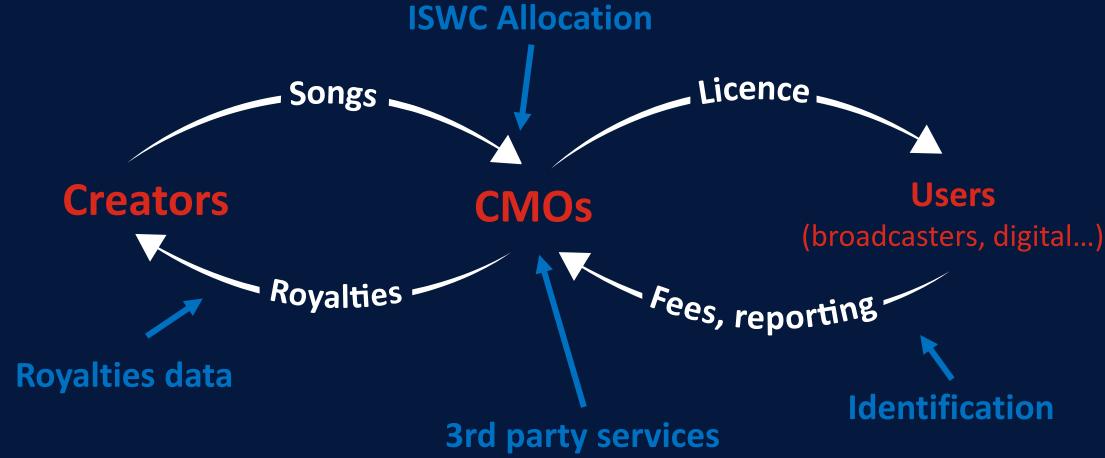
I STILL HAVE FAITH IN YOU

ULVAEUS BJOERN K ANDERSSON BENNY GOERAN BROR 00041324522 CA 00241090113



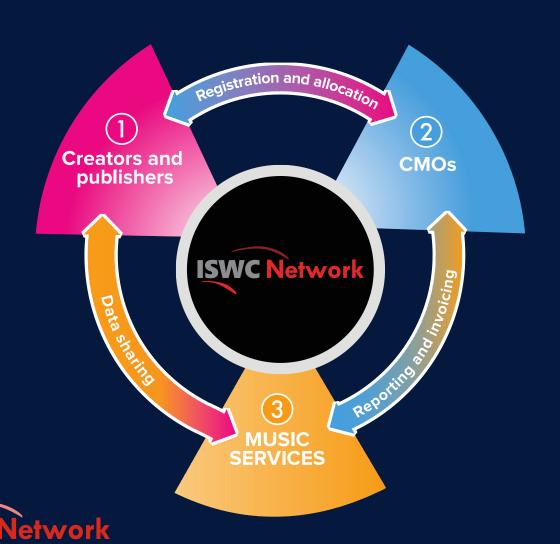


The ISWC in the eco-system





Most recent improvements



- More accuracy
- More speed
- More remuneration
- More services



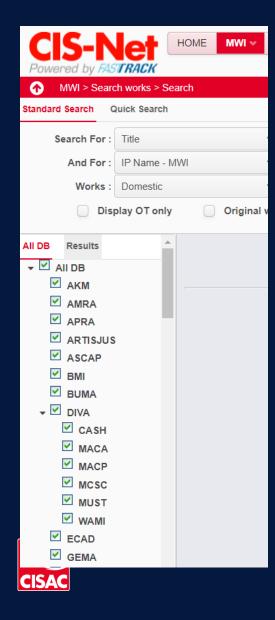
Documentation network

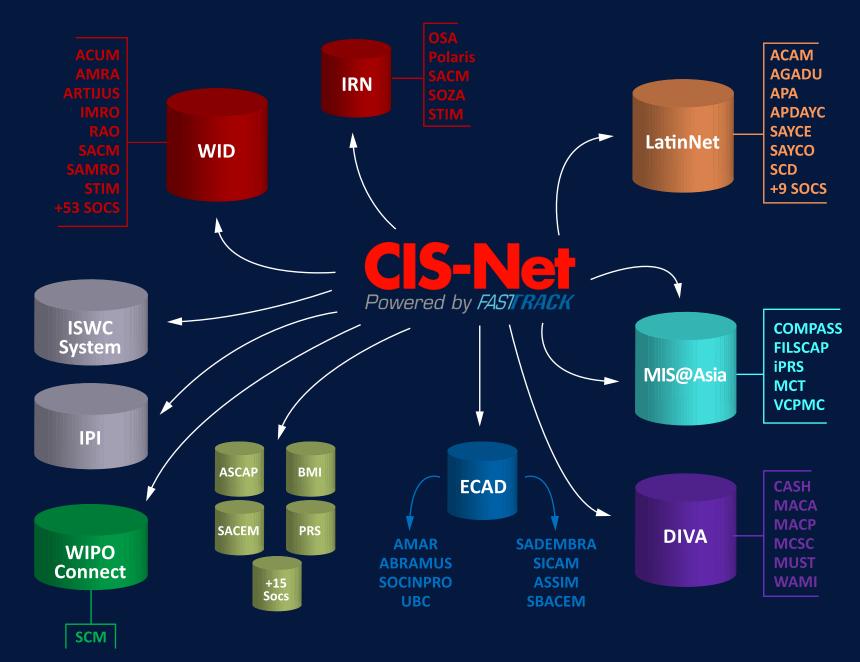






CIS-Net







AVindex

Cue-sheet standard

Music in Commercials

CWR

CRD

AVR

CAF







Thank you!





Mr. Sylvain Piat

Director of Business sylvain.piat@cisac.org

