

WORKSHOP

WIPO/IPTK/GE/2/21/1 ORIGINAL: ENGLISH DATE: MARCH 19, 2021

Virtual Workshop on Intellectual Property and Traditional Cultural Expressions for the Musée d'Ethnographie de Genève

organized by the World Intellectual Property Organization (WIPO)

April 20 to May 4, 2021

PROGRAM

prepared by the International Bureau of WIPO

Tuesday, April 20, 2021 (Geneva Time)

15.00 – 15.15 **Opening Session**

Mr. Wend Wendland, Director, Traditional Knowledge Division, Global Challenges and Partnerships Sector, World Intellectual Property Organization (WIPO), Geneva

Mr. Boris Wastiau, Director, Musée d'Ethnographie de Genève

15.15 – 17.00 Moderator: Ms. Daphne Zografos Johnsson, Senior Legal Officer, Traditional Knowledge Division, Global Challenges and Partnerships Sector, WIPO, Geneva

Theme 1: Overview of Intellectual Property (IP) Rights and Introduction to IP Issues related to Traditional Knowledge and Traditional Cultural Expressions (French)

Speaker Ms. Daphne Zografos Johnsson

Theme 2: Introduction to IP Management for Museums (English)

Speaker: Ms. Rina Pantalony, Director, Copyrights Advisory Services, Columbia University Libraries, United States of America

Discussion

Tuesday, April 27, 2021 (Geneva Time)

15.00 – 17.00 **Theme 3: IP Management in Preservation, Access and Commercial** Activities (English)

- Moderator: Ms. Daphne Zografos Johnsson
- Speaker: Ms. Rina Pantalony

Discussion

Tuesday, May 4, 2021 (Geneva Time)

15.00 – 16.50	Theme 4: Intellectual Property Issues in Restitution (English)	
	Moderator:	Ms. Daphne Zografos Johnsson
	Speaker:	Ms. Harriet Deacon, Visiting Research Fellow, University of Coventry, United Kingdom
	Discussion	
16.50 – 17.00	Concluding Remarks	
	Mr. Wend Wendland	

Preparatory materials for the Virtual Workshop

Participants are encouraged to read the following materials prior to the theme 1:

- What is Intellectual Property?
- Background Brief No. 1 Traditional Knowledge and Intellectual Property
- Intellectual Property and Genetic Resources, Traditional Knowledge and Traditional <u>Cultural Expressions</u>
- <u>"The Adventures of the Yakuanoi" (video)</u>

Participants are encouraged to read the following materials prior to the themes 2 and 3:

- <u>Managing Intellectual Property for Museums</u>
- Intellectual Property and the Safeguarding of Traditional Cultures Legal Issues and Practical Options for Museums, Libraries and Archives
- <u>Background Brief No. 9, Documentation of Traditional Knowledge and Traditional</u> <u>Cultural Expressions</u>
- Documenting Traditional Knowledge A Toolkit

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