

Advisory Committee on Enforcement

Ninth Session

Geneva, March 3 to 5, 2014

LIST OF PREPARATORY DOCUMENTS

prepared by the Secretariat

No. of document	Subject of document
WIPO/ACE/9/INF/1 Prov. 1	Provisional List of Participants
WIPO/ACE/9/INF/2	List of Preparatory Documents
WIPO/ACE/9/1 Prov.	Draft Agenda
WIPO/ACE/9/2	Recent Activities of WIPO in the Field of Building Respect for Intellectual Property (IP) <i>Document prepared by the Secretariat</i>
WIPO/ACE/9/3	Alternative Dispute Resolution (ADR) as a Tool for Intellectual Property (IP) Enforcement <i>Trevor Cook, Partner, WilmerHale, New York, United States of America</i>
WIPO/ACE/9/4	Activities of the World Intellectual Property Organization Arbitration and Mediation Center <i>Document prepared by the Secretariat</i>

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WIPO/ACE/9/5	Cambodia's Preliminary Alternative Dispute Resolution <i>Op Rady, Deputy Director, Department of Intellectual Property Rights, Ministry of Commerce, Cambodia</i>
WIPO/ACE/9/6	Alternative Copyright Dispute-Resolution Mechanisms in Mexico <i>Manuel Guerra Zamarro, Director General, National Copyrights Institute (INDAUTOR), Mexico</i>
WIPO/ACE/9/7	Intellectual Property Alternative Dispute Resolution in the Republic of Korea <i>Yang Jeonghwa, Deputy Director, Multilateral Affairs Division, Korea Intellectual Property Office (KIPO), Republic of Korea</i>
WIPO/ACE/9/8	Practices and Functioning of Extra-Judicial Copyright and Related Rights Dispute-Resolution Systems in Spain <i>Raúl Rodríguez Porras, Senior Legal Advisor and Secretary of the First Section of the Intellectual Property Commission, Deputy Directorate General for Intellectual Property, Spain</i>
WIPO/ACE/9/9	Resolving Intellectual Property Problems through Alternative Dispute Resolution <i>Thomas D. Barton, Professor of Law, Co-Director, Center for Creative Problem Solving; and James M. Cooper, Professor of Law, Co-Director, Center for Creative Problem Solving, California Western School of Law, United States of America</i>
WIPO/ACE/9/10	Practices and Operation of Alternative Dispute Resolution Systems in Intellectual Property (IP) Areas <i>Michael Groß, Fraunhofer-Gesellschaft, Munich, Germany</i>
WIPO/ACE/9/11	Preventive Actions, Measures or Successful Experiences to Complement Ongoing Enforcement Measures with a view to Reducing the Size of the Market for Counterfeited or Pirated Goods. <i>Document prepared by the Secretariat</i>
WIPO/ACE/9/12	The Costa Rican Experience: National Project to "Establish a Culture of Respect for Intellectual Property". <i>Luis Jiménez Sanchez, Deputy Director General, National Registry of Costa Rica, and Gabriela Zúñiga Bermúdez, Head of the Institutional Projection Department of the National Registry of Costa Rica</i>

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WIPO/ACE/9/13	Social Campaign "Legal Culture" <i>Fundacja Legalna Kultura, Poland</i>
WIPO/ACE/9/14	Pilot Project for Raising the Public Awareness on IP and Enforcement - Campaign on "IP Awareness - IP Education - IP Enforcement" <i>Ľuboš Knoth, President, Industrial Property Office of the Slovak Republic</i>
WIPO/ACE/9/15	Experience of Trinidad and Tobago: National Project on Building Respect for Intellectual Property <i>Richard Aching, Manager, Technical Examination, Intellectual Property Office, Trinidad and Tobago</i>
WIPO/ACE/9/16	The Efforts of the League of Arab States Aimed at Reducing the Infringement of Intellectual Property Rights and Combating Commercial Fraud <i>Maha Bakhiet Zaki, Director, Intellectual Property & Competitiveness Department, Economic Sector, League of Arab States</i>
WIPO/ACE/9/17	Report on the Campaigns of the Copyright Directorate - Peru (2013) <i>prepared by the National Institute for the Defense of Competition and Intellectual Property Protection (INDECOP), Peru</i>
WIPO/ACE/9/18	Preventative Actions and Measures to Complement Enforcement, with a view to Reducing the Size of the Market for Pirated and Counterfeit Goods <i>Amanda Lotheringen, Senior Manager, Copyright and IP Enforcement, Companies and Intellectual Property Commission (CIPC), South Africa</i>
WIPO/ACE/9/19	Mapping of New Business Models for the Distribution of Copyrighted Contents <i>European Observatory on Infringements of Intellectual Property Rights</i>
WIPO/ACE/9/20	Preventive Actions being Developed by the European Commission to Complement Ongoing Enforcement Measures with a View to Reducing the Size of the Market for Pirated or Counterfeit Goods <i>Jean Bergevin, Head of Unit, Fight against Counterfeiting and Piracy, Directorate D, DG Internal Market and Services, European Commission</i>

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WIPO/ACE/9/21	The Administrative and Judicial Procedure Concerning Internet Infringements: Much More than a Simple Notice and Takedown Procedure <i>Jorge Cancio Meliá, Senior Legal Advisor and Legal Coordinator of the Second Section of the Intellectual Property Commission, Deputy Directorate General for Intellectual Property, Spain</i>
WIPO/ACE/9/22	The UK Experience of Tackling Online IP Infringement <i>Elizabeth Jones, Copyright & IP Enforcement Directorate, Intellectual Property Office, United Kingdom</i>
WIPO/ACE/9/23	Enforcement of Rights to Audiovisual Works under the Federal Act No. 187-FZ of 2 July 2013 on Amendments to certain Legislative Acts of The Russian Federation concerning the protection of Intellectual Rights in Information and Telecommunications Networks; and other Measures Undertaken to Combat Piracy and Counterfeiting on the Internet <i>Natalia Romashova, Head of Law Department, Ministry of Culture, the Russian Federation</i>
WIPO/ACE/9/24	Intellectual Property Protection Practices of Alibaba Group under the Internet Platform-Based Business Model <i>Ni Liang, Senior Director, Security Department, Alibaba Group, China</i>
WIPO/ACE/9/25	Admission of a Non-Governmental Organization as <i>ad-hoc</i> Observer <i>Document prepared by the Secretariat</i>
WIPO/ACE/9/26	Model Technology Research and Commercialization Agreements and Dispute Resolution Considerations <i>Sabine Fehringer, Attorney-at-Law, Vienna, Austria</i>
WIPO/ACE/9/27	Voluntary Mechanisms for Addressing Online Infringement <i>Marianne Grant, Senior Vice President, Motion Picture Association (MPAA), United States of America</i>
WIPO/ACE/9/28	Future Work of the Advisory Committee on Enforcement <i>Document prepared by the Secretariat</i>

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