

WIPO



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WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

INFORMATION MEETING ON INTELLECTUAL PROPERTY IN DATABASES

Geneva, September 17 to 19, 1997

REPORT

adopted by the Information Meeting

I. INTRODUCTION

1. In pursuance of the decision taken by the Governing Bodies of the World Intellectual Property Organization (WIPO) and the Unions administered by WIPO at the thirtieth Series of Meetings in Geneva, on March 20 and 21, 1997 (see document AB/XXX/4, items 3 and 4), the Director General of WIPO convened an Information Meeting on intellectual property in databases (hereinafter referred to as "the Information Meeting") at the headquarters of WIPO, in Geneva, from September 17 to 19, 1997.

2. Experts of the following 93 States and one intergovernmental organization attended the Information Meeting: Algeria, Angola, Argentina, Armenia, Australia, Austria, Azerbaijan, Belarus, Belgium, Bolivia, Brazil, Brunei Darussalam, Bulgaria, Burkina Faso, Cameroon, Canada, Chile, China, Colombia, Costa Rica, Côte d'Ivoire, Croatia, Cuba, Czech Republic, Democratic People's Republic of Korea, Denmark, Ecuador, Egypt, Eritrea, Estonia, Finland, France, Gambia, Germany, Ghana, Greece, Guatemala, Honduras, Hungary, India, Indonesia, Ireland, Israel, Italy, Jamaica, Japan, Jordan, Kazakhstan, Kenya, Kyrgyzstan, Latvia, Lesotho, Lithuania, Luxembourg, Malawi, Malaysia, Malta, Mexico, Mongolia, Morocco, Netherlands, Nigeria, Norway, Pakistan, Panama, Peru, Philippines, Portugal, Republic of Korea, Republic of Moldova, Romania, Russian Federation, Senegal, Singapore, Slovakia, South Africa, Spain,

Sri Lanka, Sudan, Sweden, Switzerland, Tajikistan, Thailand, Togo, Trinidad and Tobago, Tunisia, United Arab Emirates, United Kingdom, United States of America, Uruguay, Uzbekistan, Venezuela, Viet Nam, and the Commission of the European Communities.

3. Representatives of the following 10 intergovernmental organizations attended the meeting in observer capacity, United Nations Educational, Scientific and Cultural Organization (UNESCO), International Labour Organization (ILO), International Maritime Organization (IMO), International Telecommunication Union (ITU), World Meteorological Organization (WMO), World Health Organization (WHO), Agency for Cultural and Technical Cooperation (AGECOP), Council of Europe (CE), Organization of African Unity (OAU), and World Trade Organization (WTO).

4. Representatives of the following 53 non-governmental organizations attended the meeting in observer capacity: Agence pour la protection des programmes (APP), American Bar Association (ABA), American Federation of Television and Radio Artists (AFTRA), American Film Marketing Association (AFMA), Asia-Pacific Broadcasting Union (ABU), Association of Commercial Television in Europe (ACT), Association of European Performers' Organisations (AEPO), Association for the International Collective Management of Audiovisual Works (AGICOA), Business Software Alliance (BSA), Caribbean Broadcasting Union (CBU), Comité "Actores, Intérpretes" (CSAI), Conseil francophone de la chanson (CFC), Copyright Research and Information Center (CRIC), European Broadcasting Union (EBU), European Bureau of Library, Information and Documentation Associations (EBLIDA), European Project-Digital Video Broadcasting (DVB), Groupement européen représentant les organismes de gestion collective des droits des artistes interprètes ou exécutants (ARTIS GEIE), Ibero-Latin-American Federation of Performers (FILAIE), Information Industry Association (IIA), Information Technology Association of America (ITAA), Interamerican Copyright Institute (IIDA), International Affiliation of Writers Guilds (IAWG), International Alliance of Orchestra Associations (IAOA), International Association of Audio-Visual Writers and Directors (AIDAA), International Association of Broadcasting (IAB), International Association for the Protection of Industrial Property (AIPPI), International Bar Association (IBA), International Chamber of Commerce (ICC), International Confederation of Music Publishers (ICMP), International Confederation of Societies of Authors and Composers (CISAC), International Council of Scientific Unions (ICSU), International Federation of Actors (FIA), International Federation of Associations of Film Distributors (FIAD), International Federation of Film Producers Associations (FIAPF), International Federation of Journalists (IFJ), International Federation of Library Associations and Institutions (IFLA), International Federation of Musicians (FIM), International Federation of Newspaper Publishers (FIEJ), International Federation of the Periodical Press (FIPP), International Federation of the Phonographic Industry (IFPI), International Federation of Reproduction Rights Organizations (IFRRO), International Federation of Translators (FIT), International Intellectual Property Alliance (IIPA), International Publishers Association (IPA), International Union Against Cancer (UICC), International Union For Conservation of Nature (IUCN), Japan Electronic Industry Development Association (JEIDA), Max-Planck-Institute for Foreign and International Patent, Copyright and Competition Law (MPI), Performing Arts Employers Associations League Europe (PEARLE), Software Information Center (SOFTIC), Union of Industrial and Employers' Confederations of Europe (UNICE), Union of National Radio and Television Organizations of Africa (URTNA) and World Federation of Music Schools (WFMS).

5. The list of participants is attached to this report.

II. OPENING OF THE MEETING

6. A representative of the International Bureau of WIPO welcomed the participants and opened the Information Meeting.

III. ELECTION OF OFFICERS

7. Mr. Jukka Liedes (Finland) was unanimously elected Chairman and Mr. Nikolay Khlestov (Russian Federation) and Mr. Coenraad Johannes Visser (South Africa) were unanimously elected Vice-Chairmen of the meeting.

IV. EXAMINATION OF QUESTIONS RELATED TO INTELLECTUAL PROPERTY IN DATABASES

8. Discussions were based on the memoranda prepared by the International Bureau of WIPO, in accordance with the decision mentioned in paragraph 1, entitled:

- Existing national and regional legislation concerning intellectual property in databases (document DB/IM/2); and
- Information received from Member States of WIPO and from the European Community and its Member States concerning intellectual property in databases (documents DB/IM/3 and 3 Add.).

9. The Secretariat noted the interventions made and recorded on tape. The statements made during the debate are reflected in the Annex to this report.*

10. The Chairman summarized the discussions as follows: The discussions and the documentation of this information meeting form a rich database of the prevailing opinions and approaches towards a possible system of *sui generis* protection of databases. All delegations who took the floor emphasized their commitment and stressed their willingness to participate in the work on this important matter. Many delegations stated that they needed more time for study and consultations on national, regional and international level, and they stated that they needed further analysis to assess the need for such a system; furthermore these delegations pleaded for caution and slower pace for international deliberations. The European Community

* The annex will be sent separately for written approval and distributed later.

and many of its Member States explained the European legislation on the *sui generis* protection of databases, reported about their experience and explained their views about the need for this kind of protection. Several delegations expressed that they were not convinced of the need for this kind of protection; many of them, however, said that they would not deny the possible need for some kind of protection for valuable non-original databases. A number of delegations stressed that also the applicability of existing forms of protection should be explored. The importance of free and open access to information was stressed by most delegations, especially in domains of high public interest, such as science, education and national security. The importance of free exchange of scientific data, and especially meteorological data, was also stressed. Many delegations emphasized that if a system of specific protection of databases were established, it should reflect a proper balance between the rights and interests of right owners and the larger public interest, including the science, research and education sectors, and without forgetting the role of libraries.

11. The Chairman further noted that certain questions and aspects or elements of a possible *sui generis* right that needed to be addressed had been mentioned, including *inter alia* the following:

- the need for such a system of protection;
- definitions of necessary concepts, such as “database”;
- the protected subject matter;
- the rights that should be granted;
- the scope of protection;
- determination of the beneficiary or holder of the rights;
- duration of the rights;
- exceptions in favor of e.g. scientific and educational activities;
- principles of operation, such as national treatment or reciprocity; and
- means of enforcement and means for acquiring the proof of infringement.

He emphasized that the list was not exhaustive and the document to be prepared by the International Bureau would be more comprehensive.

V. FUTURE WORK

12. The Information Meeting adopted the following recommendation:

- (i) the International Bureau, when it makes available the detailed summary of the discussions in the Information Meeting, as a draft annex to the report of the meeting, should add a document summing up, in an analytic table, the questions raised during the Information Meeting;
- (ii) the International Bureau in the circular letter by which it will distribute the draft annex and the document mentioned in item (i), above, should invite Member States of WIPO and the European Community, as well as the intergovernmental and non-governmental organizations invited to the Information Meeting, to submit, by the end of April 1998, information concerning the questions included in the above-mentioned

document and on any other related questions they may find relevant;

(iii) the International Bureau should make available such information in a concise form, by the end of June 1998, to the Member States of WIPO and the European Community, so as to facilitate consultations on the issues concerning intellectual property in databases at national and regional level, as well as to the organizations mentioned in item (ii), on the understanding that the information received from intergovernmental and non-governmental organizations will be made available in the languages in which it is submitted;

(iv) the International Bureau should also send, by the end of September 1998, to the Member States of WIPO and the European Community, as well as to the organizations mentioned in item (ii), an analytic document summarizing the information mentioned in item (iii).

13. The Chairman stated the understanding of the Information Meeting that it was up to the competent Governing Bodies of WIPO to take a decision about the convocation of any further WIPO meeting on intellectual property on databases at regional and/or international level, as well as about the preparation and financing of such meetings.

VI. ADOPTION OF THE REPORT AND CLOSING OF THE MEETING

14. The present report was unanimously adopted by the Information Meeting.

15. The Chairman closed the meeting.

[Annex follows]

ANNEXE/ANNEX

LISTE DES PARTICIPANTS/LIST OF PARTICIPANTS

I. DÉLÉGATIONS MEMBRES/MEMBER DELEGATIONS

(dans l'ordre alphabétique des noms français des États)
(in the alphabetical order of the names in French of the States)

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Coenraad Johannes VISSER, Professor of Law, Department of Mercantile Law, University of South Africa, Pretoria

Bongiwe QWABE (Ms.), Second Secretary, Permanent Mission, Geneva

ALGÉRIE/ALGERIA

Azzedine Moncef KATEB, directeur général, Office national du droit d'auteur (ONDA), Alger

Anissa BOUABDALLAH (Mme), conseiller, Mission permanente, Genève

ALLEMAGNE/GERMANY

Volker SCHÖFISCH, Head of Section, Federal Ministry of Justice, Bonn

Jörg-Eckhard DÖRDELMANN, Head of Section, Supervision of Collecting Societies, German Patent Office, Munich

ANGOLA

Mário de AZEVEDO CONSTANTINO, deuxième secrétaire, Mission permanente, Genève

Damião João António PINTO BAPTISTA, directeur, Direction nationale des spectacles et du droit d'auteur, Ministère de la culture, Luanda

ARGENTINE/ARGENTINA

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ARMÉNIE/ARMENIA

Vladimir KOSTANDYAN, Head of the National Copyright Agency, Yerevan

AUSTRALIE/AUSTRALIA

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AUTRICHE/AUSTRIA

Günter AUER, Director, Federal Ministry of Justice, Vienna

AZERBAÏDJAN/AZERBAIJAN

Kiamran Soltan Oglu IMANOV, Chairman, Copyright Agency of the Azerbaijani Republic,
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BÉLARUS/BELARUS

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Andrei MITSKEVICH, Deputy Head, Examination Department, The Belarus Patent Office,
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BELGIQUE/BELGIUM

Jérôme DEBRULLE, conseiller-adjoint, Ministère de la justice, Bruxelles

BOLIVIE/BOLIVIA

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BRÉSIL/BRAZIL

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MALTE/MALTA

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Abdellah BEN MELLOUK, premier secrétaire, Mission permanente, Genève

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NORVÈGE/NORWAY

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Rubén Antonio UGARTECHE VILLACORTA, Jefe, Oficina de Derechos de Autor, Instituto Nacional de Defensa de la Competencia y de la Protección de la Propiedad Intelectual (INDECOPI), Lima

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RÉPUBLIQUE DE CORÉE/REPUBLIC OF KOREA

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Young Rok LEE, Research Officer, Research and Information Office, Copyright Deliberation and Conciliation Committee, Seoul

RÉPUBLIQUE DE MOLDOVA/REPUBLIC OF MOLDOVA

Mihai CIUȘ, Director General, State Copyright Agency of the Republic of Moldova, Kishinev

RÉPUBLIQUE POPULAIRE DÉMOCRATIQUE DE CORÉE/DEMOCRATIC PEOPLE'S
REPUBLIC OF KOREA

KIM Seung Ryeun (Mrs.), Expert, Ministry of Foreign Affairs, Pyongyang

RÉPUBLIQUE TCHÈQUE/CZECH REPUBLIC

Hana MASOPUSTOVÁ (Mrs.), Director, Audiovisual and Copyright Department, Ministry of Culture, Prague

ROUMANIE/ROMANIA

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SINGAPOUR/SINGAPORE

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Winston CHEW, State Counsel, Civil Division, Attorney-General's Chambers, Singapore

Seow Hiong GOH, Head, Security and Electronic Commerce, Information Infrastructure National Computer Board, Singapore

SLOVAQUIE/SLOVAKIA

Juraj SÝKORA, Third Secretary, Permanent Mission, Geneva

SOUDAN/SUDAN

Khali Ahmed ABDALLA, Registrar General of Copyright, Ministry of Culture and Information, Literary and Artistic Works Council, Khartoum

SRI LANKA

Lalith Deepthi Kumara GAMAGE, Director, Computing Services Center, University of Moratuwa, Moratuwa

Ranjana Nalin ABEYSEKERA, Minister, Economic and Commercial Affairs, Permanent Mission, Geneva

SUÈDE/SWEDEN

Henry OLSSON, Special Government Adviser, Ministry of Justice, Stockholm

SUISSE/SWITZERLAND

Carlo GOVONI, chef du Service juridique du droit d'auteur et des droits voisins, Institut fédéral de la propriété intellectuelle, Berne

TADJIKISTAN/TAJIKISTAN

Nemon MUKUMOV, Chief of the Agency of Copyright and Neighboring Rights, Ministry of Culture and Information, Dushanbe

THAÏLANDE/THAILAND

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Quanchai SASIVANIJ (Ms.), Third Secretary, Permanent Mission, Geneva

TOGO

Komi Amétépé AYO, directeur général, Bureau togolais du droit d'auteur (BUTODRA), Ministère de la communication et de la culture, Lomé

TRINITÉ-ET-TOBAGO/TRINIDAD AND TOBAGO

Lester Efebo WILKINSON, Permanent Secretary, Ministry of Legal Affairs, Port of Spain

TUNISIE/TUNISIA

Mohamed Khiareddine ABDEL-ALI, directeur général, Organisme tunisien de protection des droits d'auteurs, Tunis

URUGUAY

Carlos TEYSERA ROUCO, Presidente, Consejo de Derechos de Autor, Ministerio de Educación y Cultura, Montevideo

Gustavo VIGNOLI, Secretario General, Consejo de Derechos de Autor, Ministerio de Educación y Cultura, Montevideo

Carlos SGARBI, Ministro Consejero, Misión Permanente, Ginebra

VENEZUELA

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Vanessa SARMIENTO COLMENARES, Director, Dirección Nacional del Derecho de Autor, Ministerio de Justicia, Caracas

Adela BARRETO (Srta.), Consejera, Dirección Nacional del Derecho de Autor, Ministerio de Justicia, Caracas

Carla Alexandra SARMIENTO (Srta.), Consejera, Dirección Nacional del Derecho de Autor, Ministerio de Justicia, Caracas

VIET NAM

Chien DO KHAC, vice-directeur général, Office vietnamien du droit d'auteur (COV), Ministère de la culture et de l'information, Hanoi

Bich Dzung VU THI (Mme), troisième secrétaire, Mission permanente, Genève

COMMISSION EUROPÉENNE (CE)/EUROPEAN COMMISSION (EC)

Jörg REINBOTHE, Head of Unit, Directorate General XV Internal Market and Financial Services, Brussels

Jens GASTER, Principal Administrator, Directorate General XV Internal Market and Financial Services, Brussels

Jonathon Inigo STOODLEY, Counselor, Permanent Delegation, Geneva

Keith MELLOR, Principal Administrator, General Secretariat, Council of the European Union, Brussels

Günter WILMS, Administrator, Directorate General XIII Telecommunications and Information Market, Luxembourg

Paul-Victor PRESTEL, Expert, Permanent Mission, Geneva

II. ORGANISATIONS INTERGOUVERNEMENTALES/ INTERGOVERNMENTAL ORGANIZATIONS

ORGANISATION DES NATIONS UNIES POUR L'ÉDUCATION, LA SCIENCE ET LA CULTURE (UNESCO)/UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION (UNESCO)

Salah ABADA, chef, Section de la créativité et du droit d'auteur, Paris

ORGANISATION INTERNATIONALE DU TRAVAIL (OIT)/INTERNATIONAL
LABOUR ORGANIZATION (ILO)

Linda WIRTH-DOMINICÉ (Ms.), Specialist, Media, Culture and Graphical Industries,
Salaried Employees and Professional Workers Branch, Geneva

ORGANISATION MARITIME INTERNATIONALE (OMI)/INTERNATIONAL
MARITIME ORGANIZATION (IMO)

Ahmed ADIB, Director, Conference Division, London

ORGANISATION MÉTÉOROLOGIQUE MONDIALE (OMM)/WORLD
METEOROLOGICAL ORGANIZATION (WMO)

Rodolfo DE GUZMAN, Special Assistant to the Assistant Secretary-General, Geneva

ORGANISATION MONDIALE DE LA SANTÉ (OMS)/WORLD HEALTH
ORGANIZATION (WHO)

Takeo IMAI, Informatics Officer, Office of the Director-General, Geneva

UNION INTERNATIONALE DES TÉLÉCOMMUNICATIONS (UIT)/INTERNATIONAL
TELECOMMUNICATION UNION (ITU)

Arthur LEVIN, Legal Officer, Geneva

AGENCE DE COOPÉRATION CULTURELLE ET TECHNIQUE (ACCT)/AGENCY FOR
CULTURAL AND TECHNICAL COOPERATION (AGECOP)

Xavier MICHEL, directeur du Bureau de liaison, Genève

Yolande PASEA (Mme), responsable de Projets de coopération, Bureau de liaison, Genève

CONSEIL DE L'EUROPE (CE)/COUNCIL OF EUROPE (CE)

Ad van LOON, European Audio-Visual Observatory, Strasbourg

ORGANISATION DE L'UNITÉ AFRICAINE (OUA)/ORGANIZATION OF AFRICAN
UNITY (OAU)

Venant WEGE-NZOMWITA, Deputy Permanent Observer, Geneva

ORGANISATION MONDIALE DU COMMERCE (OMC)/WORLD TRADE ORGANIZATION (WTO)

Hannu WAGER, Counselor, Geneva

III. ORGANISATIONS NON GOUVERNEMENTALES/
NON-GOVERNMENTAL ORGANIZATIONS

Agence pour la protection des programmes (APP)

Daniel DUTHIL (président), Paris
Stéphane GUERRY

American Bar Association (ABA)

Ralph OMAN (Advisor Section), Washington, D.C.

Association américaine de marketing cinématographique (AFMA)/American Film Marketing Association (AFMA)

Lawrence SAFIR (Chairman), Harrow
Lorin BRENNAN (Legal Counsel), Los Angeles

Association de gestion internationale collective des oeuvres audiovisuelles (AGICOA)/Association for the International Collective Management of Audiovisual Works (AGICOA)

Florence BERG (Mlle) (juriste), Genève

Association des organisations européennes d'artistes interprètes (AEPO)/Association of European Performers' Organisations (AEPO)

Raimo VIKSTRÖM (President), Helsinki
Xavier BLANC (secrétaire général), Bruxelles

Association des télévisions commerciales européennes (ACT)/Association of Commercial Television in Europe (ACT)

Tom RIVERS (Legal Adviser), London

Association internationale de radiodiffusion (AIR)/International Association of Broadcasting (IAB)

Andrés LERENA (Presidente, Comité Permanente de Derecho de Autor), Montevideo
Martín MASSINI EZCURRA (Director Ejecutivo, Asociación de Teleradiodifusoras Argentinas (ATA)), Buenos Aires

Association internationale des auteurs de l'audiovisuel (AIDAA)/International Association of Audio-Visual Writers and Directors (AIDAA)

Caroline FAYAT (Mlle) (chargée des Affaires juridiques, Société des auteurs et compositeurs dramatiques (SACD))

Association internationale du barreau (IBA)/International Bar Association (IBA)

Yves SIEGRIST (membre), Genève

Association internationale pour la protection de la propriété industrielle (AIPPI)/International Association for the Protection of Industrial Property (AIPPI)

Joanna SCHMIDT-SZALEWSKI (Mme) (professeur, Université Lyon 3, Faculté de droit), Lyon

Business Software Alliance (BSA)

Allen DIXON (European Counsel), London

Chambre de commerce internationale (CCI)/International Chamber of Commerce (ICC)

John H. KRAUS (Permanent Representative to the United Nations and other International Organizations), Versoix

Comité "Actores, Intérpretes" (CSAI)

Juan Luis SANZ POLANCO (Presidente (AISGE)), Madrid
Julian GRIMAU MUÑOZ (Director General (AISGE)), Madrid
Abel MARTÍN VILLAREJO (Asesor Jurídico, Abogado), Madrid

Confédération internationale des éditeurs de musique (CIEM)/International Confederation of Music Publishers (ICMP)

Jenny VACHER-DESVERNIS (Mme), Paris

Confédération internationale des sociétés d'auteurs et compositeurs (CISAC)/International Confederation of Societies of Authors and Composers (CISAC)

Antonio DELGADO PORRAS (Presidente, Comisión Jurídica y de Legislación), Madrid
Ralph OMAN (Advisor Law Section), Washington, D.C.

Conseil francophone de la chanson (CFC)

Serge PROVENÇAL (directeur général), Montréal

Conseil international des unions scientifiques (CIUS)/International Council of Scientific Unions (ICSU)

F. WEBSTER (Chairman, Group on Data and Information), Lewes
Gopalakrishna THYAGARAJAN (Scientific Secretary), Madras
Jérôme H. REICHMAN (Professor of Law, School of Law, Vanderbilt University), Nashville

Copyright Research and Information Center (CRIC)

Yukifusa OYAMA (Member, International Cooperation Committee; Professor, Teikyo Kagaku University), Tokyo
Shinji MATSUMOTO (Executive Director (GEIDANKYO), Member of the International Cooperation Committee, Japan Council of Performers' Organization), Tokyo
Kotau FURUKAWA (Secretary General, Japan Actors Union), Tokyo
Kaori NAKAYAMA (Ms.) (Interpreter (GEIDANKYO), Japan Council of Performers' Organization), Tokyo

European Bureau of Library, Information and Documentation Associations (EBLIDA)

Marco MARANDOLA (Copyright Advisor), Milan

European Project-Digital Video Broadcasting (DVB)

Carter ELTZROTH (Chairman, Intellectual Property Rights Module), Geneva

Fédération américaine des artistes de télévision et de radio (AFTRA)/American Federation of Television and Radio Artists (AFTRA)

Shelby SCOTT (Ms.) (President), New York
Bruce A. YORK (National Executive Director), New York

Fédération ibéro-latino-américaine des artistes interprètes ou exécutants (FILAIE)/Ibero-Latin-American Federation of Performers (FILAIE)

Luis COBOS PAVON (Presidente), Madrid
Miguel PÉREZ SOLÍS (Asesor Jurídico), Madrid

Fédération internationale de la presse périodique (FIPP)/International Federation of the Periodical Press (FIPP)

Arthur WALDENBERGER (Director of European Affairs and Media, German Magazine Publishers Association), London

Fédération internationale de l'industrie phonographique (IFPI)/International Federation of the Phonographic Industry (IFPI)

Lewis FLACKS (Director, Legal Affairs), London
Olivia REGNIER (Ms.) (Legal Advisor), Brussels

Fédération internationale des acteurs (FIA)/International Federation of Actors (FIA)

Katherine SAND (Ms.) (General Secretary), London
Sallie WEAVER (Ms.) (Executive Administrator, Screen Actors Guild), New York
Tomas BOLME (President), London
Bjørn HØBERG-PETERSEN (Legal Adviser, Danish Actors' Association), Copenhagen
Xavier TIMMEL (Syndicat français des artistes-interprètes (SFA)), Paris
Liv BJØRGUM (Mrs.) (Vice-President (FIA); President, Norsk Balletsforbund), Oslo

Fédération internationale des associations de bibliothécaires et des bibliothèques (FIAB)/International Federation of Library Associations and Institutions (IFLA)

Ferris WEBSTER (Chairman, ICSU Group on Data and Information), Lewes

Fédération internationale des associations de distributeurs de films (FIAD)/International Federation of Associations of Film Distributors (FIAD)

Gilbert GRÉGOIRE (président), Paris

Fédération internationale des associations de producteurs de films (FIAPF)/International Federation of Film Producers Associations (FIAPF)

André CHAUBEAU (directeur général), Paris
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Alexandra SILVESTRO (Ms.) (Director, Legal Affairs, Time Warner Europe), Brussels
David SWEENEY (General Counsel), Brussels

Fédération internationale des éditeurs de journaux (FIEJ)/International Federation of Newspaper Publishers (FIEJ)

Michel GODMER (président, Groupe droits d'auteur (FIEJ/ENPA)), Levallois
Michel VANDER STRAETEN (directeur, Association européenne des éditeurs de journaux (ENPA)), Brussels

Fédération internationale des journalistes (FIJ)/International Federation of Journalists (IFJ)

Olle WILÖF (Member, EFJ/IFJ Authors' Rights Expert Group), Stockholm

Fédération internationale des musiciens (FIM)/International Federation of Musicians (FIM)

John MORTON (President), Longfield
Shinji MATSUMOTO (Vice-President; Executive Director (GEIDANKYO)), Tokyo
Jean VINCENT (secrétaire général), Paris
Gerardo JUARA (Member, SADEM), Buenos Aires
Martin JAIME (Member, SADEM), Buenos Aires

Fédération internationale des organismes gérant les droits de reproduction (IFRRO)/International Federation of Reproduction Rights Organizations (IFRRO)
Tarja KOSKINEN-OLSSON (Mrs.) (Chairman), Helsinki

Fédération internationale des traducteurs (FIT)/International Federation of Translators (FIT)
João ESTEVES-FERREIRA (membre du Conseil), Genève

Fédération mondiale des écoles de musique (FMEM)/World Federation of Music Schools (WFMS)
Bernard GILLER (président), Genève
Nicole GUY (Mme) (secrétaire général), Genève
Victoria GODFREY (Mlle) (responsable des Affaires extérieures), Genève

Groupement européen représentant les organismes de gestion collective des droits des artistes interprètes ou exécutants (ARTIS GEIE)
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François PARROT (secrétaire général), Paris
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Pierre NOGUIER (directeur juridique), Paris

Information Industry Association (IIA)
Daniel DUNCAN (Vice President, Government relations), Washington, D.C.

Information Technology Association of America (ITAA)
Marc PEARL (General Counsel, Vice-President), Arlington
James R. MAXEINER (Vice-President and Associate General Counsel, Dun and Bradstreet Corporation), Murray Hill

Institut interaméricain de droit d'auteur (IIDA)/Interamerican Copyright Institute (IIDA)
Ricardo ANTEQUERA PARILLI (Secretario General), Caracas

Institut Max-Planck de droit étranger et international en matière de brevets, de droit d'auteur et de la concurrence (MPI)/Max-Planck-Institute for Foreign and International Patent, Copyright and Competition Law (MPI)
Gisbert HOHAGEN (Member), Munich

International Affiliation of Writers Guilds (IAWG)
Owen John MORGAN (Hon. Solicitor, Department of Commercial Law, University of Auckland), Auckland

International Alliance of Orchestra Associations (IAOA)

Anne-Marie BALET (Mme) (Union des théâtres suisses (UTS); secrétaire générale de l'Union des théâtres romands), Lausanne

International Intellectual Property Alliance (IIPA)

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International Union for Conservation of Nature (IUCN)

Kevin GROSE (Head, Information Management Group), Gland
Massimo NUCCI (Intern), Gland

Japan Electronic Industry Development Association (JEIDA)

Hideo ISSHIKI (Chairman, Databases Protection Working Group), Tokyo
Yoshiaki TAKAHASHI (Member, Committee on Intellectual Property Right), Tokyo
Hisashi ODA (Member, Databases Protection Working Group), Tokyo

Performing Arts Employers Associations League Europe (PEARLE)

Anne-Marie BALET (Mme) (déléguée), Lausanne

Software Information Center (SOFTIC)

Keiji SUGIYAMA (Senior Researcher; Attorney-at-Law), Tokyo
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Union de radiodiffusion Asie-Pacifique (ABU)/Asia-Pacific Broadcasting Union (ABU)

James Benjamin THOMSON (Solicitor, Television New Zealand), Auckland
Danilo V. MORALES (ABS-CBN Philippines), Manila
Yuji AOYAGI (Copyright and Contract Division, Japan Broadcasting Corporation (NHK)),
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Satoko IMAGAWA (Mrs.) (Copyright Management Office, Fuji Television Network Inc.),
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Union des confédérations de l'industrie et des employeurs d'Europe (UNICE)/Union of Industrial and Employers' Confederations of Europe (UNICE)

Bente WALDSTRÖM (Mrs.) (Corporate Counsel), Billund

Union des radiodiffusions des Caraïbes (CBU)/Caribbean Broadcasting Union (CBU)

Victor Anthony FERNANDES (President), St. Michael
Patrick COZIER (Secretary General), St. Michael
Pat CHELTENHAM (Legal Advisor), Bridgetown

Union des radiodiffusions et télévisions nationales d'Afrique (URTNA)/Union of National Radio and Television Organizations of Africa (URTNA)

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Union européenne de radio-télévision (UER)/European Broadcasting Union (EBU)

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Union internationale contre le cancer (UICC)/International Union Against Cancer (UICC)

Brita BAKER (Mrs.) (Head, Fellowships Department), Geneva

Union internationale des éditeurs (UIE)/International Publishers Association (IPA)

Joseph Alexis KOUTCHOUMOW (secrétaire général), Genève
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IV. BUREAU INTERNATIONAL DE
L'ORGANISATION MONDIALE DE LA PROPRIÉTÉ INTELLECTUELLE (OMPI)/
INTERNATIONAL BUREAU OF
THE WORLD INTELLECTUAL PROPERTY ORGANIZATION (WIPO)

Arpad BOGSCH, directeur général/Director General

Mihály FICSOR, sous-directeur général/Assistant Director General

Kurt KEMPER, directeur-conseiller/Director-Advisor

Jørgen BLOMQVIST, chef, Section du droit d'auteur (législations nationales)/Head,
Copyright (National Legislation) Section

Patrick MASOUYÉ, chef, Section du droit d'auteur (projets spéciaux et planification)/Head,
Copyright (Special Projects and Planning) Section

Boris KOKIN, juriste principal, Section du droit d'auteur (législations nationales)/Senior Legal
Officer, Copyright (National Legislation) Section

Christine HUBLIN (Mlle), juriste, Section du droit d'auteur (législations nationales)/Legal
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