

WIPO



WO/GA/25/3

ORIGINAL: English

DATE: April 14, 2000

WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

E

WIPO GENERAL ASSEMBLY

Twenty-Fifth (11th Extraordinary) Session Geneva, April 13 and 14, 2000

REPORT

adopted by the General Assembly

1. The Extraordinary Session of the General Assembly was held following the recommendation of the special fourth session of the Standing Committee on Copyright and Related Rights and the Preparatory Committee for the WIPO Diplomatic Conference on the Protection of Audiovisual Performances, which were held in Geneva on April 11, 12 and 13, 2000, respectively.
2. The draft Agenda as contained in document WO/GA/25/1 Prov.1 Corr., was unanimously adopted. The list of participants appears in the Annex to this report.
3. Mr. Alexandr Bavykin (Russian Federation), Vice-Chair of the General Assembly, presided over the meeting of the General Assembly.
4. The report on the agenda items concerned is contained in the present document.

ITEM 1 OF THE AGENDA:

OPENING OF THE SESSIONS

5. The Twenty-fifth (11th Extraordinary) Session of the WIPO General Assembly was convened by the Director General of WIPO, Dr. Kamil Idris (hereinafter referred to as “the Director General”).
6. The session of the Assembly was opened by the Vice-Chair of the WIPO General Assembly, Mr. Alexandr Bavykin (Russian Federation).

ITEM 2 OF THE AGENDA:

ADOPTION OF THE AGENDA

7. The General Assembly adopted its agenda as proposed in document WO/GA/25/1 Prov.1 Corr. (hereinafter referred to in this document as the “Agenda”).

ITEM 3 OF THE AGENDA:

CONSIDERATION OF THE RESULTS OF THE MEETING OF THE STANDING
COMMITTEE ON COPYRIGHT AND RELATED RIGHTS AND THE
RECOMMENDATIONS OF THE PREPARATORY COMMITTEE OF THE PROPOSED
DIPLOMATIC CONFERENCE ON THE PROTECTION OF AUDIOVISUAL
PERFORMANCES

8. At the invitation of the Vice Chair of the General Assembly, Mr. Jukka Liedes (Finland), Chairman of the special fourth session of the Standing Committee on Copyright and Related Rights informed the Assembly that the Standing Committee had decided that its work had progressed sufficiently for the preparation of a Diplomatic Conference. The Standing Committee had unanimously adopted the recommendations annexed to document WO/GA/25/2.
9. Also at the invitation, Mr. Jukka Liedes, in his capacity as Chairman of the Preparatory Committee for the WIPO Diplomatic Conference on the Protection of Audiovisual Performances, reported that the Preparatory Committee had acted on the request of the Standing Committee as regards the preparation of a basic proposal for the substantive as well as the administrative and final clauses of the international instrument, and had adopted as proposed, subject to unessential modifications: the draft Rules of Procedure to be submitted to the Diplomatic Conference; the letters of invitation and the lists of organizations to be invited. The Preparatory Committee had also approved the proposal that the Conference take place in Geneva and recommended that it should be convened from December 7 to 20, 2000.
10. The Delegation of Jamaica informed the General Assembly that following suggestions from a number of delegations, its Government was considering the possibility of its country hosting the Diplomatic Conference.

11. The Delegation of Singapore expressed the wish that the regional consultations be held for countries of Asia and the Pacific in October, 2000.
12. The Secretariat pointed out that six meetings would be held in a period of three months, and while following the wishes of the regions as much as possible, capacity problems also had to be taken into account when fixing the appropriate dates.
13. The Delegation of Canada recalled that during the meeting of the Preparatory Committee for the WIPO Diplomatic Conference on the Protection of Audiovisual Performances, it had requested that the WIPO website be used as a mechanism for exchanging information and comments in respect of the proposals and submissions to be presented for the international instrument.
14. In response to that request, the Director General answered that the International Bureau would try to make the technical and logistical arrangements in order to provide an informal Internet-based discussion forum.
15. In response to the proposal of the Delegation of Jamaica, the Director General pointed out that a formal written proposal from the Government of Jamaica to host the Conference had to be received. In that eventuality, if the Assembly so wished, the International Bureau would study the budgetary and logistic feasibility of the proposal.
16. The General Assembly was informed of, and noted with approval the recommendations of the Standing Committee on Copyright and Related Rights, and approved the convening of a Diplomatic Conference on the Protection of Audiovisual Performances as recommended in document WO/GA/25/2, and its Annex.

ITEM 4 OF THE AGENDA:

ADOPTION OF THE REPORT

17. This Report was unanimously adopted by the General Assembly on April 14, 2000.

CLOSING OF THE SESSION

18. The Vice-Chair of the General Assembly, Mr. Bavykin, thanked all delegates for their active participation. He gave special thanks to Mr. Jukka Liedes, Chair, and the two Vice Chairmen of the Standing Committee on Copyright and Related Rights and the Preparatory Committee for the WIPO Diplomatic Conference on the Protection of Audiovisual Performances. It was to their credit that the task entrusted to the WIPO General Assembly ended very satisfactorily. He thanked the staff members of WIPO for the good organizational arrangements and preparation of documentation, and the interpreters for their hard work.

[Annex follows]

LISTE DES PARTICIPANTS/LIST OF PARTICIPANTS

I. ÉTATS/STATES

(dans l'ordre alphabétique des noms français des États)
(in the alphabetical order of the names in French of the States)

Références/References

- 1) Assemblée générale de l'OMPI
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Association internationale pour la protection de la propriété industrielle (AIPPI)/International Association for the Protection of Industrial Property (AIPPI): Gunnar W.G. KARNELL (President, Copyright Committee; Member, Executive Committee), Stockholm

Central and Eastern European Copyright Alliance (CEECA): Mihály FICSOR (Chairman), Budapest; Jerzy Andrzej BADOWSKI (Member, Executive Board), Warsaw

Fédération internationale de la vidéo (IVF)/International Video Federation (IVF): Dean MARKS (Senior Counsel, Intellectual Property, Time Warner) Burbank, California, U.S.A.

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Fédération internationale des traducteurs (FIT)/International Federation of Translators (FIT): João ESTEVES-FERREIRA (Council Member, FIT Secretariat), Montréal

North American Broadcasters Association (NABA): Tony SCAPILLATI (Executive Director, Canadian Broadcasters' Rights Agency Inc.), Ottawa

Organisation ibéro-américaine des droits d'auteur-Latinautor Inc. (LATINAUTOR)/Organización Iberoamericana de Derechos de Autor-Latinautor Inc. (LATINAUTOR): Carlos Alberto FERNÁNDEZ BALLESTEROS (Secretario General, Montevideo)

Union de radiodiffusion Asie-Pacifique (URAP)/Asia-Pacific Broadcasting Union (ABU): Kiyoshi YAMADA (Senior Program Director, Copyright and Contract Division, Multimedia Development Department, NHK), Tokyo, Japan; Yoshinori NAITO (Member, Copyright and Contract Division, Multimedia Development Department, NHK), Tokyo, Japan

IV. **SECRETARIAT DE L'ORGANISATION MONDIALE DE LA
PROPRIÉTÉ INTELLECTUELLE (OMPI)/
SECRETARIAT OF THE WORLD INTELLECTUAL
PROPERTY ORGANIZATION (WIPO)**

Kamil IDRIS, directeur général/Director General

Shozo UEMURA, vice-directeur général, Secteur du développement progressif du droit international de la propriété intellectuelle/Deputy Director General, Sector for Progressive Development of International Intellectual Property Law

Francis GURRY, sous-directeur général, conseiller juridique, Bureau des affaires juridiques et structurelles/Assistant Director General, Legal Counsel, Office of Legal and Organizational Affairs

Bernard DONDENNE, directeur, Service Linguistique/Director, Language Service

Jørgen BLOMQVIST, directeur, Division du droit d'auteur/Director, Copyright Law Division

Kurt KEMPER, directeur, Division de la coopération avec certain pays d'Europe et d'Asie/Director, Division for Cooperation with Certain Countries in Europe and Asia

Joëlle ROGÉ (Mme), directeur-conseiller/Director-Advisor

Shira PERLMUTTER (Mlle), consultant chargée des questions de droit d'auteur et de commerce électronique/Consultant on Copyright and Electronic Commerce

Carlos CLAA, chef, Service des conférences/Head, Conference Service

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End of Annex and of document]