

WIPO



WO/GA/25/2

ORIGINAL: English

DATE: April 13, 2000

WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

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WIPO GENERAL ASSEMBLY

Twenty-Fifth (11th Extraordinary) Session Geneva, April 13 and 14, 2000

RECOMMENDATION ON HOLDING OF A DIPLOMATIC CONFERENCE ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES

prepared by the Secretariat

1. The Standing Committee on Copyright and Related Rights (SCCR), proposed at its third session, which took place from November 16 to 20, 1999, that a special session of the SCCR be held in 2000 to discuss and decide on the convening of a Diplomatic Conference to consider an international instrument on the Protection of Audiovisual Performances.

2. The fourth special session of the SCCR was held on April 11 and 12, 2000, (with adoption of the report on April 14, 2000) at which a recommendation to the WIPO General Assembly regarding convening a Diplomatic Conference on the Protection of Audiovisual Performances in December 2000 was unanimously adopted. That recommendation is presented in the Annex.

3. *The General Assembly is invited to consider the recommendations contained in the Annex and make a decision on the holding of the proposed Diplomatic Conference on the Protection of Audiovisual Performances.*

[Annex follows]

ANNEX

RECOMMENDATIONS

The Standing Committee on Copyright and Related Rights:

considering that the Standing Committee on Copyright and Related Rights at its third session, from November 16 to 20, 1999, recommended that the present special session of the Standing Committee should be convened to discuss remaining issues and to assess progress of work with a view to a possible Diplomatic Conference in December 2000, which would consider an international instrument on the Protection of Audiovisual Performances;

considering that the work at the end of the present session of the Standing Committee is sufficiently advanced, taking into account the identification and analysis of substantive issues to be addressed in the international instrument, the progress made in these substantive issues during the deliberations in the present and previous sessions of the Standing Committee; and considering that the state of discussions concerning the international instrument allows the Diplomatic Conference to be held and negotiation to take place at that level,

unanimously agreed on the following recommendations:

1. Administrative and Final Provisions

the Preparatory Committee for the WIPO Diplomatic Conference on the Protection of Audiovisual Performances, meeting in Geneva on April 12 and 14, 2000, should request the International Bureau to prepare a basic proposal for administrative and final provisions of the international instrument, containing alternative solutions for a protocol to the WIPO Performances and Phonograms Treaty and for a separate treaty building on the provisions of the WIPO Performances and Phonograms Treaty,

2. Basic Proposal

the basic proposal for the substantive provisions of the international instrument for the Diplomatic Conference will be prepared by the Chairman of the session of the Committee. The Chairman will be assisted by the WIPO International Bureau

the draft texts should be published and circulated by the WIPO International Bureau to the States, intergovernmental and non-governmental organizations to be invited to the Diplomatic Conference by August 1, 2000,

3. Regional Consultations

the International Bureau should organize regional consultation meetings, in Africa, the Arab countries, Asia and the Pacific, Latin America and the Caribbean and in certain countries of Europe and Asia, during the months of September, October and November, and regional consultations meetings at the location of the Diplomatic Conference on December 5 and 6, 2000,

4. Diplomatic Conference

the Diplomatic Conference should be held from December 7 to 20, 2000.

[End of Annex and of document]