# COPYRIGHT INFRINGEMENT IN THE VIDEO GAME INDUSTRY

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# the video game industry

Young, global, fast-paced, born-digital, highly innovative, highly creative, and very successful industry

Complex IP Products/Services
Complex Contractual Matrix
Complex Regulatory Framework

- = Complex Issues (Overlaps, Gaps & Mismatches)
  - Protectability
  - Freedoms
  - Regulation
  - Use
  - Abuse
- + Transactional/Supranational reach with consequences on the entire legal and regulatory frameworks & profound impact on culture and society







### video game content

3D Models and Environments Music, Sound & Voice Acting

**In-Game and Concept Art** 

**Story and Dialogue** 

Characters

**Graphics** 

#### authors

**Graphical Artists** 

**Designers** 

**Animators** 

**Musicians & Composers** 

Writers

**Visual Artists** 

### game engine

**Creative Suite** 

**Software Modules and Tools** 

Renderer

**Physics Simulation** 

**Artificial Intelligence Management** 

**Music and Sound Generation** 

# complex subject matter

- Unitary approach
  - audiovisual works
  - computer programs
  - o something else?
- Distributive approach

For an overview: Andy Ramos et al, The Legal Status of Video Games: Comparative Analysis in National Approaches, WIPO 2013 [partially outdated]

- Copyright
- Patent
- Trade marks
- Design
- Unfair competition
- Trade secrets
- EULA & ToS
- Creative use of third parties IP

# the study

- Creation of a video game
  - incorporation of third-party intellectual property
  - cloning
- Distribution of and access to a video game
  - emulators and ROMs
  - key selling
  - account transfer and second hand video games
- Alteration of the video game
  - Modding
  - In-game user creations
- Integrity of the video game
- Re-purposing the video game
  - UCG
  - Livestreaming and Esports

- Definition
- Relevance
- Copyright
- Other legal issues
- Enforcement strategies

# creating a video game use of 3° parties ip









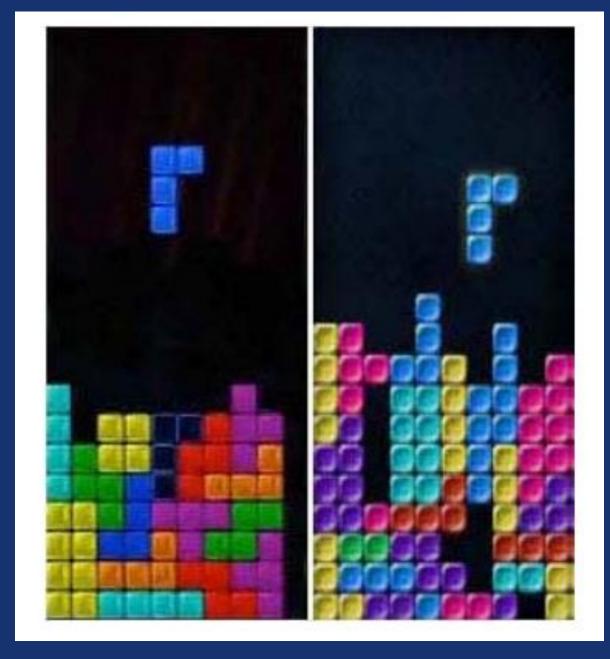




## creating a video game - cloning



Tetris Holding, LLC v. Xio Interactive, Inc., 863 F.Supp.2d 394 (D.N.J. 2012)





Spry Fox LLC v. LOLApps Inc, No. 12-00147, 2012 WL 5290158 (W.D. Wash. Sept. 18, 2012)







K.C. Munchkin!

ac-Man

### access and distribution

- emulators & ROMs
- key-selling
- account transfer/selling

# altering the video game – modding & in-game users creation





# re-purposing of a video game

- UGC
- Livestreaming & Esports

### conclusions

- multi-layered strategies
- litigation not always the best option

looking ahead (the metaverse)

# thank you

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