

# Octroi de licences ISP

---

Prof. Raquel Xalabarder

Chaire de la Propriété intellectuelle – Université ouverte de  
Catalogne

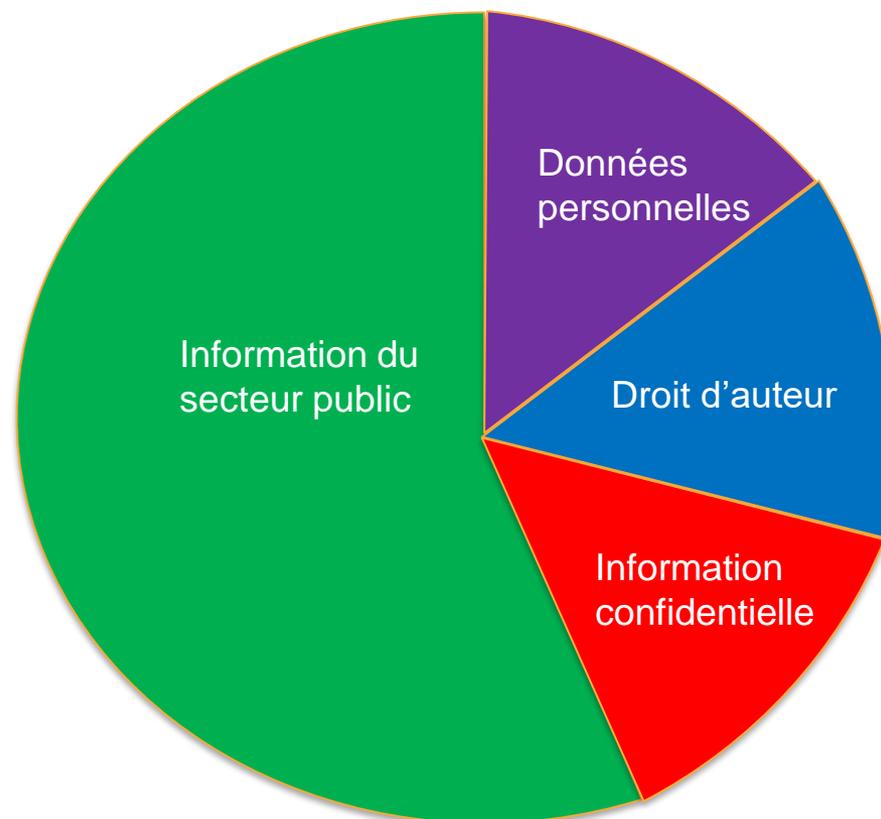
[rxalabarder@uoc.edu](mailto:rxalabarder@uoc.edu)

---

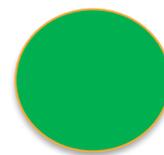
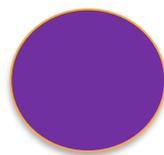
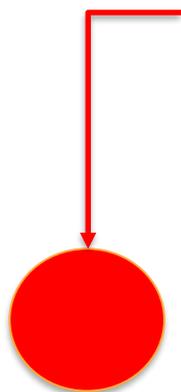
- ...L'ISP pourra être **réutilisée à des fins commerciales et non commerciales**
- **But : encourager l'investissement et le développement dans de nouveaux produits et services**
- **Dans un format lisible électroniquement (de préférence)**
- **Données brutes ou “ensembles de données”** (*jusqu'où va une “tâche publique”?*)

### ✓ ***Sauvegarde de la PI et des données personnelles***

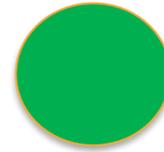
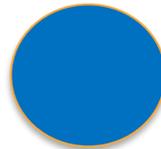
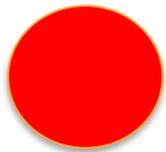
- **Conditions** : équitable, proportionnée, transparente et non discriminatoire
- **Notice et licences** (licences standard encouragées)
- Les licences ne doivent **pas restreindre, sans nécessité, la réutilisation ni la concurrence**
- **Tarifification des coûts marginaux et retour raisonnable sur investissement** (par exemple, les bibliothèques, musées et archives peuvent aussi facturer la numérisation et l'octroi de droits)



Exclure l'**information  
confidentielle** (accès  
restreint), **sécurité  
publique**, etc.



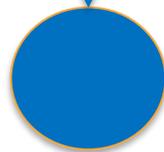
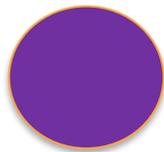
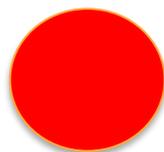
**DONNÉES PERSONNELLES :**  
Anonymisées, dissociées, obtenues  
avec consentement éclairé pour  
traitement, etc.



## DROIT D'AUTEUR :

© propriété de l'Administration  
(fonctionnaire, agent)

Si © propriété d'un tiers  
(contractant, citoyen) :  
autorisation préalable,  
ou exonération expresse,  
pour réutilisation



## CONDITIONS DE RÉUTILISATION

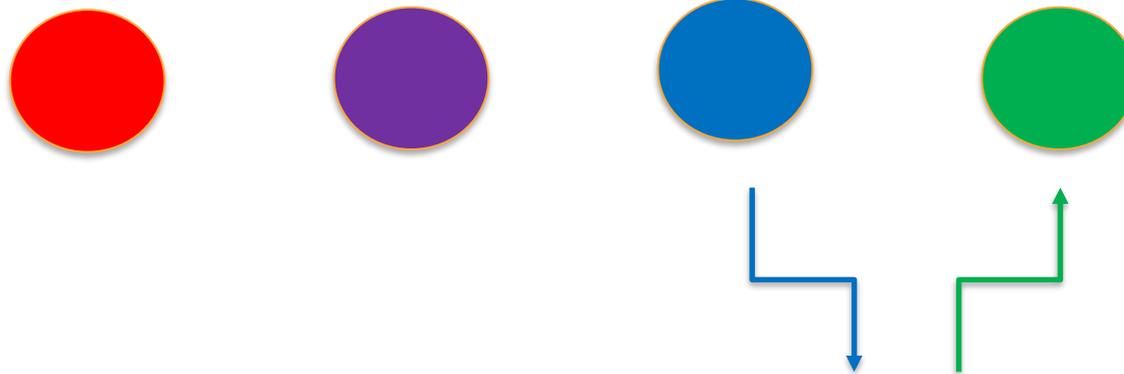
Ne pas altérer ni dénaturer les données

Ne pas impliquer une “approbation”  
ou un “parrainage”

Ne pas altérer les métadonnées

Mentionner la source et la date  
d’actualisation

**CONDITIONS  
D’UTILISATION**



**LICENCE DE DROIT D'AUTEUR**

## ➤ Conditions et termes pour la réutilisation de l'ISP

### ➤ Standard © Licences

**Générales** : *Creative Commons*, GPL, etc.

Licences **personnalisées** : *Crown Copyright (Royaume-Uni)*, etc.

*Directives relatives à l'ISP* : Les licences ne doivent **pas restreindre sans nécessité la réutilisation ni la concurrence**

### ➤ Licences spécifiques © (exclusives)

Tiers ©, confidentialité, etc.

# Conditions de réutilisation de l'ISP

- Ne pas altérer ni déformer les données
- Ne pas impliquer une “approbation” ou un “parrainage”
- Ne pas altérer les métadonnées
- Mentionner la source et la date d’actualisation
- Permission de réutiliser l’ISP
- Si nécessaire, © licence...

### *SPAIN RD1495/2011 (Anexo I)*

*Esta autorización conlleva, asimismo, **la cesión gratuita y no exclusiva** de los **derechos de propiedad intelectual**, en su caso, correspondientes a tales documentos, **autorizándose** la realización de actividades de **reproducción, distribución, comunicación pública o transformación**, necesarias para desarrollar la actividad de reutilización autorizada, **en cualquier modalidad y bajo cualquier formato, para todo el mundo y por el plazo máximo permitido por la Ley.***

# UNITED ARAB EMIRATES

← → ↻ <https://government.ae/en/footer/copyright>



**Government.ae**  
The Official Portal of the UAE Government

العربية Other languages Accessibility Help Register | Log in

← → ↻ <https://government.ae/en/footer/terms-and-conditions>



## Terms and conditions

This page explains the terms and conditions of using Government.ae which will be applied to all users and visitors of the portal. The portal usage may be stopped, and/or prevented, and/or ended in case of any violation on the part of any user or if there are good reasons to believe that any user has violated rules and conditions of usage.

Users shall not be permitted to violate or attempt to violate the applicable procedures and regulations. Conditions include but are not limited to the following:

- Accessing details that are not intended to be provided to this user or logging into a server or an account that the user is not authorised to access
- Attempting to conduct any test or survey for finding weakness of any system or network of the UAE Government or violating applicable procedures or documenting them without an official permit from the UAE Government
- Attempting to interfere in the provided service on the part of any user, host or network including but not limited to placing a virus on the portal, increasing load to or immersing it, sending commercial messages to it or avalanching it with electronic messages or even destroying it
- Sending unwanted electronic messages to the portal including commercials and/or advertisements on services or products or falsifying any dispatch control protocol package address/internet protocol or any part of the address details in any electronic message or sending news messages
- Using this portal by any means for sending an email or announcing any untrue news or information and ascribing it to the UAE Government unrightfully.

Violating rules of usage, system or network shall expose the person involved to civil and criminal liability. Cases of such violations shall be investigated and the person involved shall be legally prosecuted.

There are no fees for using this portal.

The UAE Government portal does not bear or hold responsibility against any damages, costs and expenses, related to any violation of the conditions of using this portal by the user or by any other person acting on his behalf.

The UAE Government portal reserves all rights to deny or restrict, modify or discontinue access to any particular feature/s that are part of the portal at any time, without enduring any responsibility or attributing reasons whatsoever.

Users must visit this page from time to time to check the revised terms and conditions.

Users are advised to observe the internal policies outlined in the portal with respect to its disclaimer, copyright and privacy policy. Any violation thereof shall result in the user bearing all consequences, direct and indirect.



## OMPI – Conditions d'utilisation

*En naviguant sur le site Web de l'OMPI et en utilisant ses services en ligne, l'utilisateur accepte les conditions suivantes :*

***Sauf indication contraire dans le cadre de conditions d'utilisation particulières, chacun est libre de reproduire, de diffuser, d'adapter, de traduire et d'interpréter en public le contenu du présent site Web, sans autorisation expresse, pour autant que l'OMPI soit mentionnée en tant que source et que toute modification apportée au contenu original soit clairement indiquée. Cette condition est conforme à la licence Creative Commons – Attribution (BY) 3.0 IGO.***

***L'utilisateur ne doit en aucun cas dénaturer, mutiler ou autrement modifier le contenu du présent site Web, ni prendre aucune autre mesure à son égard, d'une manière qui serait préjudiciable à la réputation de l'OMPI.***

***Les adaptations, traductions et contenus dérivés ne peuvent en aucun cas arborer l'emblème ou le logo officiel de l'OMPI et l'utilisateur ne peut en aucun cas laisser supposer, de façon implicite ou explicite, un quelconque parrainage ou une quelconque approbation de la part de l'OMPI, sans le consentement écrit préalable de l'OMPI.***

***À compter du 15 novembre 2016, toutes les nouvelles publications OMPI, c'est-à-dire les publications portant un numéro ISBN ou un numéro de publication OMPI, de même que certains autres contenus, pourront être utilisés sous licence Creative Commons 3.0 IGO et seront clairement identifiés comme tels.***

***Les présentes conditions d'utilisation ne s'appliquent pas aux contenus de tiers. Lorsque le contenu publié par l'OMPI comprend des éléments appartenant à un ou à plusieurs tiers titulaires de droits, notamment des images, des graphiques, des marques ou des logos, l'utilisateur de ce contenu est seul responsable de l'obtention des droits concernant ces éléments auprès du ou des titulaires des droits.***

WIPO  
Technology Trends 2019

# Artificial Intelligence



The user is allowed to reproduce, distribute, adapt, translate and publicly perform this publication, including for commercial purposes, without explicit permission, provided that the content is accompanied by an acknowledgement that WIPO is the source and that it is clearly indicated if changes were made to the original content.

Suggested citation: WIPO (2019). *WIPO Technology Trends 2019: Artificial Intelligence*. Geneva: World Intellectual Property Organization.

Adaptation/translation/derivatives should not carry any official emblem or logo, unless they have been approved and validated by WIPO. Please contact us via the WIPO website to obtain permission.

For any derivative work, please include the following disclaimer: "The Secretariat of WIPO assumes no liability or responsibility with regard to the transformation or translation of the original content."

When content published by WIPO, such as images, graphics, trademarks or logos, is attributed to a third-party, the user of such content is solely responsible for clearing the rights with the right holder(s).

To view a copy of this license, please visit <https://creativecommons.org/licenses/by/3.0/igo/>

The designations employed and the presentation of material throughout this publication do not imply the expression of any opinion whatsoever on the part of WIPO concerning the legal status of any country, territory or area or of its authorities, or concerning the delimitation of its frontiers or boundaries.

This publication is not intended to reflect the views of the Member States or the WIPO Secretariat.

The mention of specific companies or products of manufacturers does not imply that they are endorsed or recommended by WIPO in preference to others of a similar nature that are not mentioned.

Photo credit: cover montage created with images by © Margarita Lyr / iStock / Getty Images Plus and © Daria Dombrovskaya / iStock / Getty Images Plus

Printed in Switzerland

© WIPO, 2019

First published 2019

World Intellectual Property Organization  
34, chemin des Colombettes, P.O. Box 18  
CH-1211 Geneva 20, Switzerland

ISBN: 978-92-805-3007-0



# Licences © standard

# Licences *Creative Commons*



Licences de droit d'auteur = **les législations © s'appliquent!**

Les œuvres protégées, enregistrements, bases de données...

**ne devraient pas s'appliquer aux données (excepté *sui generis*),  
aux œuvres du domaine public, aux non-œuvres**

## Licence standard :

- Reproduire + communiquer au public + distribuer
- Pour toujours (toutes les conditions de protection)
- Dans le monde entier
- Par tous les moyens d'exploitation (veut dire connus au moment de la licence?)

## L'auteur peut choisir de :

- Inclure une transformation ou pas ? Si oui, "partage à l'identique" ou pas?
- Permettre des utilisations commerciales ou pas?



Help us build a vibrant

[Creative Commons](#) > Share your work

# Share your work

Use Creative Commons tools to provide a [simple, standardized](#) license on conditions of your choice. You are now choosing a license below.

## License Features

Your choices on this panel will update the other panels on this page.

Allow adaptations of your work to be shared?



- Yes
- No
- Yes, as long as others share alike

Allow commercial uses of your work?



- Yes
- No

## Selected License

Attribution 4.0 International



This is a Free Culture License!



## Help others attribute you!

This part is optional, but filling it out will add machine-readable metadata to the suggested HTML!

## Have a web page?



This work is licensed under a [Creative Commons Attribution 4.0 International License](#).

Copy this code to let your visitors know!

## License Features

Your choices on this panel will update the other panels on this page.

### Allow modifications of your work?

- Yes       No  
 Yes, as long as others share alike

### Allow commercial uses of your work?

- Yes       No

### License Jurisdiction:

International ▼



## Selected License Attribution 3.0 Unported



This is a Free Culture License!



## ? Help others attribute you!

This part is optional, but filling it out will add machine-readable metadata to the suggested HTML!

Title of work

Attribute work to name

Attribute work to URL

Source work URL

More permissions URL

Format of work

License mark



## Have a web page?



This work is licensed under a Creative Commons Attribution 3.0 Unported License.

### Copy this code to let your visitors know!

```
<a rel="license"
href="http://creativecommons.org/licenses/by/3.0/">

</a><br />This work is licensed under a <a
rel="license"
```

- Normal Icon       Compact Icon

## License Features

# License Features

Your choices on this panel will update the other panels on this page.

### Allow adaptations of your work to be shared?



- Yes  No  Yes, as long as others share alike

### Allow commercial uses of your work?



- Yes  No



## Selected License

Attribution-NonCommercial-NoDerivatives 4.0 International



This is not a Free Culture License.



Creative Commons Attribution 4.0 International License.

Copy this code to let your visitors know!





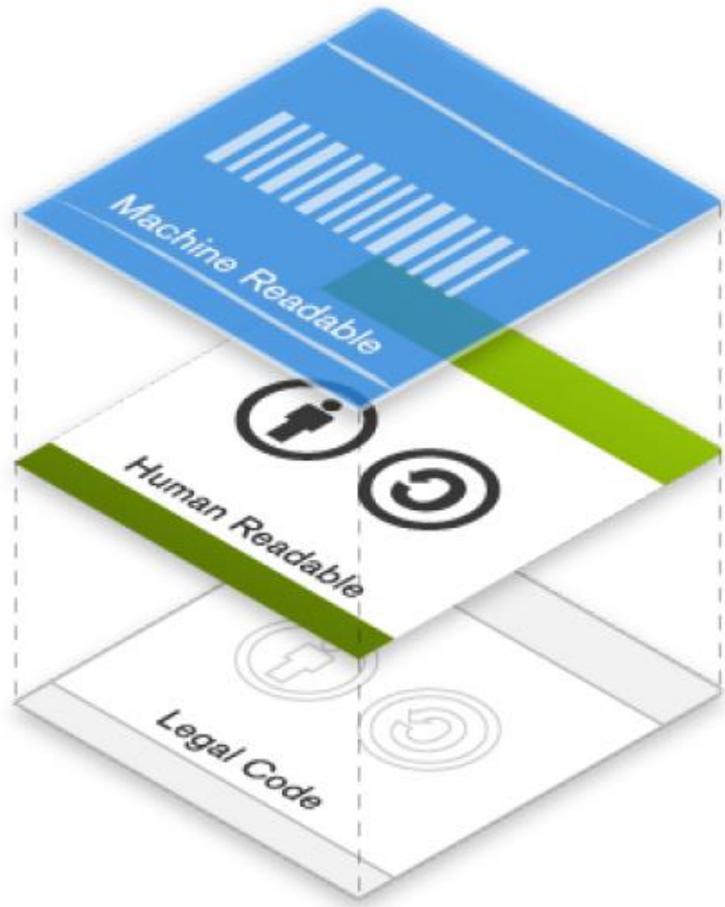
**Share your work**

**Use & remix**

**What we do**

**Blog**

# 3 niveaux de licence





## Attribution 4.0 International

This is a human-readable summary of (and not a substitute for) the full license.

### You are free to:

**Share** — copy and redistribute the material in any format or medium.

**Adapt** — remix, transform, and build upon the material for any purpose, even commercially.

The licensor cannot revoke these freedoms as long as you comply with the license terms.

### Under the following conditions:



**Attribution** — You must give [appropriate credit](#) to the creator(s), provide a [link to the license](#), and [indicate if changes were made](#). You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your work.

**No additional restrictions** — You may not apply legal terms or [technological measures](#) that legally restrict others from doing anything the license permits.

### Notices:

You do not have to comply with the license if the material is in the public domain or where its use is permitted by an applicable [exception or limitation to copyright](#).

No warranties are given. The license may not cover the permissions necessary for your intended use. For example, other rights such as [publicity, privacy, or trademark rights](#) may limit how you use the material.

[Learn more about CC licensing](#), or [use the license](#)

This page is available in the following languages:

Bahasa Indonesia Bahasa Malaysia Castellano (Español) Català Dansk Deutsch English Italiano Latvian Lietuvių Magyar Nederlands norsk polski Português Português (Brasil)

Íslenska Čeština Ελληνικά Български українська العربية বাংলা Azərbaycanca ភាសាខ្មែរ ភាសាខ្មែរ ភាសាខ្មែរ



## Attribution 4.0 International

Official translation

*Creative Commons does not provide legal services. This license does not create a legal relationship between the licensor and the licensee. It is not a contract and does not disclaim liability where applicable.*

### Using Creative Commons

Creative Commons provides a range of licenses that creators and other rights holders can use to share their works and other intellectual property. Each license has its own terms and conditions.

Considerations for licensors: You can choose the license that best fits your work and the way you want to share it.

Considerations for licensees: You can choose the license that best fits your needs and the way you want to use the work.

## Creative Commons Attribution 4.0 International License

By exercising the Licensed Rights (defined below), You accept and agree to be bound by the terms and conditions of this Creative Commons Attribution 4.0 International Public License ("Public License"). To the extent this Public License may be interpreted as a contract, You are granted the Licensed Rights in consideration of Your acceptance of these terms and conditions, and the Licensor grants You such rights in consideration of benefits the Licensor receives from making the Licensed Material available under these terms and conditions.

### Section 1 – Definitions.

## Creative Commons Attribution 4.0 International Public License

By exercising the Licensed Rights (defined below), You accept and agree to be bound by the terms and conditions of this Creative Commons Attribution 4.0 International Public License ("Public License"). To the extent this Public License may be interpreted as a contract, You are granted the Licensed Rights in consideration of Your acceptance of these terms and conditions, and the Licensor grants You such rights in consideration of benefits the Licensor receives from making the Licensed Material available under these terms and conditions.

### Section 1 – Definitions.

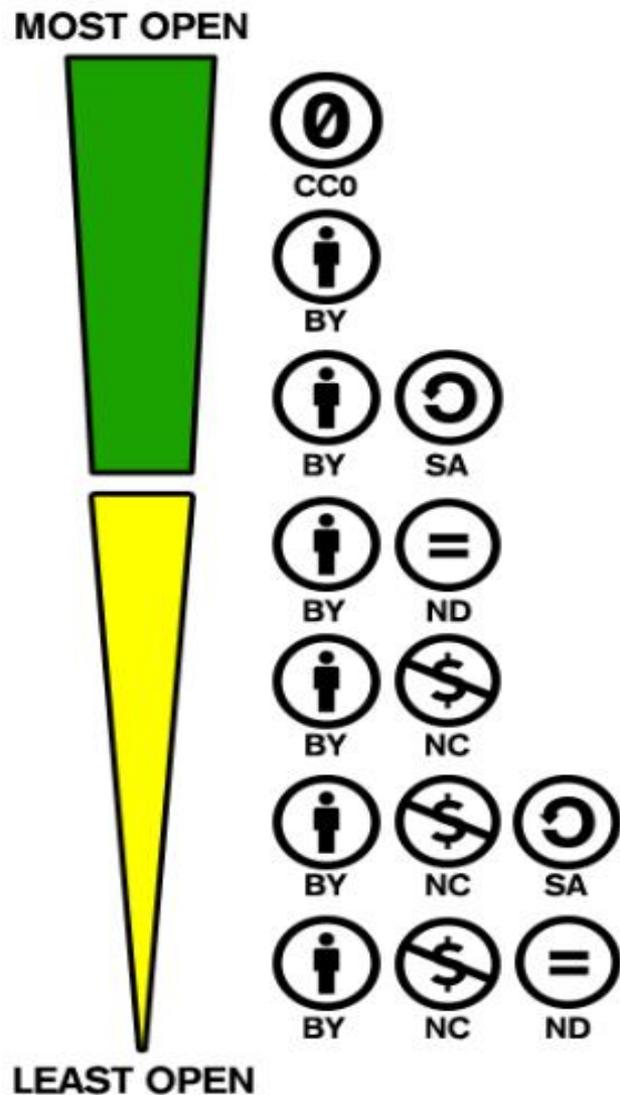
- a. **Adapted Material** means material subject to Copyright and Similar Rights that is derived from or based upon the Licensed Material and in which the Licensed Material is translated, altered, amended, transformed, or otherwise modified in a manner requiring permission under the Copyright and Similar Rights held by the Licensor. For purposes of this Public License, where the Licensed Material is a musical work, performance, or sound recording, Adapted Material is always produced where the Licensed Material is synched in timed relation with a moving image.
- b. **Adaptor's License** means the license You apply to Your Copyright and Similar Rights in Your contributions to Adapted Material in accordance with the terms and conditions of this Public License.
- c. **Copyright and Similar Rights** means copyright and/or similar rights closely related to copyright including, without limitation, performance, broadcast, sound recording, and Sui Generis Database Rights, without regard to how the rights are labeled or categorized. For purposes of this Public License, the rights specified in Section 2(b)(1)-(2) are not Copyright and Similar Rights.
- d. **Effective Technological Measures** means those measures that, in the absence of proper authority, may not be circumvented under laws fulfilling obligations under Article 11 of the WIPO Copyright Treaty adopted on December 20, 1996, and/or similar international agreements.
- e. **Exceptions and Limitations** means fair use, fair dealing, and/or any other exception or limitation to Copyright and Similar Rights that applies to Your use of the Licensed Material.
- f. **Licensed Material** means the artistic or literary work, database, or other material to which the Licensor applied this Public License.
- g. **Licensed Rights** means the rights granted to You subject to the terms and conditions of this Public License, which are limited to all Copyright and Similar Rights that apply to Your use of the Licensed Material and that the Licensor has authority to license.
- h. **Licensor** means the individual(s) or entity(ies) granting rights under this Public License.
- i. **Share** means to provide material to the public by any means or process that requires permission under the Licensed Rights, such as reproduction, public display, public performance, distribution, dissemination, communication, or importation, and to make material available to the public including in ways that members of the public may access the material from a place and at a time individually chosen by them.
- j. **Sui Generis Database Rights** means rights other than copyright resulting from Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, as amended and/or succeeded, as well as other essentially equivalent rights anywhere in the world.
- k. **You** means the individual or entity exercising the Licensed Rights under this Public License. **Your** has a corresponding meaning.

### Section 2 – Scope.

- a. **License grant.**
  1. Subject to the terms and conditions of this Public License, the Licensor hereby grants You a worldwide, royalty-free, non-sub licensable, non-exclusive, irrevocable license to exercise the Licensed Rights in the Licensed Material to:
    - A. reproduce and Share the Licensed Material, in whole or in part; and
    - B. produce, reproduce, and Share Adapted Material.
  2. **Exceptions and Limitations.** For the avoidance of doubt, where Exceptions and Limitations apply to Your use, this Public License does not apply, and You do not need to comply with its terms and conditions.
  3. **Term.** The term of this Public License is specified in Section 6(a).

Icon	Description	Shortening
	Freeing content globally without restrictions	CC0
	Attribution alone	BY
	Attribution + ShareAlike	BY-SA
	Attribution + Noncommercial	BY-NC
	Attribution + Noncommercial + ShareAlike	BY-NC-SA
	Attribution + NoDerivatives	BY-ND
	Attribution + Noncommercial + NoDerivatives	BY-NC-ND

# Licences CC pour réutiliser l'ISP



## PDDL

Aucun droit d'auteur. Aucune mention de l'auteur

## Attribution

Mention de l'auteur

## Att. + Share alike

Requiert la même licence

## Att. + Non-derivatives

Interdit toute transformation

## Att. + Non-commercial

Interdit une utilisation commerciale

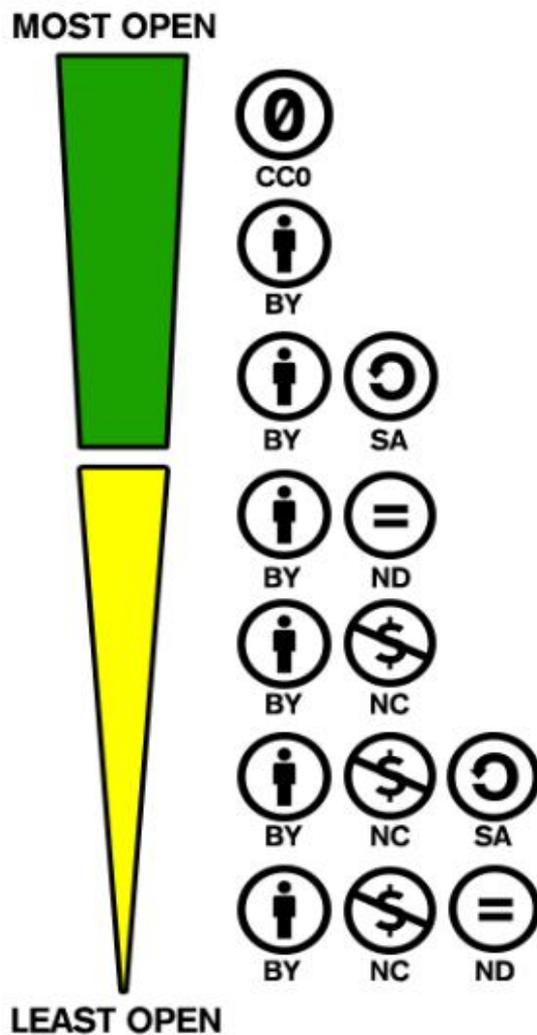
## Att. + NC + SA

Interdit comm. + requiert SA

## Att. + NC + ND

Interdit comm. + transform.

## Meilleures licences CC pour réutiliser l'ISP :



**CC-BY**



**PPDL**



**CC0**

*Exclue (Art.2.4 BC)/volontairement?*

**MARQUE :**  
**Public Domain**



*Protection expirée (au titre de quelle loi?)*



Brussels, 22.2.2019  
C(2019) 1655 final

**COMMISSION DECISION**

**of 22.2.2019**

**adopting Creative Commons as an open licence under the European Commission's  
reuse policy**



Attribution 3.0 IGO (C)

This is a human-readable summary of (and not a substitute for) the full legal license text.

- Creative Commons / Attribution 3.0 IGO

No additional restrictions – You may apply additional restrictions, but they must not be more restrictive than the license itself. You may also apply [technological measures](#) that legally restrict users from doing anything the license permits.



CREATIVE COMMONS CORPORATION IS NOT A LAW FIRM AND DOES NOT PROVIDE LEGAL SERVICES. DISTRIBUTION OF THIS LICENSE DOES NOT CREATE AN ATTORNEY-CLIENT RELATIONSHIP. CREATIVE COMMONS PROVIDES THIS INFORMATION ON AN "AS-IS" BASIS. CREATIVE COMMONS MAKES NO WARRANTIES REGARDING THE INFORMATION PROVIDED, AND DISCLAIMS LIABILITY FOR DAMAGES RESULTING FROM ITS USE. THE LICENSOR IS NOT NECESSARILY AN INTERGOVERNMENTAL ORGANIZATION (IGO), AS DEFINED IN THE LICENSE BELOW.

License

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE ("LICENSE"). THE LICENSOR (DEFINED BELOW) HOLDS COPYRIGHT AND OTHER RIGHTS IN THE WORK. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION FOR YOUR ACCEPTANCE AND AGREEMENT TO THE TERMS OF THE LICENSE.

1. Definitions

- a. "IGO" means, solely and exclusively for purposes of this License, an organization established by a treaty or other instrument governed by international law and possessing its own international legal personality. Other organizations established to carry out activities across national borders and that accordingly enjoy immunity from legal process are also IGOs for the sole and exclusive purposes of this License. IGOs may include as members, in addition to states, other entities.
- b. "Work" means the literary and/or artistic work eligible for copyright protection, whatever may be the mode or form of its expression including digital form, and offered under the terms of this License. It is understood that a database, which by reason of the selection and arrangement of its contents constitutes an intellectual creation, is considered a Work.
- c. "Licensor" means the individual, individuals, entity or entities that offer(s) the Work under the terms of this License and may be, but is not necessarily, an IGO.
- d. "You" means an individual or entity exercising rights under this License.
- e. "Reproduce" means to make a copy of the Work in any manner or form, and by any means.
- f. "Distribute" means the activity of making publicly available the Work or Adaptation (or copies of the Work or Adaptation), as applicable, by sale, rental, public lending or any other known form of transfer of ownership or possession of the Work or copy of the Work.
- g. "Publicly Perform" means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.
- h. "Adaptation" means a work derived from or based upon the Work, or upon the Work and other pre-existing works. Adaptations may include works such as translations, derivative works, or any alterations and arrangements of any kind involving the Work. For purposes of this License, where the Work is a musical work, performance, or phonogram, the synchronization of the Work in timed-relation with a moving image is an Adaptation. For the avoidance of doubt, including the Work in a Collection is not an Adaptation.
- i. "Collection" means a collection of literary or artistic works or other works or subject matter other than works listed in Section 1(b) which by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. For the avoidance of doubt, a Collection will not be considered as an Adaptation.

2. Scope of this License. Nothing in this License is intended to reduce, limit, or restrict any uses free from copyright protection.

# Logiciel libre/ouvert

GPL... toujours Copyleft (SA)



# Logiciel libre/ouvert

GPL ...toujours Copyleft (SA)



**EUPL** recommandé comme logiciel pour l'ISP

<https://eupl.eu/>

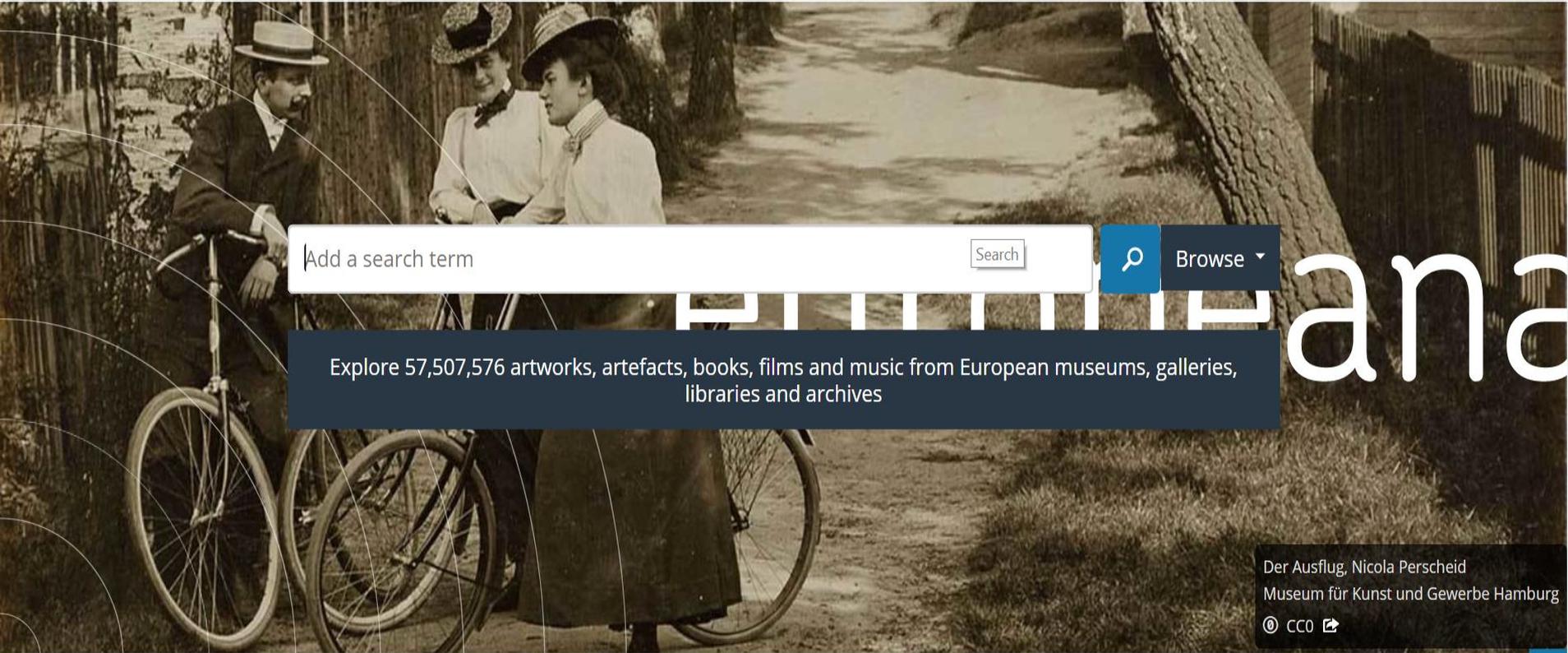
*Décision d'exécution (UE) 2017/863 de la Commission du 18 mai 2017 actualisant la licence logicielle open source EUPL afin de faciliter le partage et la réutilisation des logiciels développés par les administrations publiques (JO 19/05/2017 L128 p. 59–64)*

***Les accords de licence entre utilisateurs finaux*** ne favorisent pas la réutilisation de l'ISP

## QUELQUES AVERTISSEMENTS À PROPOS DE L'OCTROI DE LICENCES CC

**Il s'agit d'une licence © → la législation © s'applique :**

- Concept d'œuvre, de performances, d'enregistrements, de bases de données *sui generis* (UE, v.4)
- Licence de droits exclusifs/pas de droits moraux
- Exceptions et limitations : parodie, citation, enseignement...
- Conditions de protection/domaine public
- TPM/DRM – les licences CC interdisent leur utilisation



Add a search term  Search

🔍 Browse ▾

# europeana

Explore 57,507,576 artworks, artefacts, books, films and music from European museums, galleries, libraries and archives

Der Ausflug, Nicola Perscheid  
Museum für Kunst und Gewerbe Hamburg  
© CC0 📄



EXHIBITION



FEEDBACK

Five decrepit doctors crushed together in consultation. Coloured lithograph by F-S. Delpech after L. Boilly, c. 1823.



Lettering: Consultation de medecins, 1760. L. Boilly. Lith de Delpech.

Created by

Louis-Léopold Boilly

SHARE

DOWNLOAD

CAN I USE IT?

Yes  

View more at Wellcome Collection 



**WIKIPEDIA**  
The Free Encyclopedia

- [Main page](#)
  - [Contents](#)
  - [Featured content](#)
  - [Current events](#)
  - [Random article](#)
  - [Donate to Wikipedia](#)
  - [Wikipedia store](#)
- 
- [Interaction](#)
  - [Help](#)
  - [About Wikipedia](#)

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

[Article](#) [Talk](#)

[Read](#) [Edit](#) [View history](#)

# Louis-Léopold Boilly

From Wikipedia, the free encyclopedia

**Louis-Léopold Boilly** (French: [bwɔji]; 5 July 1761 – 4 January 1845) was a French [painter](#) and draftsman. A gifted creator of popular [portrait paintings](#), he also produced a vast number of [genre paintings](#) vividly documenting French middle-class social life. His life and work spanned the eras of [monarchical France](#), the [French Revolution](#), the [Napoleonic Empire](#), the [Bourbon Restoration](#) and the [July Monarchy](#).

## Contents [hide]

- [Life and career](#)
- [Style and works](#)
- [Selected works](#)
- [References](#)



**WIKIPEDIA**  
The Free Encyclopedia

- [Main page](#)
  - [Contents](#)
  - [Featured content](#)
  - [Current events](#)
  - [Random article](#)
  - [Donate to Wikipedia](#)
  - [Wikipedia store](#)
- 
- [Interaction](#)
  - [Help](#)
  - [About Wikipedia](#)

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

[Article](#) [Talk](#)

[Read](#) [Edit](#) [View history](#)

# François-Séraphin Delpech

From Wikipedia, the free encyclopedia



This article **may be expanded with text translated from the corresponding article in French**. (July 2017) [Click \[show\]](#) [\[show\]](#) for important translation instructions.

**François-Séraphin Delpech** (1778–25 April 1825) was a French artist and [lithographer](#).

Delpech served as an [art critic](#) for the *[Mercure de France](#)* during the period of the [First French Empire](#). In 1818, he opened a [printmaking](#) studio in Paris. From 1819 onward, Delpech produced [lithographic](#) portraits of a number of leading figures of his time. Today, Delpech's works are held in the [Bibliothèque nationale de France](#); the [National Portrait Gallery, London](#); the [Fine Arts Museums of San Francisco](#); and the [Musée de la Révolution française](#).

**Selected works**   [\[ edit \]](#)

Five decrepit doctors crushed together in consultation. Coloured lithograph by F-S. Delpech after L. Boilly, c. 1823.



Lettering: Consultation de medecins, 1760, L. Boilly. Lith de Delpech.

Created by  
Louis-Léopold Boilly

SHARE

DOWNLOAD

CAN I USE IT?

Yes

View more at Wellcome Collection

BOILLY  
1845 (70 PMA) =  
**1916** (1926 SP)

DELPECH  
1825 (70 PMA) =  
**1896** (1906 SP)



**DIRECTIVE (EU) 2019/790 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL**

**of 17 April 2019**

**on copyright and related rights in the Digital Single Market and amending Directives 96/9/EC  
and 2001/29/EC**

*Article 14*

**Works of visual art in the public domain**

Member States shall provide that, when the term of protection of a work of visual art has expired, any material resulting from an act of reproduction of that work is not subject to copyright or related rights, unless the material resulting from that act of reproduction is original in the sense that it is the author's own intellectual creation.

## QUELQUES AVERTISSEMENTS À PROPOS DE L'OCTROI DE LICENCES CC

**Il s'agit d'une licence © → la législation © s'applique :**

- Concept d'œuvre, de performances, d'enregistrements, de bases de données *sui generis* (UE, v.4)
- Licence de droits exclusifs/pas de droits moraux
- Exceptions et limitations : parodie, citation, enseignement...
- Conditions de protection/domaine public
- TPM/DRM – les licences CC interdisent leur utilisation

**Il s'agit d'une licence ©!**

Elle n'octroie pas de licence d'images, d'intérêts en matière de confidentialité, de données personnelles, de marques déposées, de propriété industrielle...

## Photo originale sur Flickr :

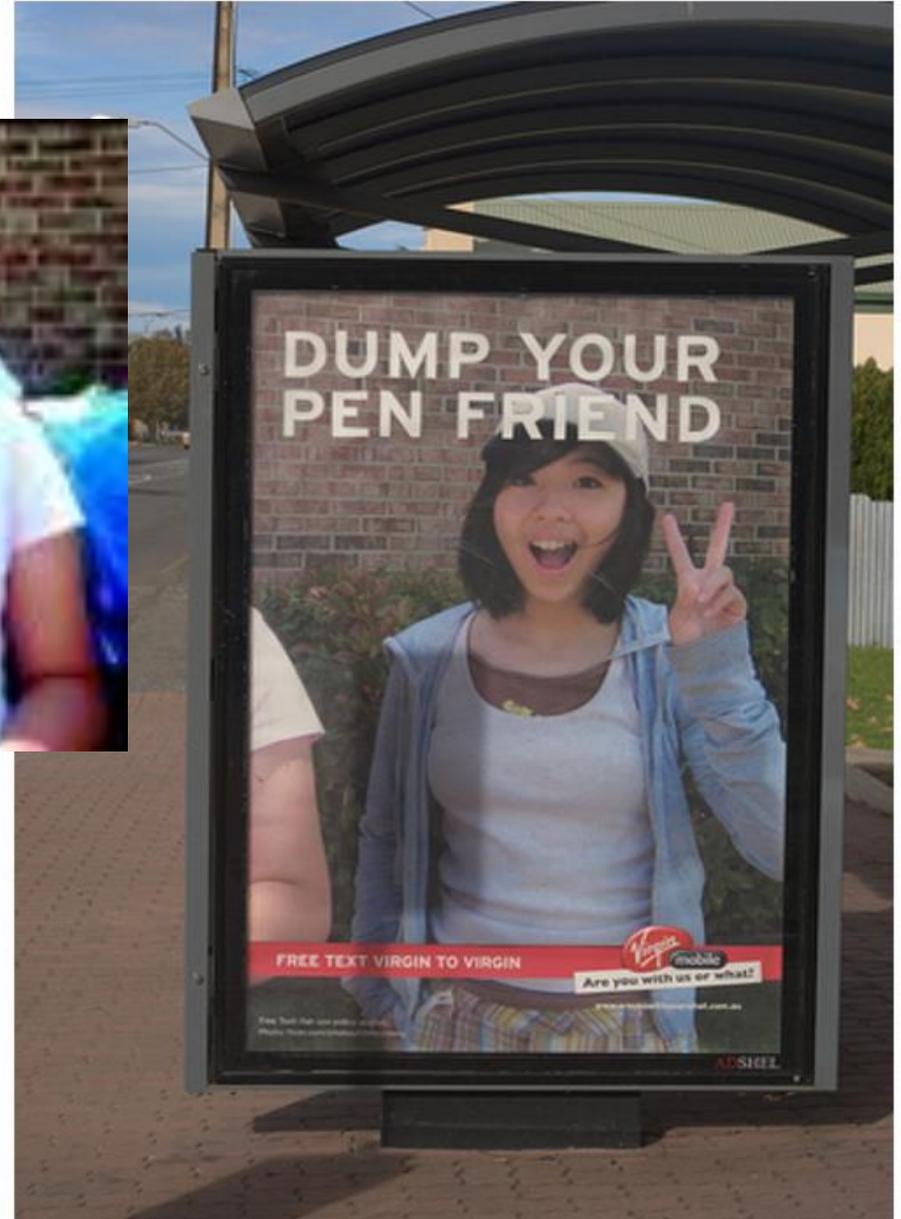


<http://flickr.com/photos/chewywong/>

CC BY-SA-2,0

## Publicité de Virgin :

<http://flickr.com/photos/sesh00/515961023/>



# Licences © Custom (standard)



# Open Government Licence

for public sector information

delivered by  
**A** The National Archives

[Back to The National Archives](#)

https://data.gov.uk/dataset/14356014-a529-4bf5-90dc-682c1149bfaa/climate-change-levy-and-carbon-price-floor-bulletin



data.gov.uk | Find open data

[Publish your data](#) [Documentation](#) [Support](#)

**BETA** This is a new service – your [feedback](#) will help us to improve it

[Home](#) > [Search](#) > Climate Change Levy and Carbon Price Floor Bulletin

## Climate Change Levy and Carbon Price Floor Bulletin



**Published by:** Her Majesty's Revenue and Customs  
**Last updated:** 27 August 2014  
**Topic:** Environment  
**Licence:** [Open Government Licence](#)

### Summary

Statistics on Climate Change Levy and Carbon Price Floor receipts and liabilities for the UK. Prior to the introduction of the Carbon

### More from this publisher

[All datasets from Her Majesty's Revenue and Customs](#)

### Related datasets

[Climate Change Levy Bulletin](#)

[Aggregates Levy Bulletin](#)

[Landfill Tax Bulletin](#)

[Tobacco Bulletin](#)

## Licences de réutilisation

Afin d'éviter la prolifération des licences, la [loi pour une République numérique](#) a prévu la création d'une liste, fixée par décret, de licences qui peuvent être utilisées par les administrations pour la réutilisation à titre gratuit de leurs informations publiques, qu'il s'agisse de données ou de code source d'un logiciel ([article D.323-2-1 du code des relations entre le public et l'administration \(CRPA\)](#)).

La présente page référence toutes les licences utilisables à ce titre par les administrations. Elle pourra être tenue à jour au gré des évolutions de versions de ces textes, et des éventuelles évolutions du décret.

La première partie de cette page dresse la liste des licences applicables aux informations publiques (données, documents...) ainsi qu'aux codes sources utilisables par l'administration.

La deuxième partie de cette page dresse la liste des licences spéciales homologuées avec le périmètre applicable de l'homologation (information publique spécifique, administration spécifique, ou autre) au titre de l'[article D. 323-2-2 du CRPA](#).

## Les licences pouvant être utilisées par les administrations

Les licences applicables aux « informations publiques » :

Licence établie par le Gouvernement	identifiant SPDX
<a href="#">Licence Ouverte version 2.0</a>	en cours
Licence avec obligation de partage à l'identique	identifiant SPDX
<a href="#">ODC Open Database License (ODbL) version 1.0</a>	

Les licences applicables spécifiquement aux codes source de logiciels :

### Références :

[La loi pour une République numérique](#)

[Article D.323-2-1 du code des relations entre le public et l'administration \(CRPA\)](#)

[Article D.323-2-2 du code des relations entre le public et l'administration \(CRPA\)](#)

Pour plus de détails sur les licences libres :

[La page de l'Open Source Initiative](#)

[La page de la Free Software Foundation](#)

## LICENCE OUVERTE / OPEN LICENCE

Versi

### « DONNEES A CARACTERE PERSONNEL »

L'« Information » mise à disposition peut contenir des « Données à caractère personnel » pouvant faire l'objet d'une « Réutilisation ». Si tel est le cas, le « Concédant » informe le « Réutilisateur » de leur présence. L'« Information » peut être librement réutilisée, dans le cadre des droits accordés par la présente licence, à

### « REUTILISATION » DE L'« INFOR

Avril 2017

1/4

Le « Concédant » concède au « Réutilisateur » la « Réutilisation » de l'« Information » objet de la présente licence, commerciales ou non, dans le monde entier, sous les conditions exprimées ci-dessous.

#### Le « Réutilisateur » est libre de réutiliser l'« Information »

- de la reproduire, la copier,
- de l'adapter, la modifier, l'extraire, la transformer, les « Informations dérivées », des produits dérivés,
- de la communiquer, la diffuser, la rendre accessible,
- de l'exploiter à titre commercial, pour des services ou informations, ou en l'incluant dans ses produits ou services.

#### Sous réserve de :

- mentionner la paternité de l'« Information » (le « Concédant ») et la date de sa dernière mise à jour réutilisée.

Le « Réutilisateur » peut notamment s'engager à :

<https://www.etalab.gouv.fr/wp-content/uploads/2017/04/Licence-Ouverte-V2.0.pdf>

Licence Ouverte V 2.0

condition de respecter le cadre légal relatif à la protection des données à caractère personnel.

### « DROITS DE PROPRIETE INTELLECTUELLE »

Il est garanti au « Réutilisateur » que les éventuels « Droits de propriété intellectuelle » détenus par des tiers ou par le « Concédant » sur l'« Information » ne font pas obstacle aux droits accordés par la présente licence.

Lorsque le « Concédant » détient des « Droits de propriété intellectuelle » cessibles sur l'« Information », il les cède au « Réutilisateur » de façon non exclusive, à titre gracieux, pour le monde entier, pour toute la durée des « Droits de propriété intellectuelle », et le « Réutilisateur » peut faire tout usage de l'« Information » conformément aux libertés et aux conditions définies par la présente licence.

### RESPONSABILITE

L'« Information » est mise à disposition telle que produite ou reçue par le « Concédant », sans autre garantie expresse ou tacite que celles prévues par la présente licence. L'absence de défauts ou d'erreurs éventuellement contenues dans l'« Information », comme la fourniture continue de l'« Information » n'est pas garantie par le « Concédant ». Il ne peut être tenu pour responsable de toute perte, préjudice ou dommage de quelque sorte causé à des tiers du fait de la « Réutilisation ».

Le « Réutilisateur » est seul responsable de la « Réutilisation » de l'« Information ».

# Norwegian Licence for Open Government

## Forslag budsjett og økonomiplan 2016-2019 for Bergen kommune

Bergen kommune gir ut byrådets forslag til budsjett og økonomiplan som åpne data, der du kan gjøre dine egne sammenstillinger av innholdet i drifts- og investeringsbudsjettet.

### TEMA

forvaltning og offentlig sektor  
regioner og byer | økonomi og finans

### RELATERTE TAGGER

budsjettforslag | økonomiplan

***Les conditions et termes stipulés dans la licence sont basés sur la prémisse selon laquelle l'information ainsi distribuée est protégée au titre de la loi relative au droit d'auteur ou d'autres législations. Si l'information est exonérée de la protection du droit d'auteur, par exemple, dans les termes de la section 9 de la loi relative au droit d'auteur, chacun a le loisir d'utiliser librement l'information sans devoir respecter les conditions et les termes fixés dans ladite licence.***

### OM DATASETTET

Lisens: Norsk lisens for offentlige data

Publisert: 15.01.2018

Språk: Norsk

Geografi: Bergen

Relevante lenker:

[Datasettets hjemmeside](#)

### OM DATAEIER

Publisert av: [Bergen kommune](#)





forslag budget



Todo **Imágenes** Noticias Videos Maps Mas Configuración Herramientas

Colecciones Búsqueda Segura

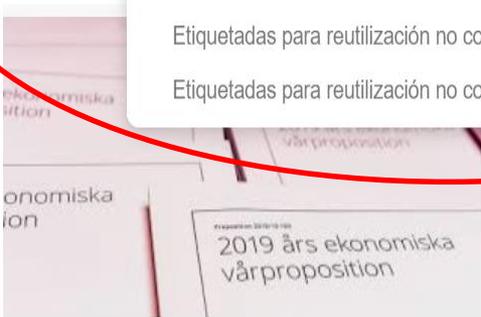
Tamaño Color Derechos de uso Tipo Fecha Más herramientas

- Sin filtrar por licencia
- Etiquetadas para reutilización con modificaciones
- Etiquetadas para reutilización
- Etiquetadas para reutilización no comercial con modificaciones
- Etiquetadas para reutilización no comercial

förslag till



Förslag till Budget 2019 by... issuu.com



Från förslag till budget - Riksdagen riksdagen.se



Budget Förslag Förslag yumpu.com



Förslag till budget för social- och hälsovårds... valtioneuvosto.fi



Budgetförslag från M, C, L, KD och MP engelholm.se



**Merci!**

**[rxalabarder@uoc.edu](mailto:rxalabarder@uoc.edu)**