



WEBINAR

WIPO/CRR/GE/2/21/INF/2
ORIGINAL: ENGLISH
DATE: DECEMBER 8, 2021

**Webinar on the WIPO Survey on Voluntary
Copyright Registration Systems**

Online
December 8, 2021

LIST OF SPEAKER AND PANELISTS

Prepared by the International Bureau of WIPO

Presentation of the main findings of the WIPO Survey on Voluntary Copyright Registration Systems

Speaker:



Mr. Stef van Gompel
Professor, VU University Amsterdam

Prof. Dr. Stef van Gompel is Full Professor of Intellectual Property at the Vrije Universiteit Amsterdam (0,8fte) and Associate Professor at the Institute for Information Law (IViR) of the University of Amsterdam (0,2fte). On March 16, 2011, he received his doctorate from the University of Amsterdam for his thesis entitled *Formalities in Copyright Law: An Analysis of their History, Rationales and Possible Future* (Kluwer Law International, 2011). He studied law at the University of Amsterdam (2005, cum laude) and Music Management at the Fontys Business College of Higher Education in Tilburg, the Netherlands (1999). He is specialized in intellectual property law and in national and international copyright law, in particular. He has written various publications on this topic and he is a regular speaker at national and international conferences.

Next to his academic work, he is the president of the Dutch national group of the International Association for the Protection of Intellectual Property (AIPPI), member of the executive committee of AIPPI international, chairperson of the editorial board of the Dutch copyright journal *Auteursrecht*, deputy chairperson of the Standing Committee on Plagiarism of *Buma/Stemra*, and member of the general board of the Dutch reprographic reproduction rights foundation *Reprorecht* (representing authors of professional and scientific publications).

Roundtable discussion on national perspectives on voluntary copyright registration, recordation and legal deposit systems

Panelists:



Mr. Claudio Patricio Ossa Rojas Head, Intellectual Rights Department, Ministry of Education, Chile

Mr. Claudio Patricio Ossa Rojas is a lawyer who graduated from the University of Chile and has a Master in Patents, Trademarks and Intellectual Property for enterprises, from the OBS Business School and the University of Barcelona, in Spain. Currently, he works as Curator of the Intellectual Property Registry of Chile and Head of the Department of Intellectual Rights of the National Service of Cultural Heritage of the Ministry of Cultures, Arts and Heritage.

His teaching work has been carried out in undergraduate and post graduate programs, in Chilean and foreign universities, also having multiple publications on subjects of his specialty.

He has provided technical support and has been part of the negotiating teams that have represented Chile, before international forums for the negotiation of agreements or treaties, related to Copyright and Related Rights.

Within the Latin American context, he is Professor of the Specialized Course on Copyright and Related Rights organized by the World Intellectual Property Organization (WIPO) and guest speaker of the Summer School on Intellectual Property, held in Chile and Mexico, organized by the aforementioned international organization together with the National Institute of Industrial Property of Chile (INAPI) and the Mexican Institute of Industrial Property (IMPI), respectively.



Ms. Anna Vuopala
Senior Ministerial Adviser, Ministry of Education and Culture, Finland

Senior Ministerial Adviser Anna Vuopala has worked since 2001 for the Ministry of Education and Culture in Finland to solve digital IP questions and develop legislation in the field of intellectual property and culture, biodiversity, data protection on all levels, including national, regional, EU and international levels.

For several years she has co-operated with WIPO in different areas and she also worked with A2K and orphan works at the European Commission in Luxemburg in 2009-2010. Her previous positions were in the private sector.

Since 2015 she has worked for better data management (including metadata studies, uptake of persistent identifiers and building API's) in the creative sectors in particular to facilitate, forge cross sector co-operation and enable funding needed for a functioning copyright system in the digital environment. She led the IP priority theme for the Finnish Presidency for the EU in 2019 "Developing the copyright infrastructure" which included a human centric approach to the Data Economy for the creative sectors. In view of supporting future activity on EU and global level, she has continued this work on national level in a project running until June 2022. The work involves close co-operation with national level experts in data management, the State secretary for the Minister of Science and Culture and the National Copyright Delegation. The project has also been able to reach out to key players in the industries worldwide. More information in English on the open Dialogue portal: <https://okm.fi/en/project?tunnus=OKM020:00/2020>

She holds an LL.M from the University of Helsinki and she has also trained on the bench at the District Court of Raasepori.



Mr. Peter Labody
Vice President for Legal Affairs, Hungarian Intellectual Property Office, Hungary

Mr. Peter Labody has worked in the Hungarian Intellectual Property Office for more than 10 years and also works as a researcher in the Institute of Information Society at the National University of Public Service in Hungary. Prior to this, he worked in various roles at the Ministry of Justice of Hungary, and law firms.

He has assumed the role of Vice Chair of the Standing Committee on Copyright and Related Rights since 2019.



Ms. Dora Salamba-Makwinja
Executive Director, Copyright Society of Malawi (COSOMA), Ministry of Tourism, Culture and Wildlife, Malawi

Ms. Dora Susan Makwinja is the Copyright Administrator and Executive Director of the Copyright Society of Malawi (COSOMA) a Copyright Office for Malawi and a Collective Management Organization.

Ms. Makwinja has been involved in a number of assignments for WIPO mainly in the area of Copyright and Related Rights and Collective management of Copyright and Related rights and the International Federation of Reproduction Rights Organizations (IFRRO). Ms. Makwinja is also a tutor for the WIPO Distance Learning program (DL201e) and has been head tutor for three consecutive years. Besides, she is also a visiting lecturer for the Master of Intellectual Property Program offered jointly by WIPO and the Africa University in Zimbabwe. Ms. Makwinja is also a Board member of IFRRO and chairperson of the African Development Committee of IFRRO.



Mr. Emerson G. Cuyo
Director, Bureau of Copyright and Related Rights, Intellectual Property Office of the Philippines (IPOP HL), Philippines

Mr. Emerson G. Cuyo is a lawyer with previous experience as Head of Risk Management and in the financial services industry. He is skilled in the areas of Intellectual Property Law, Risk Management, Strategic Planning, Public Policy, Research, Management, and Financial Analysis.

Mr. Cuyo Holds an MBA from the University of the Philippines and a Bachelor of Laws (LL.B.) from University of Perpetual Help - Laguna.



Ms. Alhanoof M. AlDebasi
Executive Director of Copyright, Saudi Authority for Intellectual Property (SAIP), Saudi Arabia

Dr. Alhanoof AlDebasi is the executive director of copyrights at the Saudi Authority for Intellectual Property (SAIP) and a professor of IP law at Princess Nourah University (PNU). Dr. AlDebasi has extensive experience in Intellectual property. She has published several publications focusing on enhancing IP in the Gulf Region. Dr. AlDebasi actively participates in domestic and international IP seminars and workshops aiming to enrich the IP community.



Mr. Robert J. Kasunic
Associate Register of Copyrights and Director of Registration Policy and Practice, United States Copyright Office, United States of America

Mr. Robert J. Kasunic is Associate Register of Copyrights and director of registration policy and practice for the United States Copyright Office. He was appointed to the position effective April 16, 2013.

In his position, Mr. Kasunic heads the Office of Registration Policy and Practice, which administers the U.S. copyright registration system and advises the Register of Copyrights on questions of registration policy and related regulations and interpretations of the copyright law. He is a recognized copyright expert and is one of four legal advisors to the Register.

Mr. Kasunic joined the Copyright Office in 2000 as a senior attorney in the Office of General Counsel and was appointed deputy general counsel in 2010. Prior to arriving at the Office, he worked in private practice on a variety of copyright, trademark, and cyberlaw issues. He has been an adjunct professor of law for over twenty-five years and currently is an adjunct professor at American University's Washington College of Law and was previously on the adjunct faculty of the Georgetown University Law Center and the University of Baltimore School of Law.

He earned his JD from the University of Baltimore School of Law and his BA in political science from Columbia University.

[End of document]