

Licensing PSI

Prof. Raquel Xalabarder

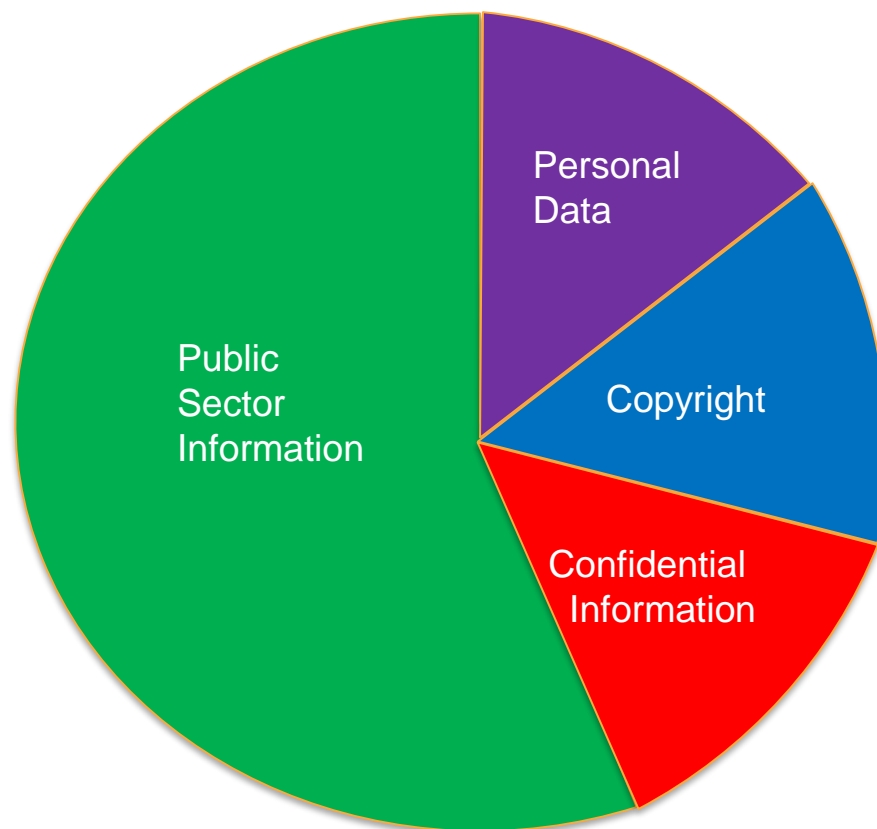
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rxalabarder@uoc.edu

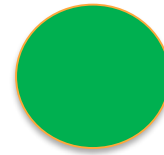
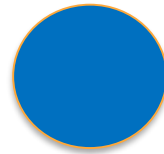
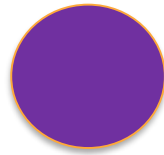
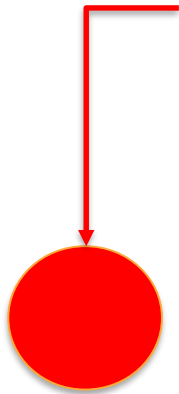
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- **for commercial and non-commercial purposes**
- **Goal: to Foster investment & development of new services and products**
- **In electronic-readable format (preferably)**
- **Raw data or “datasets”** (*how far does “public task” go?*)

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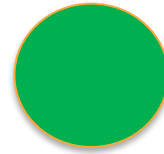
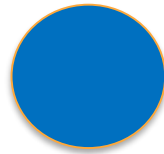
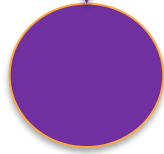
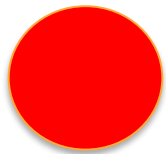


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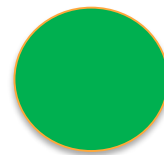
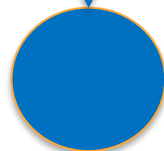
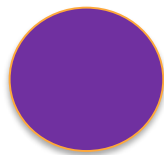
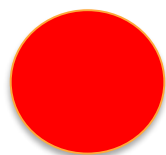


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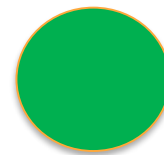
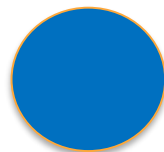
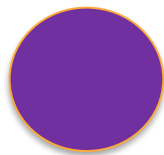
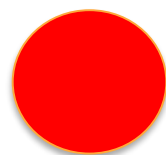
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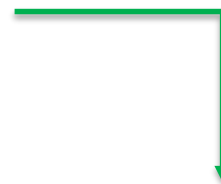
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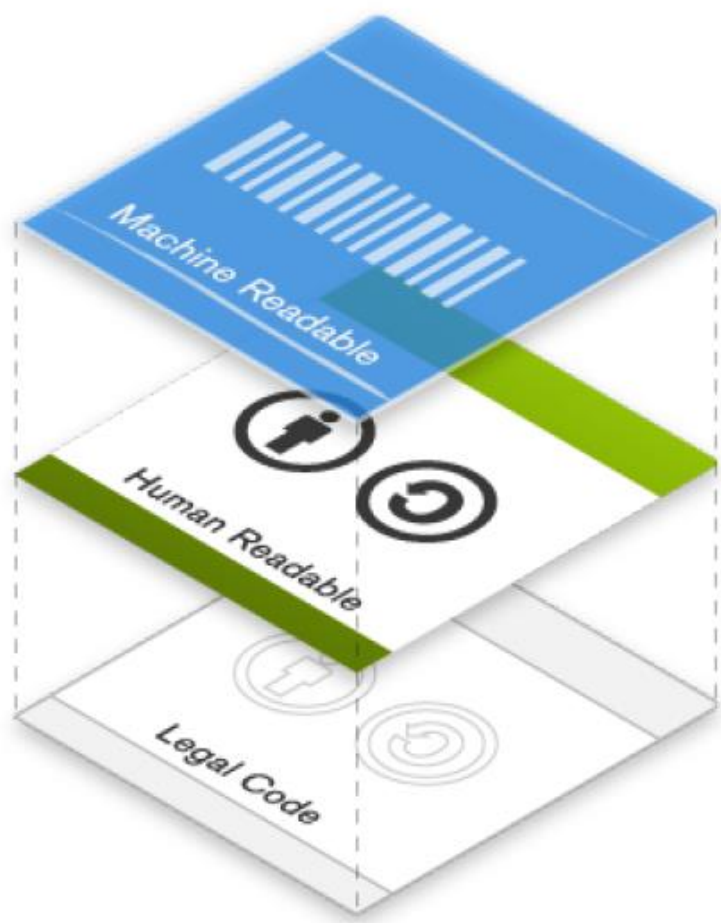
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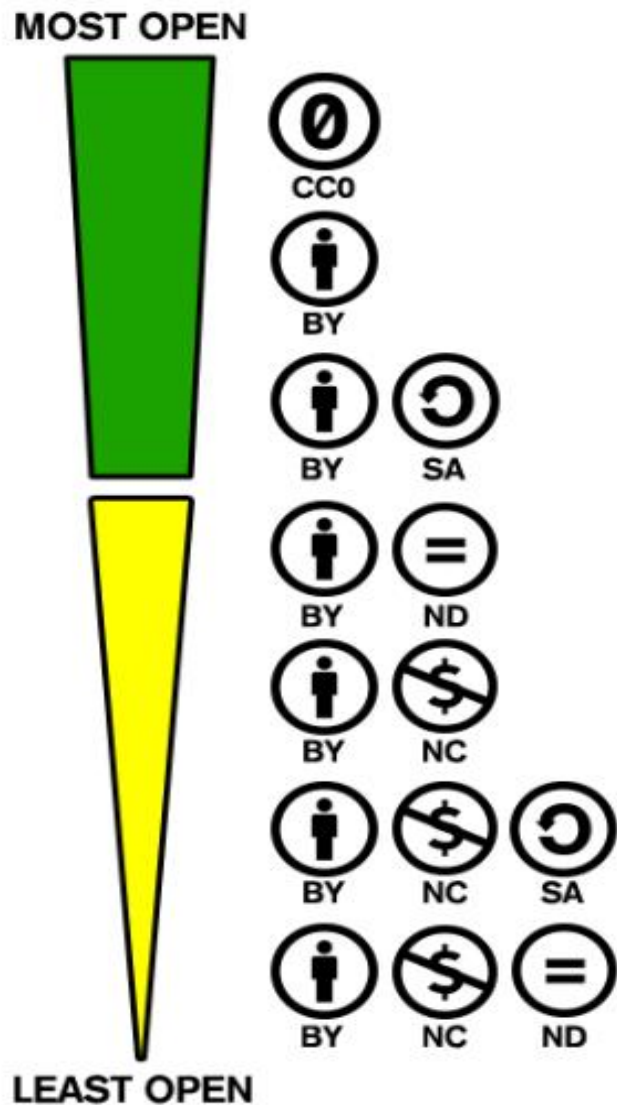
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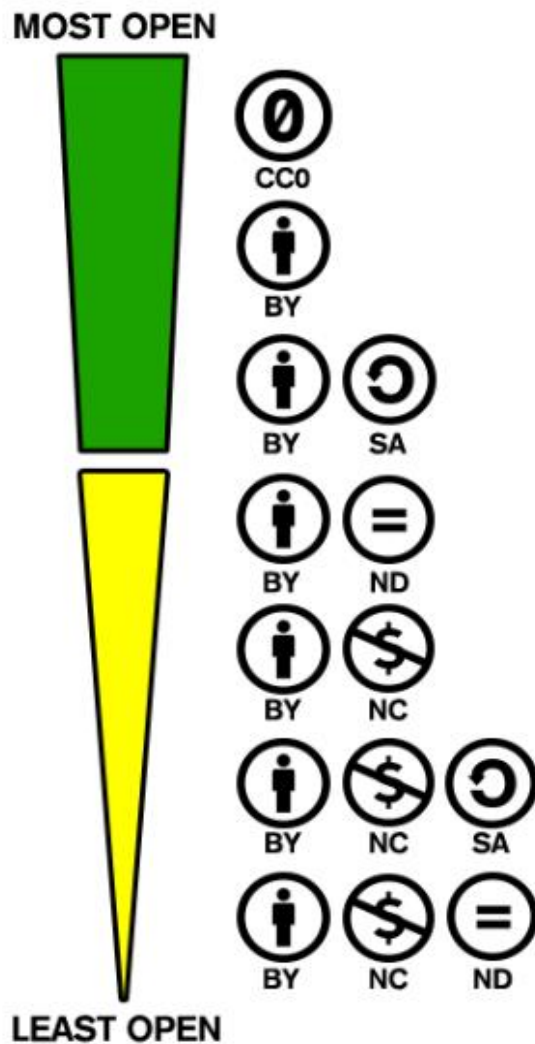
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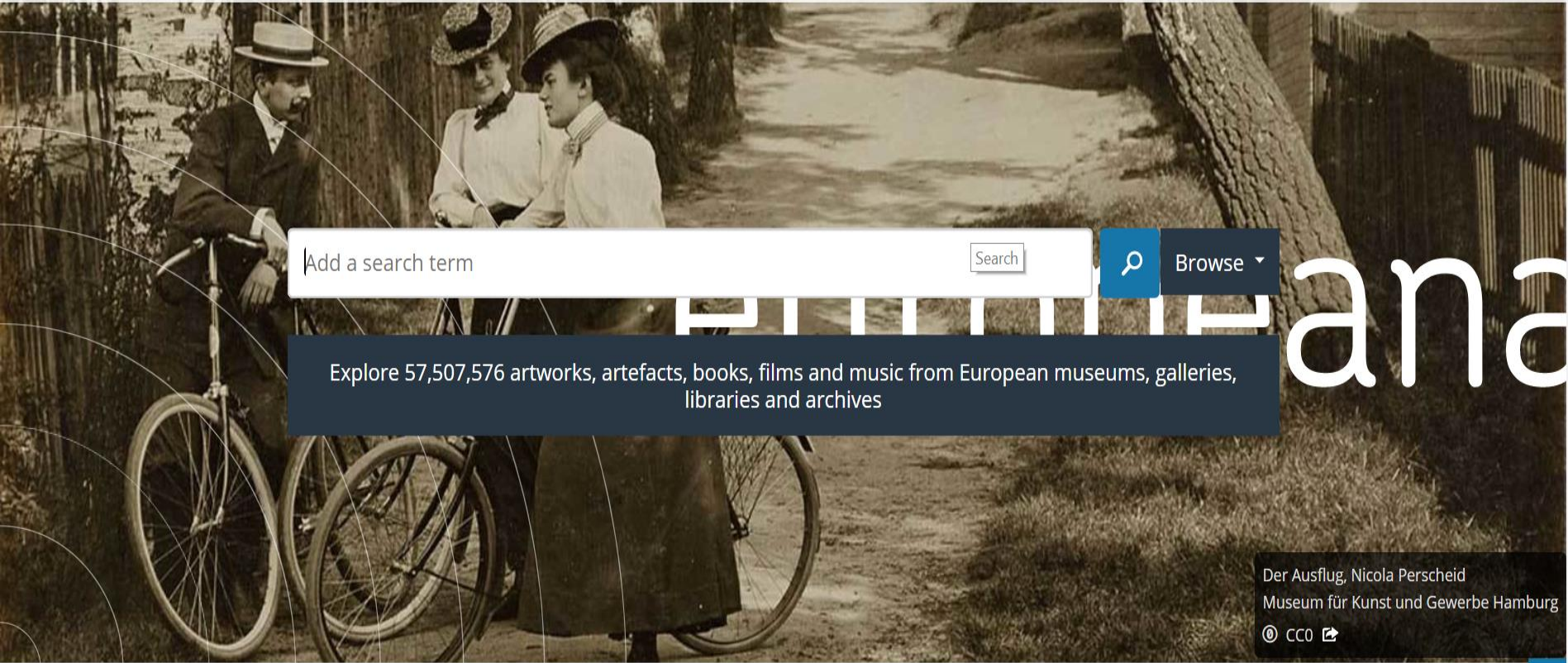
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Lettering: Consultation de medecins, 1760. L. Boilly. Lith de Delpech.


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Louis-Léopold Boilly

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Louis-Léopold Boilly (French: [bwɔji]; 5 July 1761 – 4 January 1845) was a French [painter](#) and draftsman. A gifted creator of popular [portrait paintings](#), he also produced a vast number of [genre paintings](#) vividly documenting French middle-class social life. His life and work spanned the eras of [monarchical France](#), the [French Revolution](#), the [Napoleonic Empire](#), the [Bourbon Restoration](#) and the [July Monarchy](#).

Contents [hide]

- [Life and career](#)
- [Style and works](#)
- [Selected works](#)
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 - [Contents](#)
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François-Séraphin Delpech

From Wikipedia, the free encyclopedia



This article **may be expanded with text translated from the corresponding article in French**. (July 2017) [Click \[show\]](#) [\[show\]](#) for important translation instructions.

François-Séraphin Delpech (1778–25 April 1825) was a French artist and [lithographer](#).

Delpech served as an [art critic](#) for the *[Mercure de France](#)* during the period of the [First French Empire](#). In 1818, he opened a [printmaking](#) studio in Paris. From 1819 onward, Delpech produced [lithographic](#) portraits of a number of leading figures of his time. Today, Delpech's works are held in the [Bibliothèque nationale de France](#); the [National Portrait Gallery, London](#); the [Fine Arts Museums of San Francisco](#); and the [Musée de la Révolution française](#).

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Five decrepit doctors crushed together in consultation. Coloured lithograph by F-S. Delpech after L. Boilly, c. 1823.



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BOILLY
1845 (70 PMA) =
1916 (1926 SP)

DELPECH
1825 (70 PMA) =
1896 (1906 SP)



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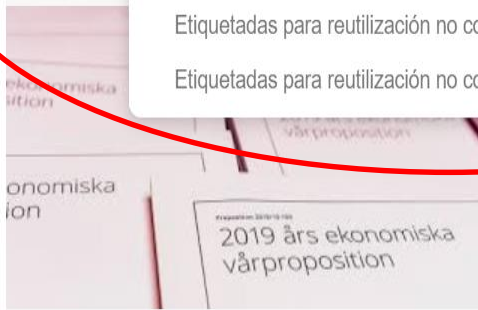
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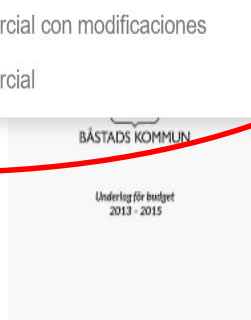
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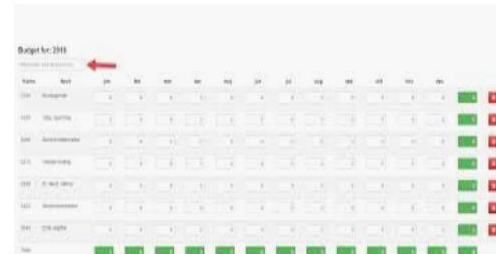
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