

WIPO



SCCR/3/8

ORIGINAL: English

DATE: November 10, 1999

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WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

STANDING COMMITTEE ON COPYRIGHT AND RELATED RIGHTS

Third Session
Geneva, November 16 to 20, 1999

AGENDA ITEM 4: PROTECTION OF AUDIOVISUAL PERFORMANCES

ADDITIONAL PROPOSAL OF JAPAN CONCERNING MORAL RIGHTS¹

¹ Received on November 10, 1999.

ADDITIONAL PROPOSAL OF JAPAN ON A PROTOCOL TO THE WIPO
PERFORMANCES AND PHONOGRAMS TREATY CONCERNING AUDIOVISUAL
PERFORMANCES²

Article 6

Moral Rights of Performers

Contracting Parties shall accord, *mutatis mutandis*, to performers, as regards their unfixed audiovisual performances, whether or not accompanied by sound, or their performances fixed in audiovisual fixations, the same rights as those provided for in Article 5 (Moral Rights of Performers) of the WPPT.

Comment:

Further consideration should be given to the scope and manner of the application of Moral Rights from such a viewpoint as the normal exploitation of performances fixed in audiovisual fixations.

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² That initial proposal is contained in document SCCR/1/4 as well as in the Comparative Table of Proposals, document SCCR/2/4. A supplementary explanation of it is contained in document SCCR/3/3.