

Standing Committee on Copyright and Related Rights

Twenty-sixth Session
Geneva, December 16 to 20, 2013

ACCREDITATION OF CERTAIN NON-GOVERNMENTAL ORGANIZATIONS

Document prepared by the Secretariat

1. The Annexes to this document list non-governmental organizations that have requested to be granted observer status in sessions of the Standing Committee on Copyright and Related Rights (SCCR), according to the SCCR's Rules of Procedure (see document SCCR/1/2, paragraph 10).

2. The SCCR is invited to approve the representation in sessions of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annexes follow]

NON-GOVERNMENTAL ORGANIZATION THAT HAVE REQUESTED REPRESENTATION
AS OBSERVERS IN SESSIONS OF THE STANDING COMMITTEE ON COPYRIGHT AND
RELATED RIGHTS (SCCR)

Scottish Council on Archives (SCA)

The Scottish Council on Archives (SCA), founded in 2002, is a body for the advocacy and development of archive and records management services in Scotland. The SCA is primarily active in the United Kingdom and is aimed at building national and international partnerships and delivering strategic advice and research; it develops projects spanning stakeholder engagement, education, and quality improvement. The main goals of the SCA are: to promote and support the effectiveness and efficiency of archive and records management services across Scotland; to advance the creation, preservation and archiving of information, culture and heritage; to provide and advance education, training, understanding and responsible awareness of the creation, preservation and archiving in schools, within communities and amongst professionals; to encourage greater access to and use of archives by the public; to research and assess the social and economic impact of archives and records management services; to work in partnership and through networks in achieving these purposes and in encouraging participation both professional and voluntary in relation to them. The SCA has a keen interest in the discussion regarding copyright limitations and exceptions for libraries and archives.

Full contact information:

Irene O'Brien
Chair
General Register House (Room 21)
2 Princes Street
Edinburgh
Scotland
EH1 3YY
Phone: +44(0)131 535 1362
Email: b.bennett@scottisharchives.org.uk
Web site: www.scottisharchives.org.uk

[Annex II follows]

ARTICLE 19

ARTICLE 19 is an international human rights organization advocating for the right to freedom of expression and freedom of information globally. Established in 1987, it takes its name from Article 19 of the Universal Declaration of Human Rights. ARTICLE 19 aims to defend and promote freedom of expression at structural and policy levels, including at international and national level, and through engaging and working with grass-root organizations as well as national and local authorities. It has an international office in London, and regional offices in Bangladesh, Brazil, Kenya, Mexico, Senegal and Tunisia, while collaborating with 50 partners across the world. ARTICLE 19's mission is to promote, protect, develop and fulfill the right to freedom of expression and the free flow of information and ideas in order to strengthen global social justice and empower people to make autonomous choices. It monitors legislative and jurisprudential developments involving intellectual property rights, the licensing of digital information, and their effect on the right to freedom of expression and other fundamental rights. Being an observer at WIPO would allow ARTICLE 19 to ensure that the right to freedom of expression and freedom of information is at the heart of the progressive development and harmonization of intellectual property laws, standards, and practices among WIPO Member States.

Full contact information:

Agnès Callamard
Executive Director
Free Word Centre
60 Farringdon Road
London
EC1R 3GA
United Kingdom
Phone: +44 20 7324 2500
Fax: +44 20 7490 0566
Email: info@article19.org
Web site: www.article19.org

[Annex III follows]

Alianza de Radiodifusores Iberoamericanos para la Propiedad Intelectual (ARIPI)

The Alianza de Radiodifusores Iberoamericanos para la Propiedad Intelectual (ARIPI) was founded in 2012 by a plurality of broadcasting organizations from the Ibero American territory that, in light of developments in the digital era, promote better protection against non-authorized use of their transmitted signals and respective content. Among the objectives of ARIPI are: to fight for the rights of broadcast organizations, to raise awareness about the importance of broadcasting as an intellectual property right, to highlight different negative impacts of non-authorized use of signals and content, to work towards a legal framework that is technologically adequate for effective protection against piracy in the digital environment, to facilitate collaboration and efforts from both private and public sectors. The main activities of ARIPI are to participate in the Committee sessions and to organize events related to the intellectual property rights of broadcasting organizations.

Full contact information:

Gerardo Muñoz de Cote Amescua
Alianza de Radiodifusores Iberoamericanos para la Propiedad Intelectual (ARIPI)
Av. Vasco de Quiroga, N° 200
Colonia Santa Fe Zedec
01210
Distrito Federal, México
Phone: +525 552 612 594
Fax: +525 552 612 300
Email: gmunozdecote@televisa.com.mx

[Annex IV follows]

Karisma Foundation

Karisma Foundation is a Colombian not-for-profit foundation created in 2003 with a mission to support the dissemination and good use of Information and Communication Technologies (ICT) in the Colombian society. The foundation collaborates with educational institutions by providing content and support on the use of ICT in learning processes. Karisma Foundation is engaged in social innovation projects related to ICT, acting as a bridge to human rights in the digital environment. For the past years, Karisma Foundation has been working on copyright reform and public policies. Karisma Foundation has two working groups: (1) Social innovation and technology; and (2) law, Internet and society.

Full contact information:

Hector Botero
General Director
Karisma Foundation
Calle 57# 10-24, Oficina 402
Bogotá, DC, Colombia
Phone: +57 1 2353872
Email: carobotero@carisma.org.co

[Annex V follows]

Directv LLC

Directv LLC is a digital television service provider offering Pay-tv, internet and home security services. It is composed of two main operating units: Directv US with headquarters in California, United States of America, and Directv Latin America with headquarters in New York, United States of America and subsidiaries offices in Argentina, Uruguay, Chile, Peru, Ecuador, Colombia, Venezuela, Trinidad and Tobago, Barbados, Aruba, Curaçao, Mexico and Brazil. Directv is particularly interested in copyright topics such as protection of broadcasting signals, technical protection measures and other anti-piracy matters.

Full contact information:

Michael White
Chairman, President and CEO for DIRECTV
2230 E. Imperial Hwy.
El Segundo, CA.90245
Phone: +1 212 205 0753 | 310-964-5000
Fax: +1 212-205-0966
Email: cpaschoal@directvla.com
Web site: www.directv.com

[End of Annex V and document]