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WORLD INTELLECTUAL PROPERTY ORGANIZATION
GENEVA

AD HOC INFORMAL MEETING ON THE PROTECTION OF AUDIOVISUAL PERFORMANCES

Geneva, November 6 and 7, 2003

PROGRAM*

prepared by the Secretariat

1. Opening of the meeting
2. Presentation on audiovisual performances by Mr. Gérard Essomba, Cameroon
3. Presentation on audiovisual performances by Ms. Melissa Gilbert, United States of America
4. Presentation on audiovisual production by Mr. Richard Holmes, United Kingdom
5. Presentation on audiovisual production by Mr. Jorge Sánchez, Mexico
6. Presentation of one survey and three studies for the meeting, by the Secretariat:
 - Survey on National Protection of Audiovisual Performances, prepared by the Secretariat (document AVP/IM/03/2)

* This Program replaces the Draft Agenda (document AVP/IM/03/1) dated August 1, 2003.

- Study on Audiovisual Performers' Contracts and Remuneration Practices in Mexico, the United Kingdom and the United States of America, prepared by Ms. Katherine M. Sand, Consultant, Former General Secretary of the International Federation of Actors (FIA), United States of America (document AVP/IM/03/3A)
- Study on Audiovisual Performers' Contracts and Remuneration Practices in France and Germany, prepared by Ms. Marjut Salokannel, LL.D., Doc., University of Helsinki, Finland (document AVP/IM/03/3B)
- Study on Transfer of the Rights of Performers to Producers of Audiovisual Fixations – Multilateral Instruments; United States of America; France, prepared by Ms. Jane C. Ginsburg, Morton L. Janklow Professor of Literary and Artistic Property Law, Columbia University School of Law, New York, United States of America and Mr. André Lucas, Professor of Law, University of Nantes, France (document AVP/IM/03/4)

7. Discussion
8. Closing of the meeting

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