

Standing Committee on Copyright and Related Rights

Forty-Fifth Session
Geneva, April 15 to 19, 2024

ACCREDITATION OF NON-GOVERNMENTAL ORGANIZATIONS

prepared by the Secretariat

1. The Annexes to this document include information about non-governmental organizations that have requested observer status in sessions of the Standing Committee on Copyright and Related Rights (SCCR), according to the SCCR Rules of Procedure (see document SCCR/1/2, paragraph 10).

2. The SCCR is invited to approve the representation in sessions of the Committee of the non-governmental organizations referred to in the Annexes to this document.

[Annexes follow]

NON-GOVERNMENTAL ORGANIZATIONS THAT HAVE REQUESTED REPRESENTATION
AS OBSERVERS IN SESSIONS OF THE STANDING COMMITTEE ON COPYRIGHT AND
RELATED RIGHTS (SCCR)

The Noncommercial organization on protection of copyright and related rights (Amanat)

Amanat was created in 2009 as a Performing Rights' CMO. It has over 600 members including performers, phonogram producers, authors, composers and photographers.

In 2015 Amanat joined SCAPR as an associated member. In 2020 they joined the International Performers Database (IPD) of SCAPR. Amanat has over 40 international agreements with Performing rights, Copyright and Phonogram Producers' rights.

Full contact information

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[Annex II follows]

Federal Association of the German Music Industry

The Bundesverband Musikindustrie e.V. (BVMI – Federal Association of the German Music Industry) represents the interests of approximately 200 labels and music companies, accounting for more than 80 percent of the German music market. BVMI serves the public as a central point of contact for the music industry.

Full contact information

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[End of Annex II and document]